

FALL 2024





NORDIN AGENCY was established in 1990 as the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin.

NORDIN RINGHOF AGENCY was founded on November 1st 2023 as an author agency based in Copenhagen. The idea behind the agency is to build and maintain close relationships with its authors and to advance their positions as important cultural voices in Denmark and the world.

TOGETHER 13 PEOPLE from both Sweden and Denmark help bring the very best from Scandinavian authors to international publishers and readers. The agencies are owned by Joakim Hansson and Anna Frankl.

THIS FALL WE are excited to present a veritable smörgåsbord of literary gems like **I WILL! An Author's Portrait of Sigrid Undset** in which the marvellous **Ida Jessen** seeks to unravel the circumstances under which Sigrid Undset created the famous novels that earned her a Nobel Prize in 1928. Precise and uncanny, **Hanna Johansson's Body Double** is a haunting déjà vu, a cinematic portrayal of love, obsession, and the obliteration of one woman's sense of self in the maddening loneliness of urban modernity. In **Mount Verity** the talented **Therese Bohman** raises questions about art, truth, and how you are shaped into the person you become. Last but not least is **The Thinker's Testimony** by **Jessica Schiefauer**, an adventurous journey through 17th-century Europe where readers follow a Thinker driven by his conviction that everything can be explained, controlled and examined. Everything, that is, except the love he has for his daughter.

IN OUR FASCINATING non-fiction category we are proud to present **Facing the Darkness - Black Holes and Our Place on Earth** a spellbinding and almost existential reflection on light and darkness, creation and destruction, life and death by science journalist **Jonas Enander**. Another highlight is **Gloria**, the heart-breaking never-before-told tale of **Gloria Ray Karlmark**, one of the Little Rock Nine, co-written by August Prize winner **Elisabeth Åsbrink**. Why not dive into **Emmy's Theorem**, where science historian and physicist Julia Ravanis examines what shapes our ideas and makes us who we are. Experience **The Chemistry of Sleep - Are Sleeping Pills the Easy Way Out?** by **Ulf Ellervik** and learn more about why and how we sleep as well as the dilemma of wakefulness. In **Berlin is Burning** bestselling author **Tom Buk-Swienty** delves into a monumental documentary about a handful of Danish journalists tasked with subtly reporting on both the rise and eventual fall of the German Reich during World War II.

LET US NOT forget about the thrilling world of crime and suspense where bestselling author **Emelie Schepp** debuts **One Hundred Days in July**, a gripping, emotional and endlessly exciting stand-alone thriller about the battle between life and death. In **The Return**, queen of crime **Sara Blædel** takes readers on a wild and suspenseful journey into the Danish countryside. **The Devil's Grounds** is the first riveting instalment of journalist and author **Thomas Engström's** new thrilling series set in the dark and dense forests of Småland. For readers of Åsa Larsson and Tove Alsterdal we have **Blizzard** by script-writer **Johanna Ginstmark**, an intriguing crime novel about the dangers of small-town secrets and the lengths people will go to keep them. In his latest novel **Disruption** bestselling Danish author **David Garmark** combines a razor-sharp thriller, with intelligent social criticism and the heart-warming story of an old grump. Last but definitely not least is the much anticipated new novel by **Sissel-Jo Gazan**. In **A Drop** is an epic family odyssey, a crime novel about being on edge with society, about going your own way and about breaking with the expectations of the outside world.

WHAT WOULD WE do without a little bit of love, heartbreak and drama? Our upmarket commercial authors do not disappoint this season as they bombard our senses with all the feels. In debut author **Louise Strömberg's** **Where the Wildflowers Grow** readers are introduced to the unforgettably quaint coastal village of Arkösund where main character Maya licks her wounds after her life is turned upside down. Discover **Kim Andrea Brofeldt's** humorous and deeply-moving story. **Endings** is an utterly charming depiction of life, death, love, and people who help us through it all. For readers of Nicholas Sparks and Colleen Hoover comes the latest novel by **Marcus Jarl**. **The Gardener's Daughter** is a relationship novel about the search for one's origins, the beauty of botany, and the complexities of familial love.



CRIME / SUSPENSE

CAMILLA LÄCKBERG
LÄCKBERG / FEXEUS
VIVECA STEN
SARA BLÆDEL
KRISTIAN MØRK & OLIVER ZAHLE
HENRIK FEXEUS
SISSEL-JO GAZAN
NEGAR NASEH & DAVID SANDSTRÖM
HURTIG WAGRELL
EMELIE SCHEPP
ELSEBETH EGHOLM
CHRISTIAN UNGE
JOHN AJVIDE LINDQVIST
MOHLIN & NYSTRÖM
MIKAELA BLEY
KATARINA BIVALD
SUSANNE STAUN
DAVID GARMARK
CAMILLA STEN
VICTOR PAVIC LUNDBERG
JOHANNA GINSTMARK
THOMAS ENGSTRÖM
LINA AREKLEW
MARIE HERMANSON

UPMARKET / COMMERCIAL

LOUISE STRÖMBERG
MARCUS JARL
PIA KONSTANTIN BERG
KIM ANDREA BROFELDT
JOHN AJVIDE LINDQVIST
HELÉNE HOLMSTRÖM

LITERARY

JESSICA SCHIEFAUER
HANNA JOHANSSON
KIM BLÆSBJERG
AGMALL SARWARI
ÅSA AVDIC
THERESE BOHMAN
SUSANNA ALAKOSKI
JONAS KARLSSON
NEGAR NASEH
IDA JESSEN
STEVE SEM-SANDBERG

NON-FICTION

JONAS ENANDER
GLORIA RAY KARLMARK & ELISABETH ÅSBRINK
AMAT LEVIN
JULIA RAVANIS
TOM BUK-SWIENCY
ULF DANIELSSON
CELIA SVEDHEM
VIVECA STEN
ULF ELLERVIK
CLARA TÖRNVALL
HENRIK FEXEUS

CHILDREN'S / YA

ELEONORA SVANBERG
CLARA TÖRNVALL
LINDA JONES
LAURA RINGO
CAMILLA LÄCKBERG
CAMILLA STEN
CAMILLA & VIVECA STEN
METTE FINDERUP



CRIME / SUSPENSE



NORDIN AGENCY
CAMILLA LÄCKBERG



BIBLIOGRAPHY

FAYE'S REVENGE

- › Drömmar av brons - Burnished Dreams, 2024
- › Vingar av silver - Silver Tears, 2020
- › En bur av guld - The Golden Cage, 2019

THE FJÄLLBACKA SERIES

- › Gökungen - The Cuckoo, 2022
- › Häxan - The Girl in the Woods, 2017
- › Lejontämjaren - The Ice Child, 2014
- › Änglamakerskan - Buried Angels, 2011
- › Fyrvaktaren - The Lost Boy, 2009
- › Sjöjungfrun - The Drowning, 2008
- › Tyskungen - The Hidden Child, 2007
- › Olycksfågeln - The Stranger, 2006
- › Stenhuggaren - The Stonecutter, 2005
- › Predikanten - The Preacher, 2004
- › Isprinsessan - The Ice Princess, 2003

THE REVENGE SERIES

- › Gå i fångelse - Truth or Dare, 2021
- › Kvinnor utan nåd - Women Without Mercy, 2018

OTHERS

- › Mord och mandeldoft - The Scent of Almonds & Other Stories, 2013

CAMILLA LÄCKBERG

- SWEDEN'S REIGNING QUEEN OF CRIME FICTION!

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold over 39 million copies in 60 countries and have been translated into 43 languages. Yet this successful author does not rest on her laurels.

SPRING OF 2019 saw the global launch of *The Golden Cage*, the first of three completely new dark and suspenseful novels by Camilla Läckberg. The first books about Faye, *The Golden Cage* and *Silver Tears*, have been read by millions. The third and final volume, *Burnished Dreams*, was published in May 2024.

TOGETHER WITH THE author and mentalist Henrik Fexeus she has written three books, *Trapped*, *Cult* and *Mirage*, in the new thrilling **Vincent and Mina Series**. The final instalment was published in 2023.

IN SEPTEMBER 2022 *The Cuckoo*, the 11th part in Camilla Läckberg's beloved **Fjällbacka Series**, was published.

GÅ I FÄNGELSE TRUTH OR DARE

FOUR FRIENDS, FOUR TERRIFYING SECRETS.
A NIGHT THAT WILL END IN MURDER

LIV, MARTINA, MAX and Anton have been best friends for years. So on New Year's Eve, they're more than happy to spend it together – drinking, flirting, and playing games.

BUT EACH OF them is keeping a terrible secret. And when a game of truth or dare takes a dark turn, it's not long before the shocking truth emerges.

NOW THE SECRETS are out there, nothing will ever be the same again. And not everyone will live to see the chime of midnight...

KVINNOR UTAN NÅD WOMEN WITHOUT MERCY

THREE WOMEN. THREE DESTRUCTIVE MARRIAGES.

INGRID GAVE UP a promising career to support her husband. Then she finds out he's having an affair.

BIRGITTA IS SKIPPING her medical appointments. That way no-one will discover the bruises her husband leaves.

VICTORIA LEFT HER life in Russia to marry a man she met online. But her new husband is nothing like she imagined.

MAYBE THE ONLY way out is to commit three perfect murders...



ABOUT THE BOOKS

Published by Forum, Sweden, 2021
100 pages

READING MATERIAL

Swedish Edition (1-2)
English Edition (1-2)
English Summary (1-2)

RIGHTS SOLD

Australia HarperCollins Australia (1-2)
Canada HarperCollins Canada (1-2)
Catalonia ARA Llibres (1-2)
Czechia Albatros (1-2)
Denmark Alpha Forlag (1-2)
Finland Otava (1-2)
France Actes Sud (1-2)
Germany Ullstein (1-2)
Greece Metaixmio (1-2)

Italy Einaudi (1-2)
Latvia Jumava (1-2)
The Netherlands House of Books (1-2)
Norway Gyldendal (1-2)
Poland Czarna Owca (1-2)
Portugal Suma/PRH (1-2)
Spain Editorial Planeta (1-2)
Sweden Forum (1-2)
UK HarperCollins (1-2)

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CAMILLA LÄCKBERG

THE FJÄLLBACKA SERIES

OVER 39 MILLION COPIES SOLD

FJÄLLBACKA IS A seemingly tranquil and beautiful fishing village by the Swedish west coast. But beneath the surface of this peaceful little society lurk dark secrets and murderous intent. Time and again the picturesque town is plagued by mysterious deaths that always have a historical background.

THE PLOT IN Camilla Läckberg's internationally bestselling crime series centres on true crime author Erica Falck and her husband, Detective Inspector Patrik Hedström. Together they solve cases and uncover more of Fjällbacka's dark past.

THE FJÄLLBACKA SERIES consists of eleven novels that are all the perfect blend of everyday life, psychological suspense and good old-fashioned whodunits.



"Heart-stopping and heart-warming [...] a masterclass in Scandinavian crime writing."

VAL MCDERMID



ABOUT THE BOOK

First published by Forum, Sweden

READING MATERIAL

Swedish Edition (1-11)
English Edition (1-11)

RIGHTS SOLD

Albania Dudaj (1-8)
Arabic Sama Publishing and Distributing (1-3)
Arabic Al Arabi Publishing and Distributing (6-7)
Australia HarperCollins Australia (1-13)
Azerbaijan Qanun (1)
Brazil Planeta (1-4)
Bulgaria Colibri (1-13)
Canada HarperCollins Canada (1-13)
Catalonia Planeta (1-13)
Croatia V.B.Z. (1-9)
Czechia Albatros (1-11)
Denmark People's (1-11)
Denmark Alpha (12-13)
Estonia Pegasus (1-13)

Finland Otava (1-13)
France Actes Sud (1-11)
Germany Ullstein (1-13)
Greece Metaixmio (1-13)
Hungary Animus (1-13)
Iceland Sogur (1-13)
Italy Marsilio (1-13)
Israel Modan (1-7)
Japan Shuei Sha (1-10)
Latvia Jumava (1-13)
Lithuania Tyto Alba (1-3)
Malayalam Six year plan books (1-2)
The Netherlands House of Books (1-13)
Norway Gyldendal (1-13)
Poland Czarna Owca (1-13)

Portugal Porto Editora (1-13)
Romania Editura Trei (1-11)
Russia Eksmo (1-11)
Serbia Publik Praktikum (1)
Serbia Nordiq (2-3)
Slovakia Slovart (1-11)
Slovenia Učila (1-13)
Spain Planeta (1-13)
Sweden Forum (1-11)
Thailand Sanskrit Books (1)
Turkey Dogan Egmont (1-8)
UK HarperCollins UK (1-13)
Ukraine Heniro (1)
US Pegasus Books (1-7)

GRAPHIC NOVEL RIGHTS
Belgium Casterman
France Casterman
Italy Lizard
The Netherlands Casterman
Spain Maeva

FILM RIGHTS

Wild Sheep Content



NORDIN AGENCY
CAMILLA LÄCKBERG

THE FAYE'S REVENGE SERIES

A STORY OF DECEIT, REDEMPTION AND REVENGE

ON THE SURFACE, Faye seems to have it all. A perfect husband, a beautiful daughter and a luxurious apartment. But dark memories from her childhood still haunt her and Faye feels increasingly trapped in her golden cage. The once strong and ambitious woman has given everything up to please her husband, the only man she loves.

WHEN HE BETRAYS her, Faye's entire world falls to pieces. Utterly devastated, she is left with nothing but a burning need for revenge.

THE GOLDEN CAGE is the first, internationally successful, part in Camilla Läckberg's trilogy about the intoxicating powerhouse Faye Adelheim. It is followed by *Silver Tears*, a charged revenge drama where Läckberg once again proves that a woman scorned will take charge of her own fate and fight alongside her fellow sisters to defend what is rightfully theirs. In 2024 the grand finale, *Burnished Dreams*, was published.

ABOUT THE BOOK

First published by Forum, Sweden 2019, 2020 2024
330 pages

READING MATERIAL

Swedish Edition (1-3)
English Edition (1-2)

RIGHTS SOLD

Arabic Al Arabi Publishing (1)
Australia HarperCollins Australia (1-3)
Brazil Editora Arqueiro (1-2)
Bulgaria Colibri (1-3)
Canada HarperCollins Canada (1-3)
Catalonia Planeta (1-3)
Croatia VBZ (1-3)
Czechia Metafora (1-3)
Denmark Alpha (3)
Estonia Pegasus (1-3)
Finland Otava (1-3)
France Actes Sud (1-3)
Germany Ullstein (1-3)
Greece Metaixmio (1-3)
Hungary Animus (1-3)
Iceland Sogur (1-3)
Israel Kinneret-Zmora (1-3)
Italy Marsilio (1-3)
Japan Hayakawa (1)
Korea Marco Polo (1)
Latvia Jumava (1-3)
Lithuania UAB Amo Tanto (1-3)
Macedonia Feniks (1-2)
The Netherlands House of Books (1-3)
Norway Gyldendal (1-3)
Poland Czarna Owca (1-3)
Portugal Suma/PRH (1-2)
Portugal Porto Editora (3)
Romania Editura Trei (1-3)
Russia Eksmo (1-2)
Serbia Publik Praktikum (1-3)
Slovakia Slovart (1-3)
Slovenia UCILA (1-3)
Spain Planeta (1-3)
Sweden Forum (1-3)
Taiwan Business Weekly Publisher (1-2)
UK HarperCollins (1-3)
US Knopf (1-2)



» "A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness -*The Golden Cage* is tensely and skillfully drawn."

KARIN SLAUGHTER

» "The latest Camilla Läckberg is more driven and contemporary [...] The entertainment value is great, the final twist extremely striking."

SYDSVENSKAN

» "It's no accident that Camilla Läckberg is one of the most popular writers around the world. *Silver Tears* is an adrenaline-filled mix of blood and pleasure, power and intrigue, a hymn to revenge with its roots in reality and all the ingredients that a successful TV-series needs. No faux pas is to be found in these pages: in Läckberg's new novel there is no place for pointless moralisms nor for silly good feelings. With her thriller, Camilla Läckberg updates and declines the Greek tragedy at the time of the #MeToo. And we look forward to the next cruel, delicious revenge."

IL MESSAGGERO

» "Perfectly realistic, breathtaking and feminist, the new novel from the Scandinavian queen of crime is a total success."

MAXI (FRANCE)



NORDIN AGENCY
**CAMILLA LÄCKBERG
& HENRIK FEXEUS**



BIBLIOGRAPHY

THE MINA AND VINCENT SERIES

- › Mirage - Mirage, 2023
- › Kult - Cult, 2022
- › Box - Trapped, 2021

LÄCKBERG & FEXEUS - THE UNBEATABLE DUO!

HENRIK FEXEUS IS one of Sweden's most sought after lecturers and a prize winning mentalist. He has done astounding psychological experiments in SVT and TV4 and became a household name in 2007, with the debut book *The Art of Reading Minds*.

FEXEUS' BOOKS HAVE won several prizes, sold over 2 million copies and are translated into more than 35 languages. Henrik made his debut as an author of fiction in 2017, with YA novel *The Lost*, the first part in his critically acclaimed **Final Illusion Trilogy**. The high octane thriller, *The Sacrifice*, was published in 2024 and is his first solo fiction project for adults.

CAMILLA LÄCKBERG MADE her debut in 2003 with *The Ice Princess*. It was met with rave reviews and quickly found a large audience of readers. But Läckberg's real breakthrough came with her third novel, *The Stonecutter*, which was nominated **Crime Novel of the Year** by the Swedish Crime Writers' Academy.

LÄCKBERG IS ONE of Sweden's most read authors today, her books have sold more than 39 million copies in over 60 countries. She has written eleven books in the internationally bestselling **Fjällbacka Series**, followed by three impressive novels in the new no 1 series **Faye's Revenge** and two novellas in the **Revenge Series**.

» "Great crime craftsmanship from Läckberg and relevant new ingredients from Fexeus ensure a very satisfying crime experience."
JYLLANDS-POSTEN

» "Super thrilling novel that inevitably leads to nail biting. You want nothing but to read the 640 pages in one sitting. [...] Mina Dabiri and Vincent Walder are a heartwarming investigator duo."
DE TELEGRAAF

» "Shamelessly thrilling entertainment when Läckberg joins forces with Fexeus."
YSTADS ALLEHANDA

» "A commercial stroke of genius."
CATHRINE KRØGER, DAGBLADE

» "*Cult* is just as fast-paced as a good crime novel should be."
DN





NORDIN AGENCY
**CAMILLA LÄCKBERG
 & HENRIK FEXEUS**

THE MINA & VINCENT SERIES

THRILLING SUSPENSE BY AUTHOR DUO LÄCKBERG / FEXEUS

IN THE THREE standalone thrillers *Trapped*, *Cult* and *Mirage* we follow our brilliant yet broken main characters as they deal with ruthless killers, dangerous cults and devious murderers with multiple personalities.

IN *TRAPPED DETECTIVE* inspector Mina Dabiri and her colleagues are dealing with murders that all look like macabre magic tricks. Mina sees no other way but to seek help from an unlikely ally. Mentalist Vincent Walder is none too pleased when inspector Dabiri asks for his help on the case. Despite his better judgement Vincent is drawn in as soon as he sees the crime scene pictures. Something in the photos call to him and the dark childhood secrets he thought he had left behind.

CULT IS THE second instalment starring the unlikely investigative duo. Once again detective inspector Mina Dabiri is put to the test when a little boy goes missing from daycare. The case turns out to have similarities with another child kidnapping that ended badly. As more children go missing Mina sees no other choice than to reach out to her former crime-solving partner Vincent Walder. The clock is ticking for Mina and Vincent as they try to protect society's most vulnerable victims – will they be able to save them?

MIRAGE BRINGS US the grand finale to this nerve-racking series. Sweden's Minister of Justice is under threat and piles of human bones are found in the Stockholm underground. Mina Dabiri's unit is struggling after last summer's traumatic events and once again she calls Vincent Walder for assistance. To Vincent it feels like the world is slowly closing in on him and reality is dissolving. What is really going on in the tunnels deep below Stockholm? And who is after the minister?

ABOUT THE BOOKS

Published by Forum
 Sweden 2021, 2022, 2023
 approx. 550 pages

READING MATERIAL

Swedish Edition (1-3)
 English Edition (1-2)
 English Summary (1-2)

RIGHTS SOLD

Albania Botimet Dudaj (1-3)
Arabic Al Arabi Publishing (1-3)
Australia HarperCollins Australia (1-3)
Bulgaria Colibri (1-3)
Canada HarperCollins Canada (1-3)
Catalan Planeta (1-3)
Chinese Business Weekly Publication (1-3)
Croatia V.B.Z. (1-3)
Czechia Metafora (1-3)
Denmark People's (1-3)
Estonia Pegasus (1-3)
Finland Otava (1-3)
France Actes Sud (1-3)
Germany Droemer Knaur (1-3)
Greece Metaixmio (1-3)
Hungary Animus (1-3)
Iceland Sogur (1-3)
Italy Marsilio (1-3)
Japan Bungeishunju (1-3)
Korea Pencil Inc. (1-3)
Latvia Zvaigzne ABC Publishers (1-3)

Lithuania Alma Littera (1-3)
Macedonia Antolog Books (1-3)
The Netherlands House of Books (1-3)
Norway Bonnier Forlag (1-3)
Poland Czarna Owca (1-3)
Portugal Suma de letras/PRH (1-3)
Romania Editura Trei (1-3)
Russia Eksmo (1-3)
Serbia Vulkan (1-3)
Slovak Slovart (1-3)
Slovenia Učila (1-3)
Spain Planeta (1-3)
Sweden Forum (1-3)
Taiwan Business Weekly (1-3)
Turkey Dogan Egmont (1-3)
UK HarperCollins UK (1-3)

FILM RIGHTS

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"We've got a BOX of tricks up our sleeves and can't wait to get started on building early buzz for this thrilling new trilogy. And the magic won't end there... we'll create a killer campaign to launch Box to millions of readers."

HarperCollins UK



"This is sensationally good suspense, the best we have read in a long time. The plot is absolutely brilliant, and both Mina and Vincent are fascinating and complex characters with their own demons and dark secrets."

Antti Kasper, Publishing Director at Otava Publishing



"We will create a new editorial phenomenon in Spain and South America with this breakthrough thriller series."

Planeta





NORDIN AGENCY
VIVECA STEN

» “Readers will root for Hanna as she strives to overcome adversity and prove her worth. Scandi noir fans won’t want to miss this one.”
PUBLISHERS WEEKLY



BIBLIOGRAPHY

THE ÅRE MURDERS

- › Benådaren - Hidden in Mercy, 2024
- › Vilseledaren - Hidden in Lies, 2023
- › Botgöraren - Hidden in Memories, 2022
- › Dalskuggan - Hidden in Shadows, 2021
- › Offermakaren - Hidden in Snow, 2020

THE SANDHAMN SERIES

- › I hemlighet begravd - Buried in Secret, 2019
- › I fel sällskap - In Bad Company, 2018
- › Iskalla ögonblick - All in a Row (short story collection), 2017
- › I sanningens namn - In Truth, 2015
- › I maktens skugga - The Price of Power, 2014
- › I farans riktning - In Harm’s Way, 2013
- › I stundens hetta - In the Heat of the Moment, 2012
- › I natt är du död - Tonight You’re Dead, 2011
- › I grunden utan skuld - Guiltless, 2010
- › I den innersta kretsen - Closed Circles, 2009
- › I de lugnaste vatten - Still Waters, 2008

VIVECA STEN

VIVECA STEN MADE her debut in 2008 with the crime novel *Still Waters*. It became an overnight success and the ten books about Inspector Thomas Andreasson and lawyer Nora Linde together with Sten’s runaway hit series, *The Åre Murders*, have now sold over 10 million copies worldwide and still top international bestseller charts today.

IN FACT, STEN’S novels are the basis of a hugely successful TV series set on Sandhamn. An estimated 100 million people around the globe have been watching the adventures of Nora and Thomas unfold on their TV screens.

TODAY, VIVECA DIVIDES her time between Stockholm, Sandhamn and Åre. The latter is a famous Swedish ski-resort which also happens to be the location for her new crime series, *The Åre Murders*.

ÅREMORDEN THE ÅRE MURDERS

**CHILLING MURDER MYSTERIES IN BEAUTIFULLY
TREACHEROUS SURROUNDINGS!**

HANNA AHLANDER IS a Stockholm police officer down on her luck. Ostracized by her peers and newly dumped by her long-term boyfriend she takes refuge at her sister’s alp lodge in Åre. Although the snowy paradise is everything she remembers from her childhood, Hanna will soon learn that cold and snow can be as treacherous as the city streets.

LOCAL POLICE OFFICER Daniel Lindskog has always longed for stability and a family life. But a newborn at home coupled with his fiery temper is a recipe for disaster. His struggles to keep the family together are made even more difficult when the smart and beautiful Hanna steps in to help the Åre police with difficult, high-profile cases.

AS TEMPERATURES DROP and tempers run hot, Daniel and Hanna fight to save lives and find perpetrators in beautiful but treacherous surroundings.



ABOUT THE BOOKS

First published by Forum,
Sweden 2020, 2021, 2022, 2023 & 2024
438 pages

FILM RIGHTS

Sweden SF Studios

READING MATERIAL

Swedish Edition (1-5)
English Edition (1-2)
English Summary (1-5)

RIGHTS SOLD

Canada AmazonCrossing (1-5)
Czechia Vikend (1-3)
Denmark Alpha Forlag (1-7)
Estonia Pegasus (1-4)
Finland WSOY (1-7)
France Albin Michel (1-6)
Germany DTV (1-6)
Iceland Uglu Útgafa (1-6)
Italy Marsilio (1)
The Netherlands Luitingh-Sijthoff (1-2)
Norway Bonnier Forlag (1-6)
Romania Crime Scene Press (1-2)
Slovakia Ikar (1-3)
Slovenia Mladinska Knjiga (1)
Sweden Forum (1-7)
UK AmazonCrossing (1-5)
US AmazonCrossing (1-5)

» “Viveca Sten’s new crime series delivers wintery suspense that will kick-start your adrenaline.”

AMELIA MAGAZINE

» “Just like in **The Sandhamn Series**, Sten proves her skill at balancing a suspense plot with a relationship novel. The hunt for a murderer is thrilling, but following the main characters’ everyday lives is just as important.”

GÖTEBORGSPOSTEN



NORDIN AGENCY
VIVECA STEN

THE SANDHAMN SERIES

IN HER SANDHAMN series, Viveca Sten depicts everyday life in the Swedish archipelago. But no matter the season, harmony on the island of Sandhamn is continually disrupted by the most horrific crimes. Detective Inspector Thomas Andreasson and lawyer Nora Linde, friends since childhood, work together to solve the difficult investigations as well as the troubles in their personal lives.

VIVECA STEN'S BOOKS about Sandhamn are currently published in twenty-two languages and viewers all around the globe follow the adventures of Nora and Thomas as they unfold on TV screens.

RIGHTS SOLD

Arabic Al Arabi Publishing and Distributing (1-2)
Bulgaria Colibri (1-3)
Canada AmazonCrossing (1-10)
Czechia Vikend (1-10)
Denmark People's (1-5, 7-10)
Denmark Alpha (6)
Estonia Pegasus (1-10)
Finland WSOY (1-10)

France Albin Michel (1-9)
Germany Kiepenheuer & Witsch (1-10)
Iceland Ugly Útgafa (1-10)
Italy Marsilio Editori (1-10)
Malayalam Six Year Plan Books (1)
The Netherlands Saga Egmont (1-6)
Norway Bonnier Forlag (1-10)
Poland Storytel (1-8)
Portugal Planeta Editora (1-2)
Russia Eksmo (1)

Serbia Carobna Knjiga (1-2)
Spain Maeva (1-6)
Sweden Forum (1-10)
Turkey Bali Musavirlik Mumessillik (1-2)
UK AmazonCrossing (1-10)
US AmazonCrossing (1-10)

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READING MATERIAL
 Swedish Edition (1-10)
 English Edition (1-10)
 English Summary (1-8)



THE POPULAR TELEVISION SERIES

ALREADY IN ITS eleventh season the popular television series *Morden i Sandhamn* based on Viveca Sten's books series with the same name is a runaway hit. With an estimated 100 million viewers it is sure to stay on screens for many more years to come.

'It will be a lot of fun to return to Sandhamn. Nora is a character very far away from me as a private person and it is exciting to get to further explore and develop her. I can promise that the new season will have several surprises and twists that hopefully will shake and engage our already broad audience, but also attract new viewers', says lead actor Alexandra Rapaport.

NR

NORDIN RINGHOF
SARA BLÆDEL

» "I'm completely obsessed with details and getting things right. Research is an essential part of my writing process. It always has been, and that only intensifies as the years and titles go by. I place absolute importance on achieving authenticity. Readers are clever and savvy; they know their stuff and aren't going to buy into anything that doesn't ring true or feels possible."

SARA BLÆDEL

BIBLIOGRAPHY

› Ilka vender hjem - The Return, 2024

THE LOUISE RICK SERIES

- › Elins Død - The Death of Elin, 2022
- › Den Tavse Enke - The Silent Widow, 2020
- › Pigen Under Træet - A Harmless Lie, 2019
- › Kvinden De Meldte Savnet - The Lost Woman, 2014
- › Dødesporet - The Killing Forest, 2013
- › De Glemte Piger - The Forgotten Girls, 2011
- › Dødsenglen - The Stolen Angel, 2010
- › Hævnens Gudinde - The Running Girl, 2009
- › Aldrig Mere Fri - The Night Women, 2008
- › Kun Ét Liv - The Drowned Girl, 2007
- › Kald Mig Prinsesse - The Silent Women, 2005
- › Grønt Støv - The Midnight Witness, 2004

THE FAMILY SECRETS TRILOGY

- › Den Tredje Søster - The Third Sister, 2018
- › Ilkas Arv - Her Father's Secret, 2017
- › Bedemandens Datter - The Daughter, 2016

SARA BLÆDEL

SARA BLÆDEL IS the top selling female author in Denmark. Her books are published in more than 55 countries and have sold 5 million copies worldwide with more than 500,000 in the US alone.

SHE IS THE author of the No. 1 internationally bestselling series featuring **Detective Louise Rick**, with twelve books so far, as well as her **Family Secrets Trilogy**. Together with Mads Peder Nordbo she has also written the **Stark duology**.

THE LOUISE RICK Series is currently being developed into a TV series by Nordisk Film, Europe's oldest movie studio, in what will be their first major flagship TV series. The Stark duology is being developed into a series as well, through acclaimed Scandi studio SF Studios.

IN 2020, SARA was voted Denmark's most popular author for the fifth time. She is the only author to claim this title more than three times proving once again how much her readers love and respect her. Sara is also a recipient of **The Golden Laurel**, Denmark's most prestigious literary award. In 2019 Sara was named **Author of the Year** by the Danish book chain Plusbog.

THE DAUGHTER OF renowned Danish journalist Leif Blædel and Annegrethe Nissen, an actress whose career include roles in theatre, radio, TV and movies, Sara was surrounded by a constant flow of professional writers and performers visiting the Blædel home. Despite a struggle with dyslexia, books gave Sara a world in which to escape when her introverted nature demanded shelter from the cacophony of life. Despite her dyslexia, she pursued a career in journalism and founded the crime publishing house, Sara B., at a time when crime stories were not at all "in fashion". Slowly the idea of writing novels herself matured - and she hasn't looked back since.

ORIGINALLY FROM DENMARK, Sara has lived in New York, but now spends the majority of her time in Copenhagen. Sara is an ambassador for Save the Children.

AWARDS

THE MARTHA PRIZE (THE BOOKSELLER PRIZE) FOR AUTHOR OF THE YEAR 2007, 2009, 2010, 2014 AND 2020

BEST AUDIO BOOK OF THE YEAR, CRIME AND SUSPENSE, MOFIBO AWARDS 2021

AUTHOR OF THE YEAR 2019 AT PLUSBOG.DK

2016 HORSENS CRIME FESTIVAL - READER'S CHOICE AWARD

2015 WINNER OF DE GYLDNE LAURBÆR (THE GOLDEN LAUREL), DENMARK'S MOST PRESTIGIOUS LITERARY PRIZE

THE DYSLEXIA PRIZE DENMARK, 2015

2015 ROMANTIC TIMES -REVIEWERS' CHOICE AWARD: BEST CONTEMPORARY MYSTERY

VOTED AUTHOR OF CHOICE, 2009 BY DENMARK'S LARGEST WEEKEND NEWSPAPER, SØNDAGSAVISEN

DANISH CRIME ACADEMY'S DEBUTANT AWARD 2005

POWELL'S AND TARGET PICKS, IBOOKS BEST BOOKS, AND ROMANTIC TIMES AWARD WINNER

ONE OF THE TOP TEN WRITERS OF PSYCHOLOGICAL SUSPENSE / THE LIBRARY JOURNAL IN US

NR

NORDIN RINGHOF
SARA BLÆDEL

FAST FACTS

- BLÆDEL IS A **NO. 1 BEST SELLING** AUTHOR YEAR AFTER YEAR IN DENMARK
- * HER BOOKS HAVE SOLD **OVER 5,5 MILLION COPIES** WORLDWIDE, IN 55 COUNTRIES
- HER BOOKS HAVE SOLD **500,000 COPIES** IN THE US ALONE
- HER TITLES HAVE SOLD MORE THAN **3,5 MILLION COPIES** IN A COUNTRY OF 5.7 MILLION INHABITANTS, RESULTING IN A **52% MARKET SHARE** IN DENMARK
- HER LATEST PUBLISHING DEAL IS THE **LARGEST IN DANISH HISTORY**
- **VOTED THE MOST POPULAR AUTHOR** IN DENMARK **FIVE TIMES**
- THE LOUISE RICK-SERIES IS NOW IN DEVELOPMENT FOR A TV SERIES BY EUROPE'S OLDEST FILM STUDIO NORDISK FILM
- * THE STARK-DUOLOGY IS IN DEVELOPMENT FOR A TV SERIES BY SCANDI STUDIO SF STUDIOS
- DENMARK'S QUEEN OF CRIME, BLÆDEL'S CELEBRITY IS **ON PAR WITH THAT OF STIEG LARSSON** IN SWEDEN
- * **PRAISED FOR HER WRITING** BY FORMER PRESIDENT **BILL CLINTON** AND **OPRAH WINFREY**



"To my mind, some of the most politically acute Scandinavian crime novels are being written by women who are grappling with these generalised woes in more specific ways."

NEW YORK TIMES



"Crime-writer superstar Sara Blædel's great skill is in weaving a heartbreaking social history into an edge-of-your-seat thriller while at the same time creating a detective who is as emotionally rich and real as a close friend."

OPRAH.COM

ILKA VENDER HJEM THE RETURN

EVERYTHING THAT CAN POSSIBLY GO WRONG, GOES WRONG.

THE RETURN IS the riveting new novel from Denmark's No. 1 best selling female author, Sara Blædel.

FORTYSOMETHING ILKA JENSEN has been kicked out of the US where she has been working as an undertaker, and is now back in Copenhagen. Life is not easy for her. She is caught "borrowing" money from the cash register at the bar where she works and is subsequently fired. Fortunately, her old friend John comes to her rescue offering shelter and a helping hand. John gets her a new job as an undertaker, and her first task is to transport the body of dead landowner to Denmark's fourth biggest island Lolland. Little does she know that the meeting with the landowner's family offers horse fraud, love, murder and drama...

WITH *THE RETURN*, Sara Blædel gives us a reading experience filled with suspense, drama and humour. Her talent for creating realistic characters breathes life into a story that lies perfectly in the sweet spot between a page-turner and epic drama. For fans of *Midsomer Murders*, *Broadchurch*, *Death in Paradise* and *Sherlock*.

ABOUT THE BOOKS

First published by Politiken,
Denmark 2024
321 pages

RIGHTS SOLD

Denmark Politikens Forlag

READING MATERIAL

Danish Edition
English Translation



"Her sophisticated mysteries hum with warmth and life, and double as inquiries into social and justice systems rigged against those who, heartbreakingly, need them most. Her detective, Louise Rick, is one of the most appealing, layered, and most compelling heroes to stride onto a crime scene in at least fifty years."

A.J. FINN, NEW YORK TIMES BESTSELLING AUTHOR OF *THE WOMAN IN THE WINDOW*



"Sara Blædel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy."

KARIN SLAUGHTER



"Sara Blædel is at the top of her game. Louise Rick is a character who will have readers coming back for more."

CAMILLA LÄCKBERG

NR

NORDIN RINGHOF
**KRISTIAN MØRK &
OLIVER ZAHLE**



BIBLIOGRAPHY
THE DC VINTHER SERIES

› Den spejlvendte mand - The Inverted Man, 2023

KRISTIAN MØRK & OLIVER ZAHLE

KRISTIAN MØRK HAS a degree in literary history and rhetoric. He has previously written fiction and non-fiction books for children as well as adults. When he's not writing, he works in the software industry.

OLIVER ZAHLE HAS worked with storytelling in every conceivable way and medium. Among other things, as a writer of screenplays and books. He has also directed series and feature films.

HALF-BROTHERS MØRK and Zahle have come together to write their debut crime novel. Set in the Danish film industry, *The Inverted Man*, is the first volume in their series that follows the trials and tribulations of DC Iben Vinther.

» "An entertaining story"
BERLINGSKE

» "A smashing debut"
KNIRKES.BØGER

» "...the main character Iben. She is so much fun. I loved her from the very first page."
KRIMISPOT

» "The story really holds up"
KRIMISIDAN.DK

» "A really good mystery. The story is brilliant."
KULTURINFORMATION

» "Really thrilling. You can't put the book down."
SKRIVERIBOGTIPSOGANDET

DEN SPEJLVENDTE MAND

THE INVERTED MAN - THE DC VINTHER SERIES, BOOK 1

DETECTIVE CONSTABLE IBEN Vinther hasn't properly earned her promotion to investigator in the homicide division of the Copenhagen Police. Everyone knows it. Her penchant for overeating and indulging in empty romantic relationships isn't doing her any favours either. Iben, however, is more concerned with solving murders than listening to her male colleagues gossip about her.

SO WHEN AN anonymous man leaves a young female law student dying in front of the largest public hospital in Copenhagen Iben sees the case as an opportunity to prove herself. Who is the man and what is his connection to the young woman?

HER COLLEAGUES HAVE a theory, but Iben is sceptical. She takes a chance and starts her own investigation despite clear orders to the contrary. Iben is determined not to let her own feelings of inferiority or the mistakes of others stand in the way of her finding the culprit, but what will she find at the end of the line?

ABOUT THE BOOK

Published by Alpha,
Denmark 2023,
357 pages

RIGHTS SOLD

Denmark Alpha

READING MATERIAL

Danish Edition
English Sample
English Summary





NORDIN AGENCY
HENRIK FEXEUS



BIBLIOGRAPHY

THE MEMENTO SERIES

› Offerdjuret - The Sacrifice, 2024

THE MINA AND VINCENT SERIES

› Mirage - Mirage, 2023

› Kult - Cult, 2022

› Box - Trapped, 2021

HENRIK FEXEUS

HENRIK FEXEUS IS an internationally recognised and best-selling author and award-winning mentalist. His books have been translated into more than 35 languages and frequently appear on top lists around the world. With his ten books on human behaviour, influence and relationships, he is one of the world's leading experts on body language and communication. In 2021, he made his debut as a suspense writer when he released *Trapped*, the first part of **The Mina and Vincent Series** with Camilla Läckberg, which has been sold to 60 countries and is currently being developed as a TV series.

IN 2024, HE published *The Sacrifice*, the first instalment of his **Memento Series**.



"We are incredibly proud to be working with Henrik Fexeus and his new series. It is pulse-raising, gripping and unexpected in a way that only a world-class writer and mentalist can achieve."

LOUISE ERIKSSON, PUBLISHER AT BOOKMARK FÖRLAG

OFFERDJURET

THE SACRIFICE - MEMENTO SERIES, BOOK 1

PSYCHOLOGICAL SUSPENSE FROM AWARD-WINNING MENTALIST

WHEN DAVID RECEIVES an email from an unknown woman claiming to have information about his childhood, he doesn't know how to react. Ideally, he wants to ignore the message and instead sort out his feelings for the beautiful star lawyer Florence. However, David has no memories of the first 12 years of his life, so curiosity wins out and he answers the email.

BUT THE WOMAN who contacted him suddenly disappears without a trace and David becomes the prime suspect. Meanwhile, someone seems to be targeting him and everyone he cares about. With Florence's help, he must now find out who is behind everything and how it is connected to his own missing memories. In the shadows lies a decades-old secret and players who have everything to gain from the truth not being revealed.

THE SACRIFICE IS the first instalment in the **Memento Series**. In this intense psychological suspense novel, a mystery unravels in two timelines where the truth is both bigger and more devastating than you might think.



ABOUT THE BOOKS

Published by Bookmark,
Sweden 2024
354 pages

RIGHTS SOLD

Arabic Al Arabi Publishing (1-2)
Bulgaria Colibri (1-2)
Catalan Columna/Grup 62 (1-2)
Czechia Metafora (1-2)
Denmark People's (1-2)
Estonia Pegasus (1-2)
Greece Metaixmio (1-2)
Iceland Sogur (1-2)
Italy Marsilio (1-2)
Latvia Zvaigzne ABC Publishing (1-2)

Lithuania Alma Littera (1-2)
The Netherlands Uitgeverij De Geus (1-2)
Norway Aschehoug (1-2)
Persian Ana Pol Press (1)
Poland Czarna Owca (1-2)
Portugal Porto Editora (1-2)
Romania Editura Trei (1-2)
Serbia Vulkan (1-2)
Spain Planeta (1-2)
Sweden Bookmark (1-2)

READING MATERIAL

Swedish Edition
English Sample
English Summary

NR

NORDIN RINGHOF
SISSEL-JO GAZAN



BIBLIOGRAPHY

THE MIA THIEL-JENSEN SERIES

› I en dråbe - In a Drop, 2024

THE MARHAUGE SERIES

› Uglens øje - The Peacock's Eye, 2022

› Svalens graf - The Arch of the Swallow, 2013

› Dinosaurens fjer - The Dinosaur Feather, 2008

OTHERS

› Hvide Blomster - White Flowers, 2020

› Blækhat - Ink Cap, 2017

› Vigtigt at vide om Ludmilla - Important to Know About Ludmilla, 2003

› Et barn for sig - A Child of His Own, 1997

› Når man kysser i august - When You Kiss in August, 1995

SHORT STORY COLLECTION

› Kvartsgeode - Quartz Geode, 2020

SISSEL-JO GAZAN

WITNESS THE LAUNCH OF A NEW SERIES FROM ONE

OF DENMARK'S BIGGEST LITERARY SUSPENSE AUTHORS!

SISSEL-JO GAZAN was born in Aarhus in 1973 and has a Bachelor of Science in biology. Today she lives in Berlin with her family. She has written nine novels in total and been awarded with the **Readers' Book Prize**, **Denmark Radio's Prize for Novel of the Year** and selected as one of the "10 Best Mysteries of 2015" by The Wall Street Journal. Among other awards she has been awarded **The Literature Prize of the Ambassadors of the French-Speaking Countries** and been shortlisted for **Weekendavisen's Literature Prize (Best Novel of the Year) Denmark**. Gazan's novels were also selected as **The Danes Favorite Crime Novel of the Decade** by the Danish Broadcasting Corporation.

IN 2008, SHE had her big international breakthrough with the scientific crime novel *The Dinosaur Feather*, the first book in the **Marhaug Series**. The huge success was later repeated with the sequel *The Arc of the Swallow*, which combines passionate relationships with scientific crime, and the follow-up *The Peacock's Eye*, published in Denmark the summer of 2022. The trilogy about police investigator Søren Marhaug has been sold in 20 languages and continues to fascinate readers worldwide.

THE DINOSAUR'S FEATHER is currently being developed into a TV-series, 6 x 40 min, planned for premiere 2026 at a streamer. It is produced by Drive Studios, part of Europe's oldest studio, Nordisk Film.

IN FALL 2024 Sissel-Jo Gazan returns with a highly anticipated new thriller. Published in Denmark 2024, it will be one of the biggest launches in Politiken Forlag's history. The first in a trilogy, *In a Drop* is a mind-boggling suspense novel, where clues are laid out for a grand story about one family's fate over several generations. Standing out among the flora of Scandi crime, Gazan once again delivers a "literary crime" with extraordinary research.

THE AUTHOR HOLDS a unique position in Danish crime fiction, being one of the few writers who is loved by her many readers at the same time as she gains high praise in prestigious literary presses. Her background as a biologist gives her fiction a scientific edge, rich with entertaining, intricate and intelligent plotting.

SAID ABOUT THE MARHAUGE SERIES:



"A highly engaging science thriller."
JYLLANDS-POSTEN



"A science thriller with a twist I haven't seen before."
BOGFIDUSEN



"Sissel-Jo Gazan is a master at connecting crime plots with scientific facts and a nuanced set of characters - and at keeping track of many different storylines at once."
FEMINA



"Unmistakably a good Gazan (novel) [...] one feels both entertained and enlightened during the reading."
BERLINGSKE



"A strong, sensational and fantastic suspense novel."
KRIMIORMEN



"I'm a huge fan of Sissel-Jo Gazan, and her style of writing, where she combines science and suspense, in a skillful and really entertaining way, and has a good grasp on realistic dialogues and scenarios."
HVERDAGSORD

NR

NORDIN RINGHOF
SISSEL-JO GAZAN

I EN DRÅBE IN A DROP

LITERARY SUSPENSE AUTHOR GAZAN RETURNS WITH
AN EPIC FAMILY ODYSSEY IN A NEW TRILOGY!

IT IS THE year 1989 in the town Næstved, situated on the island Sjælland in Denmark. After a heated argument with her 17-year-old daughter Mia, Merethe leaves the house to post a letter. She never returns. Days go by and it becomes clear that she has disappeared without a trace. She leaves her two daughters, Mia and Lea, and her husband, Finn, in shock over what may have happened. A large-scale police investigation begins, and eventually all eyes point to Finn. Where was he the night Merethe disappeared and why is he constantly lying?

MIA UNWAVERINGLY STANDS by her father, convinced of his innocence. But when she starts looking into her mother's disappearance she slowly realises that she doesn't know the truth about her own reality - or that of her family.

IN A DROP is the first volume in Sissel-Jo Gazan's highly anticipated new trilogy. Published in Denmark in 2024, it is one of the biggest launches carried out by Politikens Forlag to date. A completely mind-blowing thriller about belonging, going one's own way and family. The family you choose and the one your biology reveals.

IN THE FIRST volume of Gazan's new trilogy, clues are laid out for a grand story about one family's destiny over several generations, about the bonds of blood, about traumas that are inherited and the fight for justice in an unjust world. *In a Drop* is truly an epic family odyssey about breaking with the expectations of the outside world, and finding your way home.

ABOUT THE BOOK

First published by Politikens Forlag
Denmark 2024,
457 pages

RIGHTS SOLD

Denmark Politikens Forlag

READING MATERIAL

Danish Edition
English Translation





NORDIN AGENCY NASEH & SANDSTRÖM

» "A well-written, vivid depiction of the sparsely populated countryside and an unusual crime mystery that is convincing right up to the unexpected resolution."
MOTIVATION FROM THE SWEDISH CRIME ACADEMY

» "This is one of this year's strongest crime debuts /.../... a particularly well-written novel about not one, but rather many crimes..."
DAGENS NYHETER

» "An extremely well-written and unpredictable mystery, but above all it's a portrayal of the Westrobothnian villages that seethe with life and is at its best when it stops at the people in the village."
UNT



» "One can only congratulate Negar Naseh and David Sandström for finding their very own tone, their own linguistic twists and for writing a crime novel that's absolutely impossible to resist. And which is convincing all the way to the unexpected resolution. Simply spotless."
SKÅNSKA DAGBLADET

BIBLIOGRAPHY

THE BRÄNNLIDEN SERIES

- › Nakna på jorden - Naked on Earth, 2024
- › En bondes död - Death of a Farmer, 2023

NASEH & SANDSTRÖM

DAVID SANDSTRÖM IS a musician and songwriter. He is most known for being the founder and drummer of the legendary hardcore band Refused from Umeå.

NEGAR NASEH DEBUTED as an author in 2014 with *During All This Winter*. Her latest novel, the critically praised *A Handful of Wind*, was published in 2022. Negar Naseh also works as a doctor.

GOING ON TO win Best Swedish Crime Debut in 2023, Naseh & Sandström's slow burning suspense, *Death of a Farmer*, was launched to great praise from critics and readers alike.

» "At first sight I knew that Negar Naseh and David Sandström collaboration was a gem in the making. *Death of a Farmer* ascends above the rest in the suspense genre with its skillful writing, perceptive portrayal of the exotic northern realms and the depiction of the interpersonal relationships surrounding our headstrong heroine Marita Widmark. The team Romanus & Selling are proud and very enthusiastic to publish the first book of this remarkable suspense partnership."
ÅSA SELLING, PUBLISHER AND FOUNDER ROMANUS & SELLING

EN BONDES DÖD DEATH OF A FARMER - THE BRÄNNLIDEN SERIES, BOOK 1

WINNER OF THE SWEDISH CRIME ACADEMY'S AWARD
FOR BEST SWEDISH CRIME DEBUT 2023!

A FARMER IS found frozen to death at his homestead in Westrobothnia. When investigator Marita Widmark arrives at her childhood neighbourhood in Brännliden she stumbles over the unsolved case. Together with Bahar, a young colleague at the Umeå police station, she starts to unravel the mystery. As the investigation grows, the darker sides of the countryside are revealed: the conflicts, the exclusion and the lawlessness. Crimes are solved, convictions are made but the question remains: who wins from death of a farmer?

THE AUTHOR DUO Negar Naseh and David Sandström debuts in the suspense genre with *Death of a Farmer*, the first instalment in the **Brännliden Series**. For fans of Tove Alsterdal, Åsa Larsson, Christoffer Carlsson and Stina Jackson.

A lawless countryside.

A woman survives.

A man has to die.



ABOUT THE BOOK

First published by Romanus & Selling, Sweden 2023
432 pages

RIGHTS SOLD

Finland Johnny Kniga
Sweden Romanus & Selling

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
HURTIG WAGRELL



» "Hurtig Wagrell's writing is not only suspenseful but also with a subtle humour that few can match."
JENS LAPIDUS, AUTHOR OF 'EASY MONEY'

BIBLIOGRAPHY

THE KALMAR SERIES

› Fasad - Front, 2024

HURTIG WAGRELL

JOHANNA HOSTS ONE of Sweden's largest true crime podcast, *What's For Murder?*. She also hosts the comedy podcast *Tea Time*. Johanna is a comedian, actress and scriptwriter, and has been involved in numerous TV productions such as Swedish Public Television's major stand up show, the humour show *Swedish News* and the comedy show *The Parliament* (TV4).

JOHAN IS A comedian, actor and scriptwriter who also writes a blog on Cafe.se. As a writer, he has worked for several publications, including Sweden's major men's magazine *Café Magazine*, the evening paper *Aftonbladet* as well as *Metro* over the past 10 years. As an actor, he has appeared in shows like *Summer With the Family* and *Just Right* (Discovery Channel) and as a scriptwriter he has written the comedy series *Here Comes Malin* (TV3).

THE COUPLE CURRENTLY lives in Stockholm with their daughter, successfully juggling their stand-up gigs, novel writing, TV appearances and family life. Their debut novel *Front* is the first part in the suspense series **The Kalmar Series**, published in April 2024 and nominated for **CrimeTime's debut award 2024**.

» "One of the best Swedish suspense debuts so far this year."
KAPPRAKT

» "A modern suspense novel, in the true sense of the word. A chilling observation of the human need to be seen, at all costs. It is clear that the authors are comedians, not only for the subtle humour, but above all for the acute ability to observe the present."
FREDRIK BACKMAN, AUTHOR OF 'A MAN CALLED OVE'

FASAD

FRONT - THE KALMAR SERIES, BOOK 1

IN STOCKHOLM, a man walks silently into a kitchen. He takes a rope, ties it around a roof beam, then around his neck, climbs up on the kitchen counter and leaps.

IT HAPPENS SO fast that the TV-team in the control room are unable to get to him fast enough. The man has committed suicide on a live TV-show. A disaster for TV-producer Sanna Lundgren, who is responsible for the broadcast that evening.

THE ONLY WAY for Sanna to salvage her career is to take the blame for the live suicide and instead return to her hometown to make a documentary about a cold case from 25 years ago when 16-year-old Gabriella "Gabby" Sorani disappeared from Kalmar without a trace and remains missing to this day. Management knows Sanna went to the same school as Gabby and has unique contacts that no other channel has. This is their chance to beat the competition. For Sanna however, returning means confronting old demons from her past.

POLICE INSPECTOR ELIZABETH Hallman is about to leave Kalmar for a fresh start in Stockholm when she is pulled into the "Gabby-case". History haunts her as she grows increasingly more involved in the investigation. This cold case might not have been handled by the police as it should have - who is hiding what?

FRONT IS A crime story like you've never seen before. A thrilling, innovative, and multi-layered dark suspense novel. For the lovers of Harlan Coben, Jussi Adler-Olsen and Gillian Flynn. With a touch of humour, of course.

ABOUT THE BOOK

First published by Bokfabriken, Sweden 2024, 444 pages

RIGHTS SOLD

Iceland Sögur
Sweden Bokfabriken

READING MATERIAL

Swedish Edition
English Sample
English Summary

FILM/TV RIGHTS

In negotiation





NORDIN AGENCY
EMELIE SCHEPP



"It's been a long time since I've read a story that is so gripping, yet extremely exciting and fast-paced. Emelie is doing something new with One Hundred Days in July, while her loyal Jana readers will hardly be disappointed. This is really strong!"

ERIKA DEGARD, SENIOR EDITOR, NORSTEDTS

BIBLIOGRAPHY

STANDALONE

› Hundra dagar i juli - One Hundred Days in July, 2024

THE JANA BERZELIUS SERIES

- › Björnen Sover - Echoes of Betrayal, 2022
- › Nio Liv - Don't Say A Word, 2020
- › Broder Jakob - Are You Sleeping, 2019
- › Pappas pojke - His Soul to Take, 2017
- › Prio ett - Slowly We Die, 2016
- › Vita spår - Marked for Revenge, 2015
- › Märkta för livet - Marked for Life, 2013

EMELIE SCHEPP

IN 2013, EMELIE SCHEPP self-published her first novel. She single-handedly sold 40,000 copies, earning her the title of Sweden's most successful self-published author.

SINCE THEN, HER series about the enigmatic and unforgettable Jana Berzelius has sold over 3,5 million copies worldwide. Rights have been sold to more than 25 countries.

HER BOOKS CONTINUOUSLY top bestseller charts and Emelie has won the prestigious **CrimeTime Specsavers Readers' Choice Award** three years in a row. In 2019 she was awarded with the **Adlibris Prize for Best Crime Novel** and in 2020 she won **Storytel's Award** in the same genre.

IN 2024 THE tv series based on *Marked for Life* and the Jana Berzelius universe premiered on Amazon Prime and BBC. "BBC Four's new Saturday-night crime drama is a well-made, gripping psychological thriller which comes to us from Sweden." - The Sun

HUNDRA DAGAR I JULI ONE HUNDRED DAYS IN JULY A HEARTBREAKING CRIME NOVEL

ON A HOT summer's day in July, Amanda Sundin disappears without a trace. Exactly one year later, her husband, Johan, is found badly injured in his home. Who wants to hurt the couple and why?

THE NEW INVESTIGATOR Maia Bohm immediately gets the case on her desk when she moves with the family to Motala. Together with her colleague Greg Wallin, she tries to find the perpetrator. At the same time, she does everything she can to help her thirteen-year-old son Tim, who is at the hospital in urgent need of a new heart.

WITH EACH PASSING day, the risk that Tim will not survive grows. When Maia makes the terrifying realisation that her son's fate depends on her solving the case, she won't let anyone or anything stand in her way. Maybe not even the truth.



ABOUT THE BOOK

First published by Norstedts, Sweden 2024
478 pages

RIGHTS SOLD

Finland Otava
France HarperCollins
Germany TBA
Iceland MTH Publishing
Latvia Latvijas Mediji
The Netherlands TBA
Norway Gyldendal
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Translation
English Summary



NORDIN AGENCY
EMELIE SCHEPP

THREE TIME READER'S CHOICE CRIME WRITER OF THE YEAR

THE JANA BERZELIUS SERIES

OVER 3,5 MILLION COPIES SOLD

» "Emelie Schepp's plot complexity is worthy of a Nesbø or Kepler."
DAST MAGAZINE

» "A stellar first [...] Schepp couples an insightful look at the personal and professional lives of her characters with an unflinching multi-layered plot loaded with surprises."
PUBLISHERS WEEKLY, STARRED REVIEW

» "Captures you from the first page and never lets go. Gradually, layer after layer of human evil is revealed. An impressive debut!"
BESTSELLING AUTHORS CILLA AND ROLF BÖRJLIND

» "A page-turner you can't put down."
TV4, SWEDEN

» "This debut novel captivates the reader from the first moment and is impossible to put down."
DETECTIVE MAGAZINE

» "The suspense pulls the reader into the story [...] while Jana Berzelius becomes an increasingly mythological figure reminiscent of Lisbeth Salander."
ÖSTGÖTA MEDIA



JANA - MARKED FOR LIFE

A STAR STUDDED TV SERIES

FELIX HERNGREN, DIRECTOR and writer of Oscar-nominated *The 100 Year-Old Man Who Climbed Out the Window and Disappeared*, is creating and directing the TV adaptation of Emelie Schepp's novel *Jana - Marked for Life*.

"SCHEPP HAS ONE hell of a storytelling drive, and it's brutal in parts. That appealed to me a lot. [...] We want to make a series entirely in the spirit of Schepp, which feels new in many ways."
Felix Hengren, writer and director.

PROSECUTOR JANA BERZELIUS is great at her job. She is young and brilliant but emotionally distant. For as long as she can remember, Jana has worked hard to always do the right thing. The problem is, she can't remember a single thing before the summer of 1991.

INTERNATIONAL BESTSELLING AUTHOR Emelie Schepp introduces the enigmatic and unforgettable Jana Berzelius. This suspenseful, action packed series begins when Jana is tasked with leading the investigation into the murder of a prominent figure of the Norrköping community. Together with Chief Inspector Henrik Levin and Detective Inspector Mia Bolander, she follows the trail of bloody handprints that seems to lead to a dead young boy. As the case unfolds Jana is thrown back in time to her own traumatic and violent childhood, a time in her life she believed was lost forever.

NOW, TO PROTECT herself and keep her dark past a secret, she must solve each new crime that comes her way and find the depraved masterminds before the police do.

RIGHTS SOLD

Arabic Al Arabi (1-3)
Bulgaria Ergon (1-2)
Czechia Vikend (1-3)
Denmark J.P Politiken (1-9)
Estonia Hea Lugu (1-3)
Estonia Eesti Raamat (4-7)
Finland HarperCollins (1-6)
Finland Otava (7-9)
France HarperCollins (1-9)
Germany Blanvalet (1-6)
Greece Livanis (1)
Hungary Libri (1-3)
Iceland MTH publishing (1-7)
Italy Bompiani (1)
Korea Mira/HarperCollins (1)
Latvia Latvijas Mediji (1-7)
Lithuania BALTO leidybos namai (1-2)
Malayalam Six year plan books (1)

The Netherlands De Fontein (1-8)
Norway Gyldendal (1-9)
Poland Sonia Draga (1-7)
Portugal Leya (1-2)
Russia Arkadiä (1-3)
Slovakia Ikar (1-2)
Slovenia Morfem (1-3)
Spain Mira/HarperCollins (1-3)
Turkey Zodyak Kitap (1)

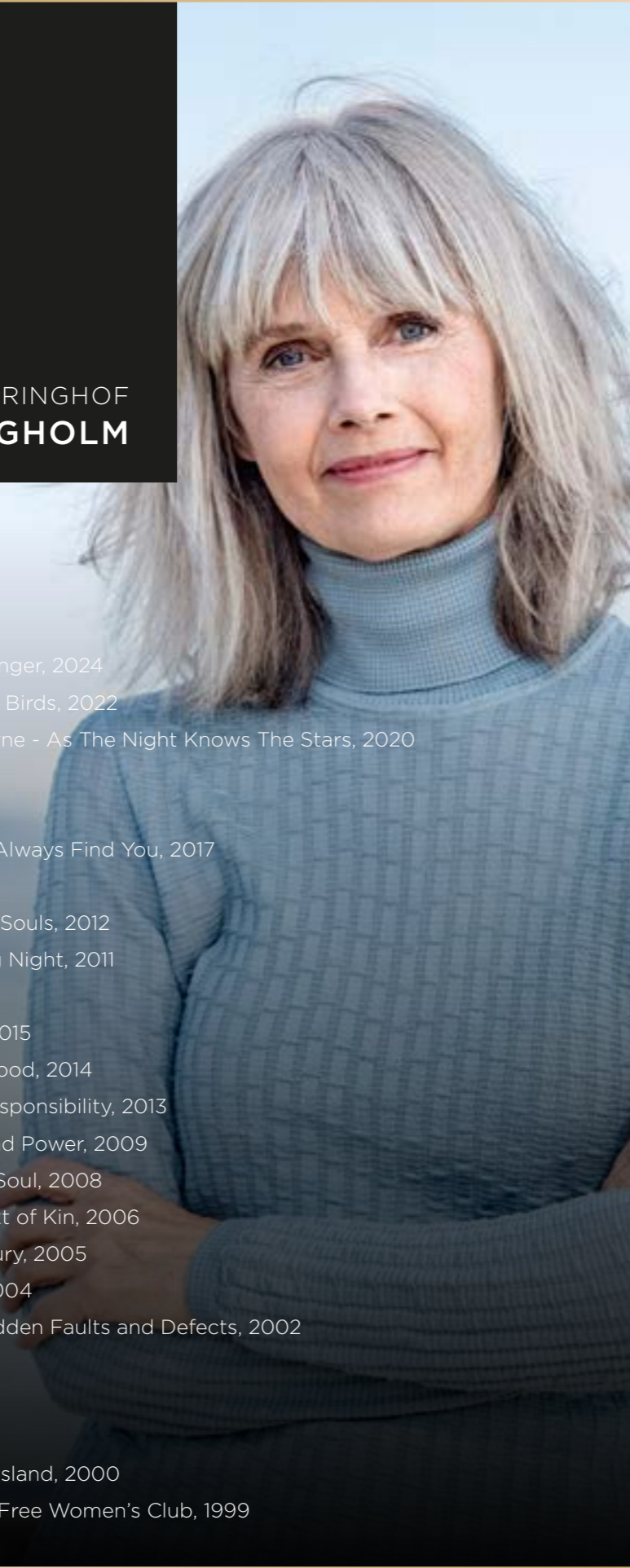
FILM RIGHTS
Sweden FLX/Amazon Prime

READING MATERIAL
Swedish Edition (1-7)
English Edition (1-3)
English Translation (4)



NR

NORDIN RINGHOF
ELSEBETH EGHOLM



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- › Den røde glente - The Red Birds, 2022
- › Som natten kender stjernerne - As The Night Knows The Stars, 2020

THE RINA SERIES

- › Frit fald - Free Fall, 2019
- › Jeg finder dig altid - I Will Always Find You, 2017

THE BOUTRUP SERIES

- › De døde sjæles nat - Dead Souls, 2012
- › Tre hundes nat - Three Dog Night, 2011

THE DICTE SERIES

- › Dødvægt - Dead Weight, 2015
- › Kød og blod - Flesh and Blood, 2014
- › Eget ansvar - Your Own Responsibility, 2013
- › Vold og magt - Violence and Power, 2009
- › Liv og legeme - Body and Soul, 2008
- › Nærmeste pårørende - Next of Kin, 2006
- › Personskade - Personal Injury, 2005
- › Selvrisiko - On My Head, 2004
- › Skjulte fejl og mangler - Hidden Faults and Defects, 2002

OTHERS

- › Opium - Opium, 2001
- › Scirocco - Scirocco, 2000
- › Mig og min ø - Me and My Island, 2000
- › De frie kvinders klub - The Free Women's Club, 1999

ELSEBETH EGHOLM

BESTSELLING AUTHOR ELSEBETH Egholm began her career behind the keys of a piano. She spent many years as a student at The Royal Academy of Music and at the Department of Musicology at the University of Aarhus, before she enrolled at the Danish School of Journalism. Egholm spent a few years working for a daily newspaper, but by 1992 she was living with future husband, the late British author Philip Nicholson ('A.J. Quinnell'), on the Maltese island of Gozo, working as a freelance writer.

EVENTUALLY EGHOLM BEGAN making a name for herself as the author of a string of well crafted short stories published in women's magazines in both Denmark and the other Nordic countries. Her first novel *The Free Women's Club* was published in 1999 to wide acclaim. In *Scirocco* and *Opium* she moved into the darker corners of family and marriage, combining a full bodied plot with an engaging dose of international suspense.

HER LATEST NOVELS, *As The Night Knows The Stars*, *The Red Birds* and *The Messenger*, are psychologically suspenseful standalones that have topped the Danish bestseller charts.

BUDBRINGEREN THE MESSENGER

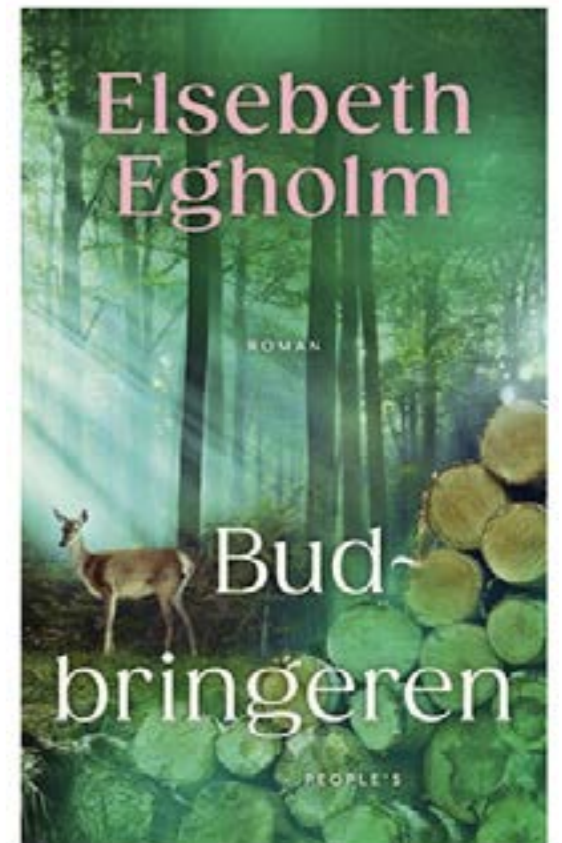
THE NEW PAGE-TURNER BY THE DANISH
MASTER OF ROMANTIC SUSPENSE

WHEN HER TWIN brother Rasmus dies under suspicious circumstances, Anna, living and working abroad, finds her world shattered. On the train ride home, she crosses paths with Samuel, her teenage crush, who disappeared without a trace twenty-four years ago.

ANNA IS DRAWN to Samuel, despite her reservations and the fact that she's pregnant by her English boyfriend, Henry. Her NGO job is also hanging by a thread, adding to the chaos. Amidst this turmoil, she can't escape the guilt of Rasmus' death, feeling she should have been there for her mentally vulnerable twin. Amidst the grief and the reunion with Samuel, Anna and Samuel begin to question the suicide: Why did Rasmus buy three liters of milk the same evening he died? And what is he trying to tell Anna when she hears his voice in the rustling leaves and whispering trees at the family sawmill?

IN A STORY brimming with suspense and emotional complexity, Anna must navigate a web of secrets and lies to uncover the truth behind her brother's death, even as her own life spins out of control.

JUST LIKE *As The Night Knows The Stars* and *The Red Birds*, *The Messenger* is a standalone novel that keeps you at the edge of your seat.



ABOUT THE BOOK

First published by People's,
Denmark, 2024
400 pages

RIGHTS SOLD

Denmark People's

READING MATERIAL

Danish Edition
English Sample



NORDIN AGENCY
CHRISTIAN UNGE



BIBLIOGRAPHY

THE HANNA MANSOURI SERIES

› Klubben - The Limitless, 2024

THE TEKLA SERIES

› Det första skottet, det sista steget - Shoot first, 2022

› Ett litet korn av sanning - A Grain of Truth, 2020

› Går genom vatten, går genom eld - Hell and High Water, 2019

THE AFRICA TRILOGY

› Saharasyndromet - The Sahara Syndrome, 2016

› Kongospår - The Congo Trail, 2014

› Turkanarapporten - The Turkana Brief, 2012

CHRISTIAN UNGE

CHRISTIAN UNGE IS a Swedish senior physician, podcaster, author, and researcher with a passion for exploring the world of medicine and beyond. Earlier in his career, Unge worked closely with the renowned Hans Rosling and contributed to Doctors Without Borders in various parts of Africa.

CURRENTLY AN INTERNAL medicine specialist at Danderyd Hospital, Unge debuted in 2012 with his first crime series, *The Africa Trilogy*. It was quickly followed by the critically acclaimed *Tekla Series* that has been translated to 12 languages. In 2018 the author made waves with his gripping autobiographical book *If I Have a Bad Day, Someone Might Die*, where he dives deep into the challenges of the Swedish healthcare system. Unge is also the creative mind behind the popular medical podcast *Ronden* as well as the author of *A Part of Everything*, a poignant exploration of his relationship with his father.

HIS LATEST PROJECT is a high concept and fast paced crimes series starring enigmatic DI Hanna Mansouri. *The Limitless* was published in Spring 2024 and went straight on to the Swedish bestseller charts.

» "[W]ith his new suspense novel *The Limitless*, he [Unge] shows great versatility and an unfailing sense of the here and now. *The Limitless* really stands out in the crime fiction genre."

EBBA ÖSTBERG, PUBLISHER FORUM

» "A book where the story just grows and grows"
@BETTAN_BOKPRATAREN, SWEDEN

» "An unstoppable, suspenseful story."
AFTONBLADET

KLUBBEN

THE LIMITLESS - THE HANNA MANSOURI SERIES, BOOK 1

WHEN THE NAKED dead body of the CEO of the worlds largest streaming service is unceremoniously dumped in central Stockholm the police department calls in every resource. DI Hanna Mansouri who has been on leave for burnout is thrown straight into the complex investigation.

IT QUICKLY BECOMES clear that nothing is as it seems. Hanna and her colleagues are faced with petty criminal losers who have bitten off way more than they can chew, international art heists and the thrill-seeking upper class. All these elements come together in Christian Unge's whirlwind of a crime novel, with a rich and colourful character gallery.

THIS IS THE first thrilling installation of a new series starring DI Hanna Mansouri.

ABOUT THE BOOK

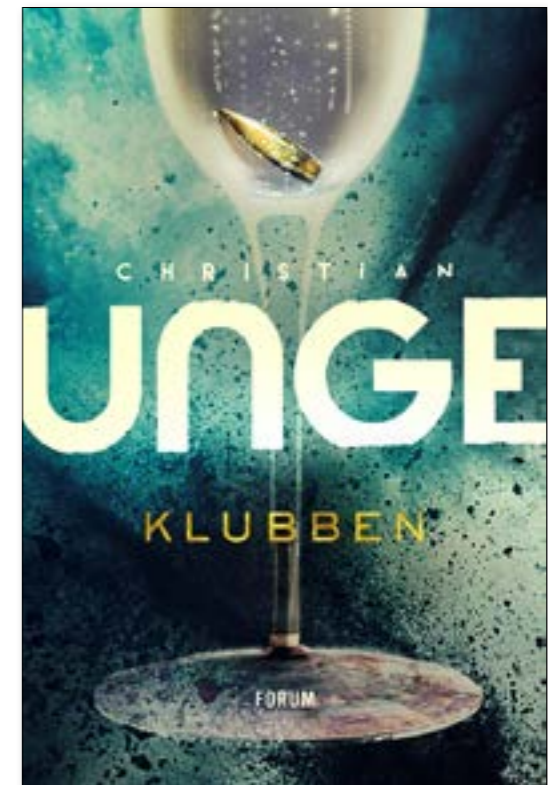
First published by Forum, Sweden 2024, 400 pages

RIGHTS SOLD

Denmark Turbine
Sweden Forum

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
**JOHN AJVIDE
LINDQVIST**



BIBLIOGRAPHY

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- › Rummet i jorden - The Room in the Ground, 2024
- › Skriften i vattnet - The Writing in the Water, 2022

THE PLACES

- › X - I am the Tiger, 2017
- › Rörelsen - I Always Find You, 2015
- › Himmelstrand - I am Behind You, 2014

NOVELS

- › Sommaren 1985 - The Summer of '85, 2023
- › Verkligheten - Reality, 2022
- › Vänligheten - The Kindness, 2021
- › Lilla stjärna - Little Star, 2010
- › Människohamn - Human Harbour, 2008
- › Hanteringen av odöda - Handling the Undead, 2006
- › Låt den rätte komma in - Let the Right One In, 2004

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- › Våran hud, vårt blod, våra ben - Our skin, Our Blood, Our Bones, 2016
- › Låt de gamla drömmarna dö - Let the Old Dreams Die, 2011
- › Papersväggar - Paper walls, 2006

NON-FICTION

- › Alternativa fakta om fåglar - Alternative Facts on Birds, 2021
- › Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He creates new wonderful worlds and will make you laugh in the middle of the darkness. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years Ajvide Lindqvist has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, **The GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for **The August Prize** and **The Swedish National Radio Literature Prize**.

RUMMET I JORDEN

THE ROOM IN THE GROUND - THE BLOODSTORM SERIES, BOOK 2

IN THE BASEMENT of his new house Kim Ribbing is holding Dr. Martin Rudbeck captive. Ribbing hates the good doctor who used to submit him to electric shocks “treatments” under torture-like conditions. Primed for revenge Kim has cleverly abducted Dr. Rudbeck when an unforeseen event occurs that turns everything upside down.

MEANWHILE, THE INVESTIGATION of the kidnapping has landed on Jonny Munther’s desk. He already has a bone to pick with Kim, and together with his colleagues Carmen Sánchez and Christof Adler, he embarks on a desperate cat-and-mouse chase.

PARALLEL TO THESE events, Julia, along with Irma Ryding, is researching the right-wing extremist party Sannsvenskarna (The True Swedes) and its connections to the motorcycle club Apostates. Something that turns out to be anything but harmless.

THE ROOM IN THE GROUND is a taught, claustrophobic read. Kim Ribbing, Julia Malmros, and Astrid Helander are more than back – they are completely trapped.



ABOUT THE BOOK

First published by Ordfront, Sweden 2024
480 pages

RIGHTS SOLD

Brazil Alaúde Editorial Ltda.
Canada AmazonCrossing
Denmark Gyldendal
Finland Gummerus
Germany DTV
Norway Gyldendal
Sweden Ordfront
Ukraine Bohdan Publishing House
UK AmazonCrossing
US AmazonCrossing

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**JOHN AJVIDE
LINDQVIST**



"When John Ajvide Lindqvist ventures into the suspense genre, he brings with him all of his knowledge from horror writing and the great, wonderful desire for storytelling that is significant for his entire authorship."

LARS KEPLER



"I don't miss the horror nor the supernatural elements when Ajvide Lindqvist jumps aboard the thriller train. He has kept his linguistic skills, showcases his sense of humour and skillfully depicts people in a manner that makes his characters believable in a twisted reality."

GP

SKRIFTEN I VATTNET

THE WRITING IN THE WATER - THE BLOODSTORM SERIES, BOOK 1

MIDSUMMER'S EVE 2019. *The table at the landing pier has been set with the finest china, business man Olof Helander has international guests and he wants them to get the full Midsummer experience. The table is filled with traditional delicacies. Lots of "snaps" has been drunk, spirits are high and the scene is picture perfect when an open boat pulls up to the pier. Two men, faces masked, get on their feet and 30 seconds later the picturesque setting has been switched to a blood bath....*

NOT FAR FROM the small island where Helander and his guests are murdered, the crime author Julia Malmros is licking her wounds after a writing project has gone south. Her friend Kim Ribbing joins her and they are about to start their own celebration of Midsummer when they hear the shooting. They jump in a boat and are first at the scene.

JULIA AND KIM start their own investigation, aside from the official one conducted by the police. It turns out that Olof Helander had luxurious habits way out of proportion in relation to the revenue of his company. The trail of money leads to topical questions and out on journey from the archipelago of Stockholm, through haunted houses in Shanghai, over Cuban beaches and Norwegian oil rigs. It is a thrilling story in which John Ajvide Lindqvist tries a new genre without ever compromising with his distinctive care and attention to his characters. *The Writing in the Water* is the first part in the planned series *The Bloodstorm Series* and is followed by *The Room in the Ground* and *The Spirit in the Machine*.

ABOUT THE BOOK

First published by Ordfront,
Sweden 2022
480 pages

RIGHTS SOLD

Brazil Alaúde Editorial Ltda. (1-3)
Canada AmazonCrossing (1-3)
Denmark Gyldendal (1-3)
Finland Gummerus (1-3)
Germany DTV (1-3)
Italy Marsilio Editore (1)
Norway Gyldendal (1-3)
Sweden Ordfront (1-3)
Ukraine Bohdan Publishing House (1-3)
UK AmazonCrossing (1-3)
US AmazonCrossing (1-3)

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
MOHLIN & NYSTRÖM



BIBLIOGRAPHY

THE JOHN ADDERLEY SERIES

- › Den högra handen - The Right Hand Man, 2024
- › Den tysta fågeln - The Silent Bird, 2023
- › Den andra systemen - The Other Sister, 2021
- › Det sista livet - The Bucket List, 2020

MOHLIN & NYSTRÖM

PETER MOHLIN AND Peter Nyström grew up together in a Swedish small town and created their first crime novel as ten-year-olds. After working professionally with scriptwriting for stage and film, directing and editorial text for many years, they decided to pick up the thread from middle school and write a crime novel.

THE BUCKET LIST is their debut novel. It was published by Norstedts in April 2020, with book number two, *The Other Sister*, published in April 2021, and book number three, *The Silent Bird*, published in 2023. The series has sold nearly 400,000 copies in total so far in Sweden alone. Their much anticipated fourth instalment, *The Right Hand Man*, is published Christmas 2024. Buckle up for a page-turning, nail biting read with our favourite FBI-agent turned Scandi police officer with a secret past!

DEN HÖGRA HANDEN

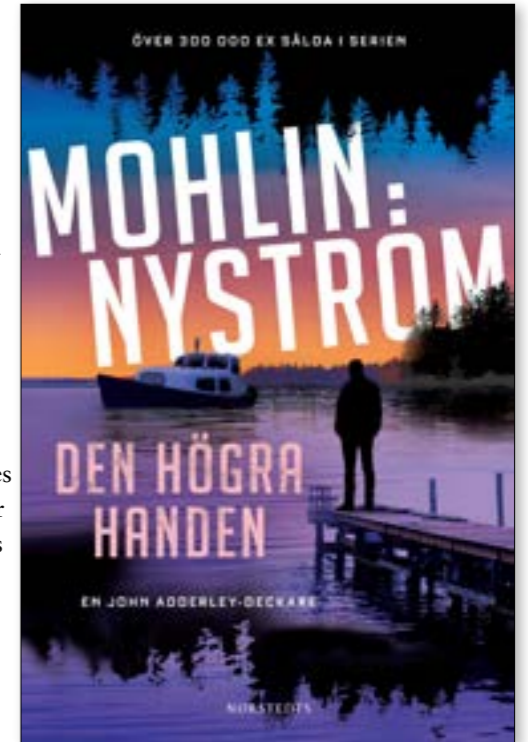
THE RIGHT HAND MAN - THE JOHN ADDERLEY SERIES, BOOK 4

FORMER FBI AGENT John Adderley is summoned to a hotel in central Karlstad after reports of a woman having been assaulted. But before John can speak to the victim, she vanishes without a trace.

IN ANOTHER PART of the city, Lukas Wessman wakes up in his girlfriend Rebecca's apartment. The pair are colleagues at Glennfalk's Real Estate Development, a company owned and led by the outspoken entrepreneur Torbjörn Glennfalk. On a bench outside the apartment, an obviously distressed woman is waiting for Rebecca. They met a few weeks earlier at the company party and the woman now claims she was sexually assaulted by Rebecca's powerful boss.

LUKAS SOON FINDS himself in a conflict of loyalties. In one corner, his girlfriend Rebecca who firmly believes in the woman's testimony. In the other, Torbjörn Glennfalk – his long-time mentor and father figure – who firmly denies the accusation. The plot thickens when the woman is thought to have taken her own life. Then, to the police's surprise, a pair of leather gloves with fingerprints from a fugitive killer they have been chasing are found in her hotel room. How are they linked?

JOHN ADDERLEY IS drawn into a labyrinth of riddles that lead him, and the reader, to staggering insights. Furthermore, he has to collaborate with a new colleague, officer Daniela Vazquez. In her, John sees not only a promising investigator, but also something else... At home, John tries to find a routine for his new life as a foster dad to his niece Nicole, who is now ten years old. She doesn't know John's real identity or the fact that he is her uncle. The ticking time bomb from John's past forces the truth out and puts his new little family under great strain.



ABOUT THE BOOK

To be published by Norstedts, Sweden, 2024
Approx. 450 pages

RIGHTS SOLD

Sweden Norstedts
Denmark People's
Finland Bazar Kustannus
Iceland MTH Publishing
Latvia Jumava
The Netherlands HarperCollins
Norway Kagge

READING MATERIAL

Swedish Edition
English Summary

FILM RIGHTS

Sweden Warner Bros



NORDIN AGENCY
MOHLIN & NYSTRÖM

ABOUT THE BOOKS

First published by Norstedts,
Sweden 2020, 2021, 2023
470, 350, 480 pages

RIGHTS SOLD

- Bulgaria** Ergon (1-2)
- Czechia** Metafora (1-2)
- Denmark** People's (1-4)
- Finland** Bazar Kustannus (1-4)
- Germany** HarperCollins (1-3)
- Hungary** Animus (1-3)
- Israel** Yedioth Books (1-2)
- Iceland** MTH Publishing (1-6)
- Italy** HarperCollins (1-2)
- Japan** HarperCollins Japan (1)
- Latvia** Jumava (1-4)
- The Netherlands** HarperCollins (1-4)
- Norway** Kagge (1-5)
- Poland** Czarna Owca (1-3)
- Portugal** Leya (1-2)
- Romania** Crime Scene Press (1-2)
- Russia** Storytel (1-2)
- Serbia** Carobna Knjiga (1-2)
- Sweden** Norstedts (1-7)
- UK** Overlook Press (1-2)
- US** Overlook Press (1-2)

FILM RIGHTS

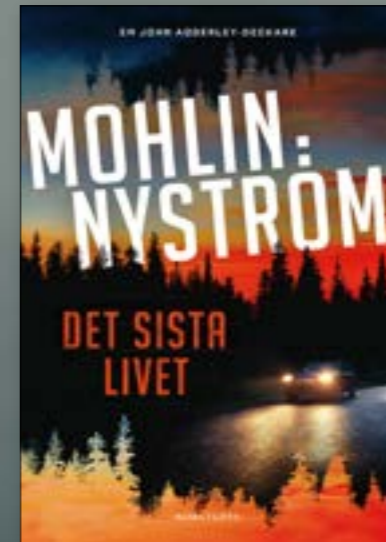
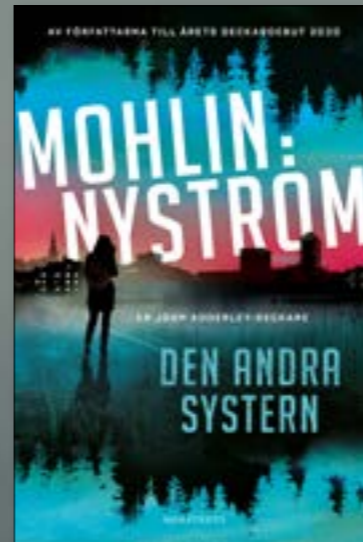
Sweden Warner Bros

READING MATERIAL

Swedish Edition (1-4)
English Edition (1-2)
English Summary (1-4)

THE JOHN ADDERLEY SERIES

NO 1 ON THE BESTSELLER CHARTS - WINNER OF CRIMETIME DEBUT OF THE YEAR



WHAT HAPPENS WHEN a tough FBI-agent from New York is forced into witness protection and ends up back in his home town in Sweden? When Swedish-American FBI-agent John Adderley wakes up in a hospital bed in Baltimore with extensive gunshot wounds, he knows he's lucky to be alive. John is set to testify in a trial against the drug cartel he infiltrated and now he is being forced into witness protection. John is adamant about being transferred to Karlstad to work with their Cold Case Group. They are reviving an old case of a disappeared teenage girl, and John has a special interest in the case which he cannot reveal. Will the risks be worth the reward as John sets out to solve the ten-year-old case and clear his family's name? John's struggles continue as he in book 2 is tasked to investigate the death of a dating app mogul. Haunted by shadows of his past John intends to leave Sweden and forgo his secret identity but the timely case gives him another way out. If he can go through with his plan, he might have a shot at the freedom he has been yearning for. But what constitutes freedom and is it everything that John dreamed of? In book 3, John is tangled up in a case where the bones of missing twin brothers resurface after many years. At the same time, John is faced with the most difficult decision of his life, a decision that will change everything he has fought so hard for...

THE JOHN ADDERLEY Series is classic Scandi noir with a fresh new take. Readers will be surprised by the books' many twists at the same time as they raise questions about origin, ethnicity, cultural differences and the moral obligations that come with one's roots. Throughout the series, John will be faced with important issues such as prejudice, loyalty and the true meaning of the word family.

THE BUCKET LIST (2020) is the first book in Mohlin & Nyström's award winning series. It was followed by *The Other Sister* (2021) and *The Silent Bird* (April 2023). The first book was an instant success, and rights to the series are sold to more than 20 languages, with film rights going to Warner Studios who are developing it into a global TV-series.

THE ENGLISH LANGUAGE edition of *The Bucket List* was nominated by the American Audio Publishers Association in the category 'Best Mystery' as one of five finalists, together with Stephen King and Agatha Christie. The audiobook is narrated by actor Dion Graham, known from *The Wire*.



"[A] really, really good thriller. Peter Mohlin and Peter Nyström is an author duo with skills of storytelling beyond the norm."

DAGENS NYHETER



"Boosted by smooth and deft translation by Ian Giles, *The Bucket List*...weaves in lively side episodes of passion and pretence...The only thing better than the pleasure of this suspenseful and tightly plotted 'Scandi noir' investigation is knowing there's a sequel on the way."

NEW YORK JOURNAL OF BOOKS



"Scandinavian noir at its finest...the authors' masterful plot keeps you engaged the entire way through... This is the kind of book that grabs you from the very first page and keeps you firmly in its grip until the thrilling and unexpected conclusion. It's dark and gritty, and so gripping that you can't stop until the mystery is solved...*The Bucket List* is a tour de force blend of mystery and intrigue."

FANSIDED



"It's easy to predict John Adderley will become a new hero in suspense literature [...] in a lot of ways breaking new ground within the very classical police novel. Language, story-telling technique, characters, environment, dialogues, cliffhangers, surprising twists, dramatic endings, well everything fits like a glove. The author duo builds the plot skilfully with a high tempo and towards several dramatic resolutions.

The forming of the characters is amazing. Never black and white, always multi-faceted and interesting. And of course thrilling, really thrilling, unbearably thrilling."

KAPPRAKT



"An engrossing debut...Evocative questions about family and professional expectations help ground this knotty, plausible story, articulating the mistakes people make with the ones they love. Scandi noir fans will look forward to this complex lead's further adventures."

PUBLISHERS WEEKLY



NORDIN AGENCY
MIKAELA BLEY



BIBLIOGRAPHY

THE KILLER

- › System - Sister Dear, 2023
- › Död för dig - Dead To You, 2022

THE ELLEN TAMM SERIES

- › Flickorna utan namn - The Unnamed, 2019
- › Louise - Louise, 2018
- › Liv - Liv, 2016
- › Lycke - Lycke, 2015

MIKAELA BLEY

MIKAELA BLEY LIVES in Stockholm with her husband and three children. She has worked as a buyer at TV4, but is now a full-time writer.

THE AUTHOR MADE her debut in 2015 with *Lycke*, which was followed by *Liv*, *Louise* and *The Unnamed* all starring the headstrong crime reporter Ellen Tamm. With this bestselling series Bley allowed herself to explore the controversial world of female perpetrators.

HER LATEST NOVEL *Sister Dear* is the second part in a new series starring renowned former football star and criminal investigator Henrik 'The Killer' Hedín. Bley's multi-layered novels of suspense depict our contemporary world from the perspective of the little man. The intrigues revolve around family and relationships - where nothing is what it seems.

BLEY IS CURRENTLY putting the finishing touches on her third novel in *The Killer*.

SYSTEM

SISTER DEAR - THE KILLER, BOOK 2

THE BIRTHDAY DINNER at the Gyldenstedt family home is about to end. Coffee and liqueurs are being served in the parlour as thick smoke drifts in among the guests. The fire is spreading rapidly in the four-lane Skåne farm outside Malmö. Eighteen-year-old Märtha is pulled out of the flames and the Gyldenstedt family's life is shattered when they realise that their youngest daughter is dead. Murdered.

INVESTIGATORS HENRIK HEDIN and Leia Kaplan of Malmö's Serious Crime Unit are drawn into the murder investigation and uncover a truth that has been well hidden beneath years of silence and fear – and that extends far beyond the stone fence and the rolling rape fields of the Scanian countryside.

SISTER DEAR IS the second instalment in her series *The Killer*. It's a suspenseful and multi-layered crime novel that centres around class and belonging, love and honour.



ABOUT THE BOOK

First published by Norstedts,
Sweden 2023
430 pages

RIGHTS SOLD

Denmark People's
Finland Tammi
Norway Cappelen Damm
The Netherlands AW Bruna
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
MIKAELA BLEY

DÖD FÖR DIG DEAD TO YOU - THE KILLER, BOOK 1

CAROLINE AND GUSTAV have the perfect life. The overweight girl from Stockholm became an acclaimed actor and married the love of her life, the genius and successful entrepreneur from Rosengård in Malmö. They have everything they ever dreamed of - family, happiness, success, money, a large social network and thousands following their dream life on social media. But what would happen if they were deprived of everything?

ON A HOT day in early August, pregnant Caroline and her two young daughters disappear without a trace from their exclusive beachfront villa in Malmö. The circumstances surrounding the disappearance baffle the police, who launch a massive search under the leadership of Henrik Hedin and Leia Kaplan, two of Sweden's top criminal investigators.

DEAD TO YOU is the first instalment in Bley's series *The Killer* starring DI Henrik 'The Killer' Hedin, the former professional footballer turned police officer best-known for his uncompromising play and strong sense of justice.



ABOUT THE BOOK

First published by Norstedts,
Sweden 2022
450 pages

RIGHTS SOLD

Denmark People's
Finland Tammi
Norway Cappelen Damm
The Netherlands AW Bruna
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Translation
English Summary

THE ELLEN TAMM SERIES WOMEN CAN BE MORE LETHAL THAN WE LOOK

IT ALL BEGINS on a cold and rainy Friday in May when 8-year-old Lycke disappears without a trace from the Royal Tennis Centre in Stockholm. Channel 4 News, a stone's throw away, wants to be the first with the news and crime reporter Ellen Tamm is assigned to follow the case. Ellen soon becomes obsessed with the search for Lycke and she is drawn into a tangle of family secrets, lies and betrayals that force her to confront her own past.

BLEY BRILLIANTLY PORTRAYS the internal and external struggles of her main protagonists whose career as a crime reporter for Channel 4 News allows her a glimpse into the deepest, darkest corners of humanity.

ABOUT THE BOOK

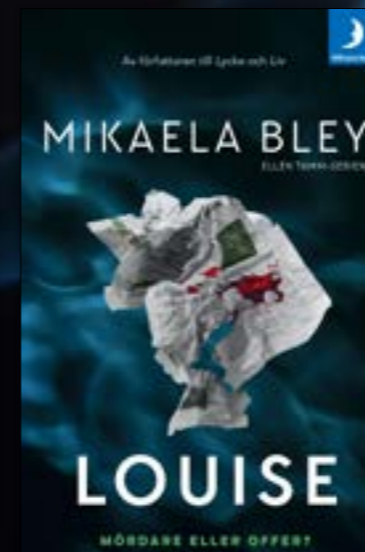
Published by Wahlström & Widstrand,
Sweden 2015, 2016, 2018, 2019
350 pages

RIGHTS SOLD

Denmark People's (1-4)
Finland Tammi (1-4)
Germany Ullstein (1-2)
Italy Newton Compton (1)
Norway Cappelen Damm (1-4)
The Netherlands AW Bruna (1-4)
Portugal TopBooks (1)
Russia AST (1)
Sweden Wahlström & Widstrand (1-4)

READING MATERIAL

Swedish Edition
English Sample
English Summary





NORDIN AGENCY
KATARINA BIVALD



BIBLIOGRAPHY

THE BERIT GARDNER SERIES

- › Liket på Tallholmen - Killings in the Archipelago, 2024
- › Dödligt nyår på Teneriffa - A Deadly New Year in Tenerife, 2023
- › Döden på Château des Livres - Death at Château des Livres, 2023
- › Morden i Great Diddling - Murders in Great Diddling, 2022

OTHERS

- › En dag ska jag lämna allt det här - Welcome to the Pine Away Motel and Cabins, 2018
- › Livet, motorcyklar och andra omöjliga projekt - Uneasy Rider, 2015
- › Läsarna i Broken Wheel rekommenderar - The Readers of Broken Wheel Recommend, 2013

KATARINA BIVALD

KATARINA BIVALD GREW up working part-time in a bookstore, dreaming of becoming an author. In 2013, the dream came true when she published her New York Times bestselling debut *The Readers of Broken Wheel Recommend*.

THE NOVEL WAS an instant success and sold to 29 territories. It was a **Richard & Judy Book Club Pick** in the UK and won **Debut of the Year** at the French literary festival, Saint Maure En Poche.

BIVALD HAS SINCE written two more heartwarming novels, *Uneasy Rider* released in 2015 and *Welcome to the Pine Away Motel and Cabins*, which came out in 2018. Her latest project is a new quirky tale in the vein of Richard Osman and the late great Agatha Christie.

THE **BERIT GARDNER Series** is Katarina Bivald's new, colourful cosy crime series about the nosy and lovable Swedish author Berit Gardner who can't help solving murders when she should be writing a new bestseller.



"This is something quite unusual: a Swedish author who has created a really delightful Midsomer Murders story."
SKÅNSKA DAGBLADET



"Bivald excels in a delightful jumble of both cosiness and murders."
FEMINA

LIKET PÅ TALLHOLMEN KILLINGS IN THE ARCHIPELAGO - THE BERIT GARDNER SERIES, BOOK 4

WINTER IS APPROACHING and Detective Chief Inspector Ian Ahmed of the Devon & Cornwall Police is far from home. A broken leg and a lot of nagging have led him to accept Berit's invitation to visit her in the Stockholm archipelago. When a murder occurs across the bay, Ian jumps at the chance to finally be of use.

FOR ONCE, IT is Berit who is reluctant to get involved. She has retreated to the cottage to write in peace, but it is difficult when the archipelago is suddenly crawling with police, suspects – and dead bodies. Soon Berit finds herself involved in the hunt for a killer who is more callous and ruthless than she has ever experienced.

KILLINGS IN THE ARCHIPELAGO is the next stand-alone novel in Katarina Bivald's cosy crime series about the author Berit Gardner.

ABOUT THE BOOK

First published by Forum,
Sweden 2024,
300 pages

RIGHTS SOLD

Sweden Forum
US Sourcebooks

READING MATERIAL

Swedish Edition
English Sample





NORDIN AGENCY
KATARINA BIVALD

» "Katarina Bivald writes in a light and engaging style, but also takes the time to draw characters that feel nuanced and believable. Like an afternoon tea in book form - that's what this pleasant little gem feels like."

JOHANNASDECKARHÖRNA

» "This is a detective story in an old style with clear Agatha Christie vibes. A fun and quirky collection of villagers and many suspects. It's really entertaining and humorously written."

@TANTMAUD

THE BERIT GARDNER SERIES

IN KATARINA BIVALD'S cosy crime series we follow the Swedish author Berit Gardner who can't help solving murders when she should be writing a new bestseller. Berit constantly finds herself on different adventures – she gets caught in village intrigues in Cornwall when a man is murdered in an explosion at a tea party, in the middle of an unexplainable death of a bestselling author at a writer's retreat in France and in a puzzling locked-room mystery at a New Year's Eve party in Tenerife. Always with the help from her friend DCI Ian Ahmed at the Devon & Cornwall Police, our lovable leading lady can't help but get involved in the investigations and sets out to solve the murders, which often puts her own life at risk in the process.

KATARINA BIVALD'S SERIES is perfect for people who love "books about books" and who in a time of a prolonged pandemic have longed to travel limitlessly through the pages, with a really warm and wonderful book. It's escapism at its finest that makes you lose track of both time and place, with fantastic landscapes, food and drink you can almost taste and quirky characters that feel like long lost friends. Cuddle up and get ready to dive into this charming and adventurous read!

A USA TODAY
BESTSELLER



ABOUT THE BOOKS

First published by Forum,
Sweden 2022, 2023
Approx. 300-400 pages

RIGHTS SOLD

Bulgaria Ciela Norma a (1-2)
Sweden Forum (1-4)
US Sourcebooks (1-2,4)

READING MATERIAL

Swedish Edition
English Edition (1)
English Summary

DEL 2 LYON



» "Katarina Bivald talks about her characters like you talk about your best friends. She gives her story absolutely everything she has."

FREDRIK BACKMAN

» "Hopeful, heartening, and humane, this is the novel I needed to read right now."

J. RYAN STRADAL

» "Humorous and quirky characters who possess both ulterior motives and devious plans."

@IMINBOKHYLLA

FRÅN: CORNWALL - England
TILL: LYON - FRANKRIKE
VIDARE: TENERIFFA --- > STHLM
AVGÅR: 13.30
DATUM: 4/4-2023
Berit Gardner

FRÅN: Cornwall
TILL: LYON - Teneriffa
- STHLM skörgård
NAMN: Berit Gardner

NR

NORDIN RINGHOF
SUSANNE STAUN



» "A powerful political thriller."
LITTERATURSIDEN.DK

» "Well-researched suspense that shakes you up like
the real world does these days."
BERLINGSKE

BIBLIOGRAPHY

THE NEW COLD WAR TRILOGY

- › Kaosagenterne - The Agents of Chaos, 2024
- › Forræderne i Litauen - Traitors In Vilnius, 2023

THE MARIA KRAUSE TRILOGY

- › Helt til Grænsen - To the Very Limit, 2013
- › Hilsen fra Rexville - Greetings From Rexville, 2011
- › Døderummet - Darkwoods, 2010

SUSANNE STAUN

SUSANNE STAUN IS probably best known for her series featuring profiling expert Fanny Fiske, a series that seamlessly blends high-octane suspense with unorthodox chick-lit. Her books exude a raw and refined psychology coupled with dark humour that has made her one of Denmark's most respected crime authors.

AFTER THE FANNY Fiske Series, Staun published a trilogy about forensic pathologist and deputy state coroner Maria Krause. *Darkwoods*, the first novel in this series earned her the Danish Crime Academy's Award for Best Crime Novel as well as nominations for *Weekendavisen's Literature Prize* and *The Glass Key*.

HER LATEST NOVELS, *Traitors in Vilnius* and *The Agents of Chaos*, are the first two volumes in a thriller trilogy about an uprising in The Post-Soviet states that aims to separate Russian-speaking areas and create independent new states in an alliance with Russia. Inspired by current events in the Donbas region in Ukraine.

KAOSAGENTERNE THE AGENTS OF CHAOS

VOLUME TWO IN THE GRIPPING NEW
COLD WAR TRILOGY

A GRIPPING AND realistic novel exploring the political tensions in Eastern Europe. In the wake of mounting aggression from Putin's regime, a disillusioned former British politician teams up with British intelligence to execute a daring plan: the rescue of Navalny, imprisoned in a remote Russian region.

MEANWHILE, IN NEIGHBORING Georgia, a high-stakes drama unfolds as three ex-wives unite in a desperate mission to save the country's former president from a poisoning plot orchestrated by Moscow.

IN A LANDSCAPE where the line between friend and foe blurs, the struggle for power becomes increasingly fierce. Amid the political intrigue, the personal stakes are just as high, forcing everyone involved to constantly question: Who can you trust?

THIS THRILLER TRILOGY is a magnificent exploration of the new world order by one of the most compelling and elegant Danish crime storytellers.



» "Superbly written."
FEMINA

» "A chilling and sophisticated political
thriller."
POLITIKEN

» "Exceptionally well-executed."
WEEKENDAVISEN

» "Rock-solid craftsmanship."
JYLLANDS-POSTEN

ABOUT THE BOOKS

First published by Gyldendal,
Denmark 2024,
344 pages

RIGHTS SOLD

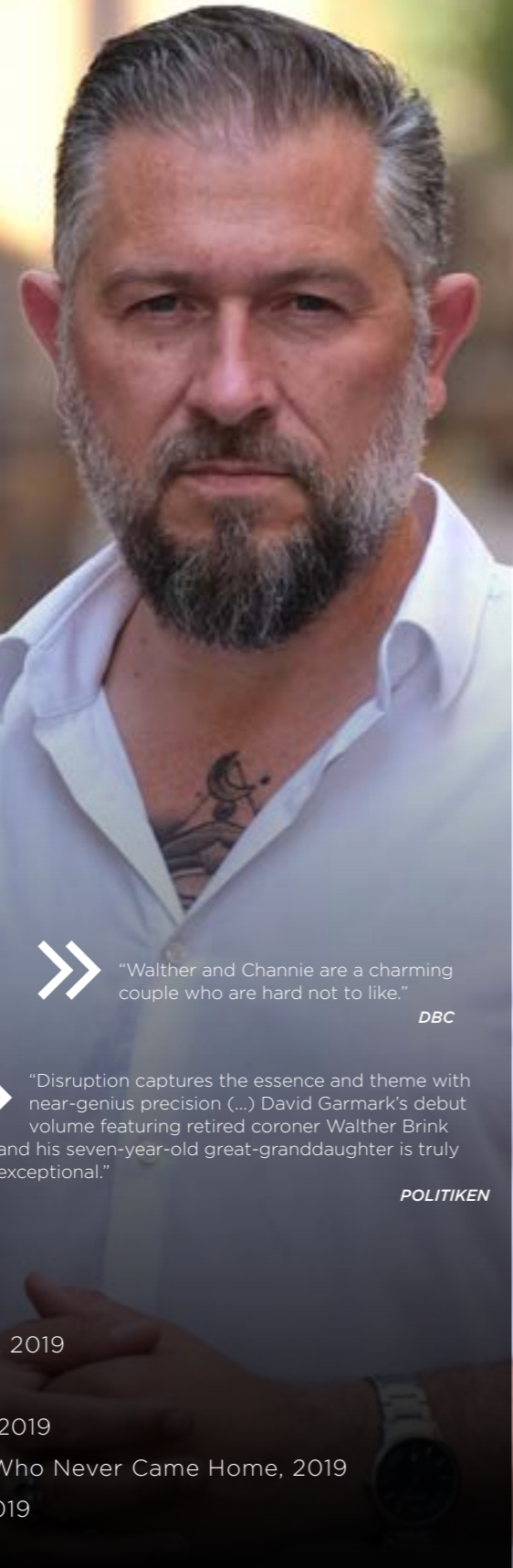
Denmark Gyldendal

READING MATERIAL

Danish Edition
English Translation

NR

NORDIN RINGHOF
DAVID GARMARK



"I was completely gripped and engrossed in the story (...) David Garmark manages to create depth in the characters that makes them vivid and believable (...) "Kænttring" is a crime novel that both entertains and leaves food for thought."

KRIMISPOT



"Walther and Channie are a charming couple who are hard not to like."

DBC



"Disruption captures the essence and theme with near-genius precision (...) David Garmark's debut volume featuring retired coroner Walther Brink and his seven-year-old great-granddaughter is truly exceptional."

POLITIKEN

THE WALTHER BRINK SERIES

› Kænttring - Disruption, 2024

OTHERS

› Arvæv - Heritage, 2022

› Hvidt hade - White Hate, 2022

› Catoniavej - Catonia Road, 2021

› Sort arv - Black Legacy, 2020

› Rød tåge - Red Mist, 2019

› Det fjerde menneske - The Fourth Person, 2019

› Sagesløse - The Innocents, 2019

› Abbotts hemmelighed - Abbott's Secret, 2019

› Drengen, der aldrig kom hjem - The Boy Who Never Came Home, 2019

› Stemmer der dræber - Voices That Kill, 2019

DAVID GARMARK

DAVID GARMARK (1972) trained as a teacher in Aarhus in 2004 and has worked as a teacher in schools around Denmark for 20 years mainly with children with special needs. In 2015, he made his debut as an author with the novel *The Boy Who Never Came Home* and has since written several novels and short stories. Garmark's latest novel, *Disruption*, published by Modtryk, is the first novel in a new crime series about the mismatched pairing of retired coroner Walther and his 7 year old great-granddaughter Channie. *Disruption* was an instant bestseller and Garmark's big breakthrough with critics and readers alike.

IN ADDITION TO writing, David Garmark is an experienced audiobook narrator and actor who has appeared in numerous commercials, films and TV series. He currently lives in Valby outside Copenhagen and writes full-time.

KÆNTRING

DISRUPTION - THE WALTHER BRINK SERIES, BOOK 1

DISCOVER A DANISH CRIME STAR OF INTERNATIONAL STATURE

WALTHER PHILIP BRINK, a retired coroner from Aarhus, has settled into a quiet routine, after a lifetime devoted to the sombre duties of his profession. He is planning a trip to Mont Blanc, a renovation of the house, and daily kayaking tours on the streams and lakes surrounding the picturesque village of Ry in Northern Jutland where he has just moved to. With his wife and daughter gone, his granddaughter Lina lives a tumultuous life as a drug addict, occasionally reaching out to him. Their sporadic connection is abruptly cut short when Lina passes away shortly after reestablishing contact.

WALTHER'S LIFE TAKES an unexpected turn when he learns that he is the great-grandfather of Channie, a 7-year-old girl who has endured a difficult life with her mother. Becoming Channie's guardian, thrusts Walther into a new role, prompting him to question the circumstances surrounding Lina's death. As he delves deeper, unsettling truths emerge, challenging the initial belief that Lina's death was an accident.

DISRUPTION UNFOLDS AS a gripping crime novel exploring themes of vulnerability and resilience amidst life's unexpected twists and turns. Teaming two very unconventional characters, the **Walther Brink Series** combines razor-sharp thriller, intelligent social criticism and the heart-warming story of an old grump who gets another shot at sharing his life with someone.



ABOUT THE BOOKS

First published by Modtryk, Denmark 2024
316 pages

RIGHTS SOLD

Denmark Modtryk

READING MATERIAL

Swedish Edition (1-2)
English Sample (1-2)
English Summary (1-2)



NORDIN AGENCY
CAMILLA STEN



BIBLIOGRAPHY

THE REBECCA LEKMAN SERIES

- › En giftig sanning - Liar, Liar, 2024
- › En farlig talang - The One That Got Away, 2022

OTHER

- › Arvtagaren - The Resting Place, 2020
- › Staden - The Lost Village, 2019
- › En annan gryning - A New Dawn, 2016

CAMILLA STEN

CAMILLA STEN HAS been writing stories ever since she was a young girl. In 2019, she published the now internationally acclaimed, hair-raising novel, *The Lost Village*.

THE LOST VILLAGE was highly praised by *The New York Times*, voted **Best mystery/thriller** for NPR, a **No 1 Loanstar pick in Canada** as well as an **Indie Next Pick**. In Europe it was one of seven shortlisted for **Best Translated Crime Fiction** on ThrillZone.nl and was shortlisted for the **2019 Best Book Award** by Polish Goodreads.

AN EVER PROLIFIC author, Camilla published her next psychologically intense suspense novel, *The Resting Place*, in 2020. The book was one of **Goodreads Most Popular Horror** of 2022 and the same year Camilla was longlisted for the prestigious **Viktor Crime Award** in Germany.

THE AUTHOR IS currently putting the finishing touches on her first original English publication, *The Bachelorette Party*, to be published by Minotaur in 2025.

EN GIFTIG SANNING LIAR LIAR

WHEN YOUNG STAND-UP comedian Lina Gyllenborg is found dead in her home, her boyfriend Jonas is accused of the murder. To everyone's shock he is acquitted in court.

FOUR YEARS LATER, Jonas contacts criminal psychologist Rebecca Lekman with a request: he wants her to help him find Lina's killer. Rebecca suspects that Jonas is lying to her, but personal obligations make it impossible for her to turn down the fee.

AS REBECCA BEGINS to dig deeper, she discovers that Lina had secrets that may have cost her her life. She soon realises that there is someone who will stop at nothing to prevent the truth from coming out.



EN FARLIG TALANG THE ONE THAT GOT AWAY

CRIMINAL PSYCHOLOGIST REBECCA Lekman has just moved back to Sweden to take care of her ailing mother. She leaves her wife Maria and a bright career at the Texas Bureau of Investigations behind her. Then one night she is abruptly woken up by a phone call from an old colleague. Rebecca's high school sweetheart, Louise von Ascheberg, has been brutally stabbed to death in her own home.

THE ONE THAT GOT AWAY is a fast paced page-turner with a sharp eye that cuts through questions of power, class and identity. Camilla Sten elegantly portrays a closed world where adaptability can be both necessary and life threatening.



ABOUT THE BOOKS

First published by Norstedts,
Sweden 2022, 2024,
370 pages

RIGHTS SOLD

Denmark Gads Forlag (1)
Estonia Eesti Raamat (1)
Finland Bazar (1-2)
Germany HarperCollins (1)
Iceland Ugla Útgafa (1-2)
Sweden Norstedts (1-4)

READING MATERIAL

Swedish Edition (1-2)
English Sample (1-2)
English Summary (1-2)



NORDIN AGENCY
CAMILLA STEN

ARVTAGAREN THE RESTING PLACE

**DEEP ROOTED SECRETS. A TWISTED FAMILY HISTORY.
AND A HOUSE THAT WILL NEVER LET GO**

ELEANOR LIVES WITH prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute anxiety. It can make you question what you think you know.

WHEN ELEANOR WALKED in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer – a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer – and not knowing if they'd be back – overtakes both her dreams and her waking moments, thwarting her perception of reality.

THEN A LAWYER calls. Vivianne has left her a house – a looming estate tucked away in the Swedish woods. The place where her grandfather died, suddenly. A place that has housed a chilling past for over fifty years.

ELEANOR. HER STEADFAST boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there.

ABOUT THE BOOK

First published by
Norstedts,
Sweden 2020,
418 pages

RIGHTS SOLD

Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar
France Éditions du Seuil
Germany HarperCollins

Iceland Ugly Útgafa
Italy Fazi Editore
Sweden Norstedts
UK St Martins
US St Martins

READING MATERIAL

Swedish Edition
English Edition
English Summary



STADEN THE LOST VILLAGE

**THE BLAIR WITCH PROJECT MEETS MIDSOMMAR
IN THIS BRILLIANTLY DISTURBING THRILLER**

DOCUMENTARY FILMMAKER ALICE Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left – a woman stoned to death in the town centre and an abandoned newborn – have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened.

ABOUT THE BOOK

First published by Norstedts,
Sweden 2019
334 pages

RIGHTS SOLD

Australia St. Martin's
Arabic Al Arabi publishing
Canada St. Martin's
Czechia Metafora
Denmark Gads Forlag
Estonia Eesti Raamat
Finland Bazar Kustannus
France Éditions du Seuil
Germany HarperCollins
Iceland Ugly Útgafa

Italy Fazi Editore
Latvia Jumava
The Netherlands Karakter Uitgevers
Poland Zysk
Romania Editura Rao
Russia Eksmo
Slovakia Ikar
Sweden Norstedts
UK St. Martin's
US Minotaur Books/St. Martin's

READING MATERIAL

Swedish Edition
English Edition
English Summary



"Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets."

NEW YORK TIMES



"Very hard to put down...delivers maximum dread with remarkable restraint, and as the situation goes from bad to worse to terrifying, readers will revel in the chills."

BOOKLIST

NOT LONG AFTER they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice:

THEY ARE NOT alone.

THEY'RE LOOKING for the truth... But what if it finds them first?

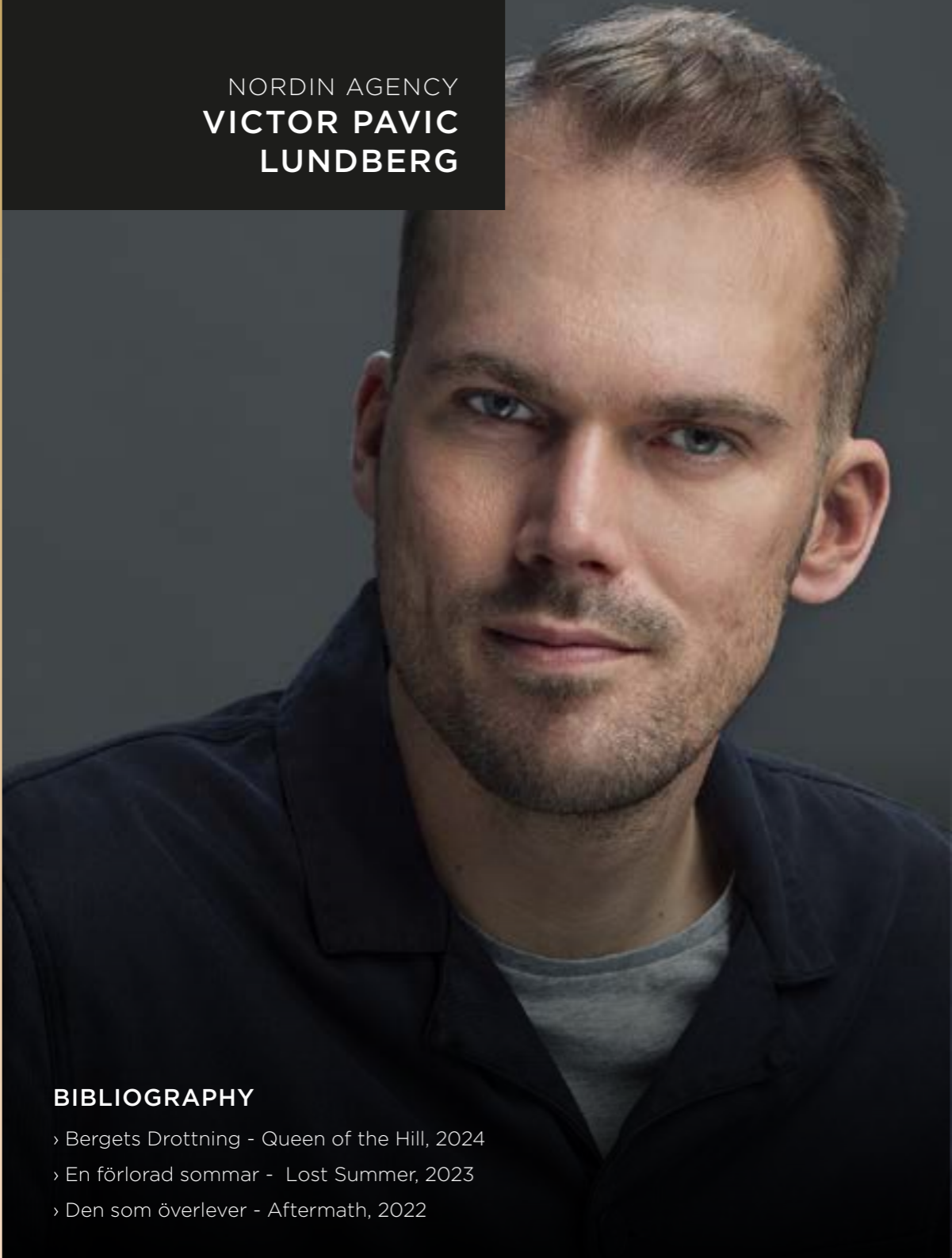


"This gripping psychological thriller is sure to please fans of Shirley Jackson and cinema vérité-styled horror."

PUBLISHERS WEEKLY



NORDIN AGENCY
**VICTOR PAVIC
LUNDBERG**



BIBLIOGRAPHY

- › Bergets Drottning - Queen of the Hill, 2024
- › En förlorad sommar - Lost Summer, 2023
- › Den som överlever - Aftermath, 2022

VICTOR PAVIC LUNDBERG

VICTOR PAVIC LUNDBERG was born in 1987 and grew up in the town Mariestad, located in the western part of Sweden. He is married and lives in Stockholm. At the early age of sixteen he began working as a reporter for the Mariestad newspaper and since 2008 he's a journalist at Aftonbladet, one of Sweden's largest evening papers, in a number of different roles such as editor and TV producer. During his many years in the midst of the biggest news events of the last decade, he has been able to closely follow a media industry in great change.

AFTERMATH IS HIS debut novel, a stunning journalist investigation thriller that was published in several languages worldwide. His second book, *Lost Summer*, was published in March 2023, and in fall 2024 the much anticipated third novel from this Best Crime Debut Author, *Queen of the Hill*, was published. *Queen of the Hill* is a page-turning thriller, equally enjoyable for fans of political suspense as well as journalist investigations. In a more current topic than ever, the novel asks the question: "How well do you know your politicians?" All three novels can be published as standalones.

BERGETS DROTTNING QUEEN OF THE HILL

JUST A FEW days before the Swedish national election for a new Parliament, a tragic and enigmatic disaster occurs that causes the newspaper Aftonpostens intensive election coverage to stop. At the same time, reporter Danijela Mirkovic receives a threatening message that forces her back to a past she has done everything to leave behind. Soon both she and her colleague Loa Bergman engage in a dangerous hunt for well-buried secrets that have links all the way up to the ultimate powers in society...

QUEEN OF THE HILL is a tale about the dirty underbelly of politics, betrayal, rivalry and what we are prepared to do to save others – and ourselves.

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2024, 480 pages

RIGHTS SOLD

Czechia Host (1-3)
Denmark Modtryk (1-3)
Spanish (world rights) Trini Vergara (1-3)
Sweden Albert Bonniers (1-3)

READING MATERIAL

Swedish Edition
English Translation
English Summary





NORDIN AGENCY
**VICTOR PAVIC
 LUNDBERG**

DEN SOM ÖVERLEVER AFTERMATH

WINNER OF THE CRIMETIME AWARD FOR BEST DEBUT!

NEWS REPORTER LOA Bergman returns to work after a long sick leave, healing from a traumatic event that still haunts him to this day. When he looks for newsworthy angles to portray the upcoming twentieth anniversary of a national disaster he stumbles across a trail that is closer to his own fate than he cares to admit. At the same time Danijela Mirkovic, Loa's colleague and former best friend, is conducting her own investigation and discovers strange ambiguities. Soon they will both be pulled into a dangerous spiral in their thrilling hunt for the truth.

AFTERMATH IS A thrilling suspense novel about how greed, morality and coincidence governs our lives and destinies. It's a page-turning read about the powers of the media and the driving forces behind peoples' need to find hope and rally around something or someone when a national tragedy happens.



ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2022, 438 pages

RIGHTS SOLD

Czechia Host (1-3)
Denmark Modtryck (1-3)
Iceland MTH Publishing (1-3)
Spanish (World rights) Trini Vergara (1-3)
Sweden Albert Bonniers (1-3)

READING MATERIAL

Swedish Edition
 English Sample
 English Summary

NOMINATED FOR THE SWEDISH CRIME ACADEMY'S BEST DEBUT 2023



"Furiously riveting - stop the presses!"

FEMINA

EN FÖRLORAD SOMMAR LOST SUMMER

THE SUMMER HEAT paralyses Stockholm and journalist Loa Bergman is getting ready for vacation. When a young woman goes missing in Mariestad he is forced to cancel his plans and return to his old hometown.

MEANWHILE, HIS COLLEAGUE Danijela Mirkovic goes through a personal disaster and is reluctantly given time to review a thirty-year-old cold case that is similar to that of the missing girl in Mariestad. While Loa is confronted with memories from his childhood, Danijela discovers details in the case that the police completely missed.

LOST SUMMER IS a chilling suspense novel where nothing is what it first seems.



ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2023, 470 pages

RIGHTS SOLD

Czechia Host (1-3)
Denmark Modtryck (1-3)
Spanish (World rights) Trini Vergara (1-3)
Sweden Albert Bonniers (1-3)

READING MATERIAL

Swedish Edition
 English Summary



"Victor Pavic Lundberg has it all: a beautiful and precise language, characters who come alive with just a few strokes of the pen, a crime story with an enormous drive and a watchful eye for society and for human emotions and relationships. It is simply excellent and we are absolutely thrilled!"

NANNA RÖRDAM KNUDSEN, MODTRYK



"It's about seconds, and about being in the wrong place at the wrong time. In *Aftermath*, Victor Pavic Lundberg has let a counterfactual plane crash play the starting point for a suspense story that captures how a country is traumatised by a tragedy and how a person's life can change directions forever. Lundberg has written a driven, smart and deeply touching page-turner, introducing the dynamic duo of Loa Bergman and Danijela Mirkovic. Readers of the book really have something to look forward to, this is the birth of a brilliant new authorship."

HELENA LJUNGSTRÖM, ALBERT BONNIERS FÖRLAG



"The story is strongest in its portrayal of the unpleasant picture of how people react in a crisis."

AFTONBLADET



"The style is quick and easy, almost dancing its way forward, and I get flashbacks from when I read Liza Marklund's *The Bomber* 23 years ago."

UNT

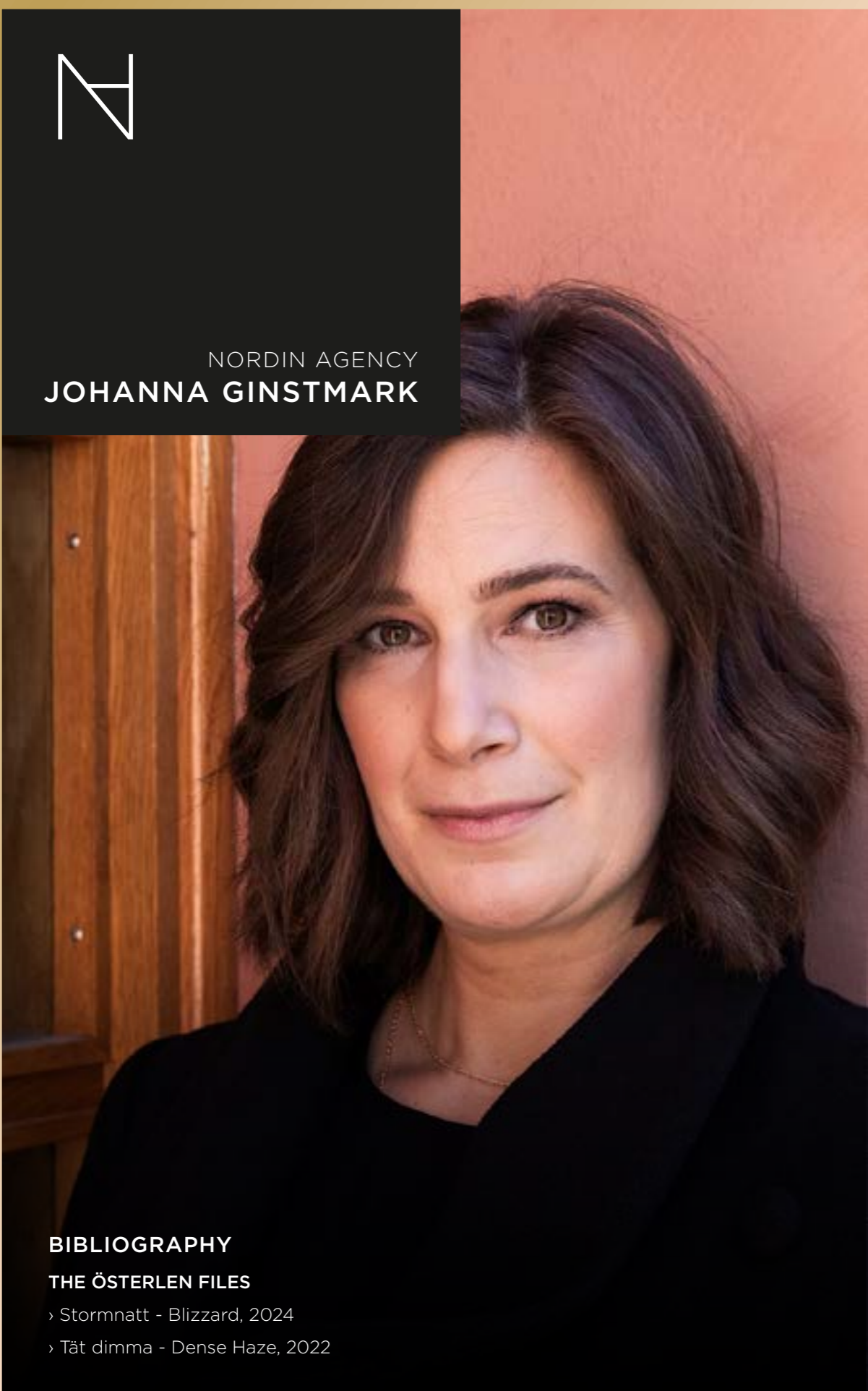


"*Lost Summer*, just like *Aftermath*, is a well written crime story with beautifully crafted characters and a clever plot. The result is a true page-turner."

BTJ



NORDIN AGENCY
JOHANNA GINSTMARK



BIBLIOGRAPHY

THE ÖSTERLEN FILES

› Stormnatt - Blizzard, 2024

› Tåt dimma - Dense Haze, 2022

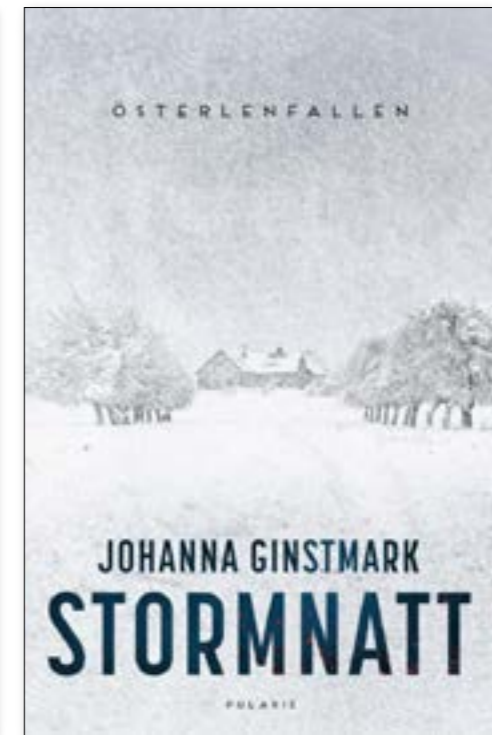
JOHANNA GINSTMARK

JOHANNA GINSTMARK HAS worked as a screenwriter and script consultant since 2009, and collaborated with SVT, YLE, Meta film, SF, B-Reel and many more. She also ran a popular podcast, Success and Setback, where she interviewed colleagues in the film and tv-industry about their worst setbacks and their paths to success.

SHE GREW UP as the 12th generation in the same small rural village in Österlen, known as Sweden's Provence. This is the scene for her crime series **The Österlen Files**. She writes stories that are well-structured, thrilling and have characters you believe in, care for and are moved by.

THE ÖSTERLEN FILES

EXPLORING THE EFFECTS OF TRAUMA AND SECRETS



DENSE HAZE AND *Blizzard* are the first two parts of Johanna Ginstmark's series, **The Österlen Files**. We follow Detective Maria Larsdotter of the Ystad police, who has returned home to Kvarnby in Österlen after many years away. During the off-season, Österlen is an inhospitable place where harsh weather faces no obstacles in the flat landscape. This, combined with the area being a melting pot for incoming city dwellers, artists and farmers, makes it a perfect setting for these gripping crime novels.

MARIA SOLVES CASES while grappling with a childhood trauma that has resurfaced upon her return, especially as she reconnects with the people tied to it. She also realises that the influential Dalsgård family are looming like a dark cloud over the village. Why do they keep appearing so close to the investigations? And just how deeply have they infiltrated the police force?

FOR READERS OF Åsa Larsson, Tove Alsterdal, and, of course Henning Mankell. In Ginstmark's Maria Larsdotter, Kurt Wallander finally has a worthy successor.

ABOUT THE BOOK

Published by Bokförlaget Polaris,
Sweden 2022, 2024
400 pages

RIGHTS SOLD

Sweden Bokförlaget Polaris

READING MATERIAL

Swedish Edition
English summary



NORDIN AGENCY
THOMAS ENGSTRÖM



"A thriller of high international class."

INGALILL MOSANDER, AFTONBLADET



"Perhaps the hardest thing of all - writing exciting and entertaining - he has already achieved."

VICTOR MALM, EXPRESSEN



"It takes something extra to stand out in the thriller genre. Thomas Engström has it."

SUNDSVALLS TIDNING

BIBLIOGRAPHY

› Satmarken - The Devil's Grounds, 2024

THE LUDWIG LICHT SERIES

› Öster om avgrunden - East of the Abyss, 2017

› Norr om paradiset - North of Paradise, 2015

› Söder om helvetet - South of Hell, 2014

› Väster om friheten - West of Freedom, 2013

THOMAS ENGSTRÖM

THOMAS ENGSTRÖM IS the author of the acclaimed spy novels about Ludwig Licht, which have also been made into an international TV series. He is a trained lawyer and is a regular contributor to SvD and Fokus. For the first book in the Ludwig Licht series, *West of Freedom*, Thomas Engström was honoured with the award for **Debut Crime Novel of the Year** by the Swedish Crime Writing Academy, which also nominated the sequels, *South of Hell* and *East of the Abyss*, for the **Crime Novel of the Year** award.

THE DEVIL'S GROUNDS is the first instalment in a new series set in Småland.



"Working on a brand new suspense series from Thomas Engström's fantastically stringent pen is a publisher's dream. Each sentence, every well-balanced word, is charged with a dramaturgical drive that leads on to the next. And the next.

The fact that he now looks at and is inspired by his own homeland and lets the Småland "Wild West" become the stage further enhances. A better setting for making Scandinavian high-octane crime fiction both evocative and realistic is hard to find. At the centre of it all, Thomas has created a perfect anti-hero in the returning Erik Häll."

JAKOB NILSSON, SENIOR EDITOR BOKFABRIKEN



"It is clear that Sweden has a new leading thriller writer in Engström. Personally, I will be waiting impatiently for volume number two. That the story has cinematic qualities is also a given."

SVD

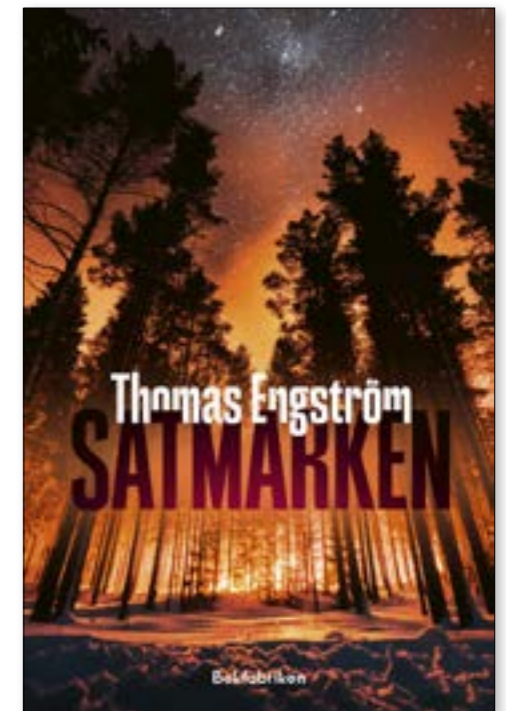
SATMARKEN THE DEVIL'S GROUNDS

IN THE FORESTS outside Nybro in Småland, a bridge is blown up. Two forestry workers die that night, and three young people disappear. One of them is seventeen-year-old Julia.

INSTEAD OF GOING to the police, her father Silas turns to his old school friend: lawyer Erik Häll.

AFTER HIS FATHER'S death, Erik left Stockholm for the family home in Nybro, where he runs a law firm, sometimes with less careful methods.

THE MORE ERIK digs into the Julia case and how it relates to the bombing in the forest, the more he realises that sooner or later he will have to choose between his professional role and his conscience - between his clients and his heart.



ABOUT THE BOOK

First published by Bokfabriken, Sweden 2024
 316 pages

RIGHTS SOLD

Sweden Bokfabriken

READING MATERIAL

Swedish Manuscript
 English Translation
 English Summary



NORDIN AGENCY
LINA AREKLEW

LINA AREKLEW

LINA AREKLEW WAS born in Stockholm 1979 and grew up on Höga Kusten, the High Coast. Today she lives part time in a house northwest of Stockholm and part time in a croft outside Örnsköldsvik. After a career as a project manager within telecommunications, she studied literature and now works as a freelance copy editor as well as with sales and marketing within the publishing industry.

HER DEBUT NOVEL *Death In Summer* is set in Stockholm and on the island Ulvön outside Örnsköldsvik. It is a poignant crime novel about loneliness and sorrow which takes off with the tragic sinking of the passenger ferry M/S Estonia in 1994. It was followed by *In the Dark* in 2021, *Of Shame* in 2023 and the fourth novel in Areklew's **High Coast Series**, *Without You*, reached its readers in 2024.



"A stable and well-written crime debut where the present is weaved together with the past in a page-turning style. The dramaturgy impresses, so does the drive and exploration of memory, sorrow and survival. We are especially drawn to the beautiful surroundings and appreciate that The High Coast so vibrantly and enticingly is put on the Swedish crime map. The author shows great sensitivity to the human traumas and the consequences which make the two main characters come alive and become realistic."

SWEDISH CRIME ACADEMY

UTAN DIG

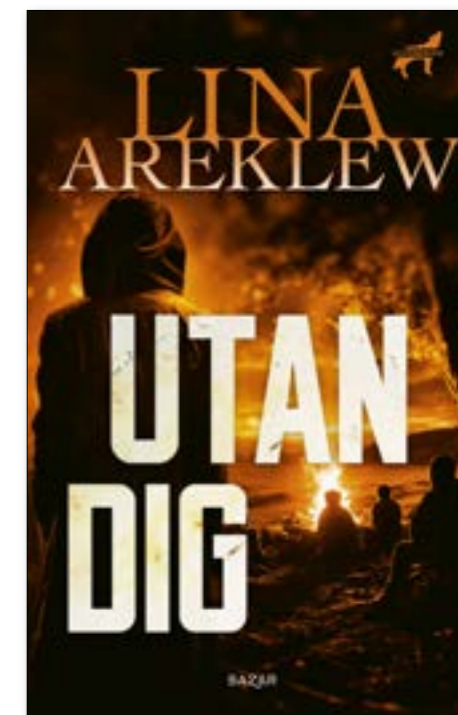
WITHOUT YOU - THE HIGH COAST SERIES, BOOK 4

THE AUTUMN DARKNESS has descended over Örnsköldsvik. A group of teenagers have gathered at a campfire by the sea to party. At midnight, one of the teenagers is found bloody and unconscious in a nearby stream.

POLICE TRAINEE FREDRIK Fröding is the first on the scene and is faced with drunk and shocked youths, all claiming to be innocent of the brutal assault. Why did no one help the attacked girl, and why did family members pick up their kids, leaving the scene without even trying to save her? Soon his own family will be personally affected by the events, and he has to make the toughest choice of his life.

INVESTIGATOR SOFIA HJORTÉN is drawn into a case where families protect their own, and where she must learn to understand the secret world of the youths. When it comes to families, secrets and lies tend to be stronger and more emotional, and harder to unveil. The case crawls in under her skin, making her question her own life as well.

WITHOUT YOU IS the fourth part in Lina Areklew's beloved **High Coast Series** about murder and dark secrets in the archipelago of Örnsköldsvik. An engaging crime novel about the betrayal of adults and the vulnerability of teenagers. Areklew delivers suspense with characters and questions that stay with you long after the reading.



BIBLIOGRAPHY

THE HIGH COAST SERIES

- › Utan Dig - Without You, 2024
- › Av Skam - Of Shame, 2023
- › I Mörkret - In the Dark, 2021
- › Ur Askan - Death In Summer, 2020

ABOUT THE BOOK

First published by Bazar
Sweden 2024
416 pages

RIGHTS SOLD

Germany Goldmann/Random House
Sweden Bazar

READING MATERIAL

Swedish Edition
English Summary

N

NORDIN AGENCY
LINA AREKLEW



NOMINATED FOR
CRIMETIME DEBUT OF
THE YEAR 2020

THE HIGH COAST SERIES

DEATH IN SUMMER, IN THE DARK & OF SHAME

LINA AREKLEW'S HIGH Coast Series is a suspense series with background in the real-life Estonian/Swedish ferry accident. Fredrik Fröding lost his entire family in the accident when he was a young boy and in a moment, his life was turned upside down. 26 years later the tragedy still haunts him - Fredrik refuses to give up hope that his brother Niklas also survived. It has become an obsession that has cost him a career in the police force, and his relentless quest for answers leads him from Stockholm to the island of Ulvön up north. There Fredrik is unexpectedly reunited with his old love interest, police officer Sofia Hjortén, who is dealing with her own personal traumas. In many ways they are each other's opposites, not least when Sofia starts investigating a crime where Fredrik is the prime suspect.

THE HIGH COAST Series depicts a strong love story and deep human issues, all together with a superb crime plot involving complex murder mysteries. Fredrik's desperate quest for his brother continues to put him in uncertain situations which Sofia is often pulled into, many times against her will. It's a compulsive Scandinavian thriller series with a vivid and atmospheric setting. Perfect for police procedural fans who love the novels of Maria Adolfsson, Anders de la Motte and Håkan Nesser.

ABOUT THE BOOKS

First published by Bazar
Sweden 2020, 2021, 2023
376 pages, 350 pages, 443 pages

RIGHTS SOLD

Czechia Bourdon (1)
Denmark Forlaget Memoris (1-3)
Estonia: Pegasus (1)
Finland WSOY/Tammi (1-3)
Germany Goldmann/Random House (1-4)
Hungary: Europa Kiadó (1-3)
Norway Bonnier Forlag (1-3)
The Netherlands Luitingh Sijthoff (1-2)
Romania Editura ROA (1)
Sweden Bazar (1-7)
UK Canelo (1-2)
US Open Road Integrated Media (1)

READING MATERIAL

Swedish Edition (1-2)
English Summary (1-2)
English Edition (1-2)



"When I read the manuscript the first time I immediately felt it was something extraordinary. Instead of being thrown into a murder plot we are delving into the psyche of the Estonia survivor Fredrik Fröding. We share his memories, his sorrow, his anxiety. The tension builds up, slowly and efficiently, and soon he's drawn into a murder on the beautiful island Ulvön in the archipelago of the High Coast. Dark and sudden deaths in the midst of summer, complex characters you want to invest your time in, fantastic setting and a clever plot - Lina Areklew's debut crime novel has everything you could wish for and I am convinced her **High Coast Series** will be a readers' favourite!"

KARIN LINGE NORDH, PUBLISHER, BAZAR



"A fiery, cracking amazing debut by Lina Areklew... a new favourite series in the crime world has seen the light of the day! If you are looking for a Swedish summer crime with thrills, a good 'final twist', beautiful settings and just enough sympathetic but so very human main characters... don't look any further."

NEWSPAPER KULTURVINDEN



"Areklew's character gallery feels real. She skillfully intensifies the suspense with several different actions, sidetracks and time lags until the dramatic revelation of the murderer."

BTJ



"Areklew builds a fantastic story, really well-written and suspenseful with many surprising twists. All through we have extremely well crafted character portrayals, impressive setting depictions, mainly from the High Coast, and a thought through storytelling technique where different perspectives in different times build strong suspense for the page-turning reader, towards a dramatic resolution with a great twist at the end. I am convinced this book will be a bestseller and look forward to meeting Fredrik and Sofia again!"

KAPPRAKT



NORDIN AGENCY
MARIE HERMANSON



BIBLIOGRAPHY

THE GOTHENBURG MYSTERIES

- › Längst in i skogen - Deep in the Forest, 2024
- › Pestön - Plague Island, 2021
- › Den stora utställningen - The Great Exhibition, 2018

OTHERS

- › Skymningslandet - The Twilight Country, 2014
- › Himmelsdalen - Sanctuary, 2011
- › Svampkungens son - The Mushroom King's Son, 2007
- › Mannen under trappan - The Man Under the Stairs, 2005
- › Hembiträdet - The Housekeeper, 2004
- › Ett oskrivet blad - A Blank Page, 2001
- › Musselstranden - Mussel Beach, 1998
- › Värddjuret - The Host, 1995
- › Tvillingsystrarna - The Twin Sisters, 1993
- › Snövit - Snow White, 1990
- › Det finns ett hål i verkligheten - There is a Hole in Reality, 1986

MARIE HERMANSON

FORMER JOURNALIST MARIE Hermanson published her first book, a collection of stories inspired by old tales and myths entitled *There Is A Hole In Reality* in 1986.

IN 1995, HER novel *The Host* was shortlisted for the prestigious **August Prize**, while *Clam Beach*, published in 1998, became one of the bestselling paperbacks in Sweden. It has since been reissued as a modern classic.

ANOTHER OF HERMANSON'S novels, *The Man under the Stairs*, was adapted into a TV-series, broadcast by Swedish Television, and with *The Devil's Sanctuary* she reached an even wider audience, both at home and abroad.

HERMANSON'S LATEST PROJECT is a series of historical crime novels set in Gothenburg in the 1920s.

» "A lovingly crafted dark saga and a completely unique take on the crime genre. Marie Hermanson's historical series about police officer Nils Gunnarsson and journalist Ellen Grönblad just gets better and better."

NERIKES ALLEHANDA

» "Despite the fact that historical crime novels have become quite common, Deep in the Forest is something very special. Stylistically, Marie Hermanson is among the best in the genre".

DAGENS NYHETER, LOTTA OLSSON

» "Marie Hermanson's new novel stays with you long after you have finished reading it. [...] Accuracy and care permeate Hermanson's novel, from thorough research to a well-constructed plot in which all enigmatic question marks are finally given a logical answer."

GÖTEBORGS-POSTEN

LÄNGST IN I SKOGEN DEEP IN THE FOREST

- THE GOTHENBURG MYSTERIES, BOOK 3

IT'S THE YEAR 1926, and the cold winter weather paralyzes Gothenburg. The nanny Maj has sought refuge from the cold inside the Natural History Museum together with the children she takes care of. Suddenly, the eldest girl, Alice, is gone.

CHIEF DETECTIVE NILS Gunnarsson shivers in his too-thin overcoat and mourning his past mistakes, when he is assigned the peculiar case. However, to successfully solve the mystery, he will once again need the help of his friend Ellen.

MARIE HERMANSON IS back with a new standalone historical crime novel featuring journalist Ellen Grönblad and policeman Nils Gunnarsson.

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2024, 309 pages

RIGHTS SOLD

Germany Suhrkamp
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Summary



N

NORDIN AGENCY
MARIE HERMANSON

PESTÖN PLAGUE ISLAND - THE GOTHENBURG MYSTERIES, BOOK 2

**NOMINATED FOR BEST SWEDISH CRIME NOVEL BY
THE SWEDISH ACADEMY OF CRIME FICTION**

GOTHENBURG 1925. CHIEF detective Nils Gunnarsson is called to the shantytown of the lawless aggressors. Among the ram shackled barracks at the creek there's a dead man who the aggressors have saved from the water. The unknown man leads Gunnarsson on a hunt, first to the fancier parts of town and thereafter to the notorious Plague Island. The island previously worked as an isolation station, where sailors were kept isolated to not spread diseases. But what's going on there now? And who is the man who is kept prisoner on the island? To solve the enigma Gunnarsson once again gets help from the forward Ellen Grönblad.

PLAGUE ISLAND IS a historical novel set in Gothenburg and a stand-alone sequel to Marie Hermanson's latest novel, *The Great Exhibition*. In the lead roles we find the policeman Nils Gunnarsson and the journalist Ellen Grönblad.



ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2021, 309 pages

RIGHTS SOLD

Czechia Jota
Germany Suhrkamp
Italy Guanda
Russia Eksmo
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary

» "Hermanson manages to recreate the optimistic spirit of the 20s, with the dark undertones of xenophobia and the grandiose patriotism. She depicts the portraits of her characters, who come from different backgrounds, with a light touch and intertwines their fates skillfully..."

KULTURNYTT SR

» "*The Great Exhibition* is a greatly composed novel and a pretty thrilling story about some people who are very different, whose fates intersect in an almost unbelievable way... Even if she writes simply, ordinary and very readable in the best sense, her stories are often stranger than life itself. She's a very good narrator."

SKÅNSKA DAGBLAD

DEN STORA UTSTÄLLNINGEN THE GREAT EXHIBITION - THE GOTHENBURG MYSTERIES, BOOK 1

THE GOTHENBURG WORLD'S Fair is launched on the 8th of May 1923 and the city takes on an almost magical, otherworldly feel.

IN THE CROWD is young journalist Ellen Grönblad, so is Detective Constable Nils Gunnarsson and young donkey-keeper Otto. Soon their paths will intersect in unexpected ways.

WHEN IT IS revealed that Albert Einstein will hold his Nobel Lecture at the exhibition, sinister antisemitic powers are put into motion.

MARIE HERMANSON HAS written an imaginative and enchanting novel, partly inspired by true events.



ABOUT THE BOOK

First published by Albert Bonniers, Sweden, 2018. 299 pages.

RIGHTS SOLD

Czechia Omega
Germany Suhrkamp Verlag
Italy Guanda
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample
English Summary

» "*The Great Exhibition* is an ingenious composed novel that mixes fact and fiction... The descriptions of the surrounding are vivid, with a perfect amount of imagination inciting metaphors."

BTJ

» "With the same solid dramaturgy as always the threads are skilfully tied together in Hermanson's plot-driven novels, without concealing ideas and moral philosophical questions."

SYDSVENSKAN



UPMARKET / COMMERCIAL



NORDIN AGENCY
LOUISE STRÖMBERG

BIBLIOGRAPHY

› Där vildblommorna växer - Where the Wildflowers Grow, 2024

LOUISE STRÖMBERG

SWEDEN'S LUCINDA RILEY

LOUISE STRÖMBERG IS a life coach, a yoga teacher and an author. She works actively to help people start living sustainably and wholeheartedly – mainly through her Instagram, books, retreats, yoga classes and lectures.

SHE HAS PREVIOUSLY published two books in the inspirational self-help genre. The first one, *Self Love: How to heal, strengthen & develop the relationship with yourself*, was published in 2021 and quickly followed by *Power Women: How to access your innate power as a woman* in 2022.

WHERE THE WILDFLOWERS GROW is Louise's debut novel and the first in her Arkösund suite.



"A really well-written and emotional novel about a woman's journey from rock bottom to a life filled with joy, meaning, friendship and love."

KARIN LINGE NORDH, PUBLISHER, BAZAR



"Feel-good at its best. Bursting with beauty! With the ability to emote and a tone that hits just right this author has created a bold and well-written novel with a lot of heart, unexpected encounters and the keys to that elusive hope for change and renewal."

@CAROLINESBOKHYLLA

DÄR VILDBLOMMORNA VÄXER WHERE THE WILDFLOWERS GROW

MAYA BJÖRK SEEMS to have everything she could wish for – a prestigious job at a successful start-up, a partner she's loved since university, and a lifestyle in central Stockholm that most people dream of. But in less than a second, everything is taken from her.

WHEN MAYA BELIEVES that her life is about to end, she finds herself in the quaint little archipelago town of Arkösund, ready to begin a journey that she soon realises will be the greatest of them all.

WHERE THE WILDFLOWERS GROW is a book about getting lost and then finding yourself, for the first time, in the most unexpected places. It is about what can happen when you are forced to let go of everything you thought you wanted and was expected to be, in order to understand what really matters in life.



"Where The Wildflowers Grow is a warm and strong novel that makes you question and think. It's not all rosy, there is depth, some darkness and also humor. I really enjoyed Louise's book a lot and I am glad that this was the first part of a new series. I'll be happy to return to Arkösund and the characters there."

@LOLLOSBOKHÖRNA

ABOUT THE BOOK

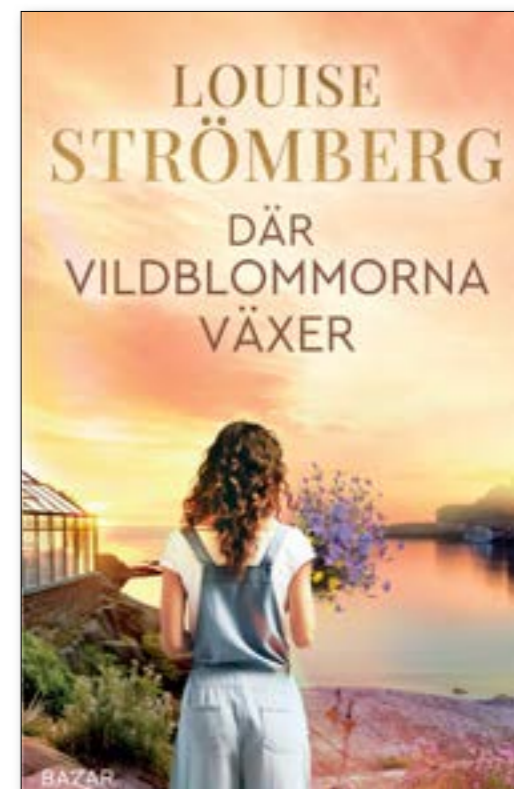
First published by Bazar,
Sweden 2024
416 pages

RIGHTS SOLD

Iceland Sogur
Sweden Bazar

READING MATERIAL

Swedish Edition
English Sample
Series Synopsis





NORDIN AGENCY
MARCUS JARL

MARCUS JARL

MARCUS JARL IS an author and neonatal specialist nurse. He happily splits his time between these very distinct professions and has previously written articles and chronicles for papers such as Expressen and QX, as well as op-eds in Dagens Nyheter.

IN 2018 HE made his debut with the novel *Into a Thousand Pieces*, and got nominated for **Book of The Year** at the QX Awards the following year.

YOUR COLOURS WERE BLUE was awarded **Feelgood of The Year** and several of his books have been nominated for the **Adlibris** and **Storytel Award**. Marcus has a sharp eye for both people and relationships and the ability to find warmth and a sense of humour in almost any situation. Like a cross between Nicholas Sparks and Sally Rooney his novels are the perfect blend of commercial and literary.

MARCUS GREW UP in the small town Vadstena, but now resides in Stockholm.



"*The Gardener's Daughter* is an intriguing relationship novel where heritage and upbringing are at the forefront, and botany plays a significant role... This is a real page-turner, and the author generously scatters various clues... a captivating and well-written book, authored in excellent prose."

BTJ

TRÄDGÅRDSMÄSTARENS DOTTER THE GARDENER'S DAUGHTER

FLORA NYMAN HAS always been her father's pride and joy. She inherited his green thumb, though she often finds herself engrossed in botanical reference books rather than with her fingers in the soil. When her father Göran suddenly passes away, the family is left in shock. Flora and her younger brother Svante do their best to support their mother through the grief and handle the practical matters. Yet, in the midst of this dark time, Flora starts to sense a change in the people around her. Are they avoiding her?

SOON, A LIFE-ALTERING truth is revealed: Göran was not Flora's biological father.

FLORA'S WORLD CRUMBLES, she feels deeply betrayed when she discovers how many people already knew the truth. Why have they kept this secret from her all her life? And who is her real father?

WHAT FOLLOWS IS a journey of profound self-discovery, as Flora untangles a web of secrets, betrayals, and tragic misunderstandings that span nearly forty years.

THE GARDENER'S DAUGHTER is a relationship novel about the search for one's origins, the beauty of botany, and the complexities of familial love.



BIBLIOGRAPHY

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- › Om en syster - About a Sister, 2023
- › Där du en gång gick - The Path You Took, 2022
- › Dina färger var blå - Your Colours Were Blue, 2021
- › Tusen bitar - Into a Thousand Pieces, 2018

ABOUT THE BOOK

First published by Norstedts
Sweden, 2024
410 pages

RIGHTS SOLD

Sweden Norstedts

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
MARCUS JARL

OM EN SYSTER ABOUT A SISTER

JULIA BERGMAN RUNS from the neonatal-unit to the maternity ward several times a day. When she is called it is because a newborn baby needs her help. It can be a tiny heart not beating or a baby not breathing, and every second is always indispensable. But then one day, Julia is met by something that makes her gasp for breath herself.

HER OLDER SISTER, Liv, lives with her husband Henrik and their two children in a perfect house in a perfect suburb. Julia lives in a small apartment and has shared custody with her ex, only getting to see her four-year-old son every second week. She tries to keep everything together, her long shifts at the hospital being incompatible with pick-up hours at her son's daycare. And her ex who seems determined to make her life a living hell. She has a strong wish to share her struggles with her sister, but they haven't been close in many years. And they both know why. Their relationship is about to change again, drastically, and Julia is forced to decide who she wants to be - as a sister and as a nurse.

ABOUT A SISTER is a novel about love/hate-relationships, a damaged sisters-bond and the consequences of professional secrecy. What happens when you have knowledge of someone else's deepest secret, something that would alter your sister's reality, when you are bound by law not to tell it? Not even to the one person that really deserves to know?

ABOUT THE BOOK

First published by Norstedts
Sweden, 2023
400 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Germany Fischer Verlag
Norway Bastion
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Sample
English Summary



DINA FÄRGER VAR BLÅ YOUR COLOURS WERE BLUE

WHAT ARE YOU WILLING TO SACRIFICE TO FIND YOURSELF?

LINA RÅMAN WORKS as a nurse on the neonatal ward at the local hospital. Her life is filled with dramatic births, incubators, neverending night shifts and distressed parents. She longs for children of her own, but her husband Samuel, has been clear that he doesn't want any. Instead he spends his time sneaking into her closet and peeking into an old shoebox where Lina has stored pictures of her first boyfriend Ted.

TED IS THE one who got away, a man who disappeared from Lina's life. One day, out of the blue, Ted returns. He says that he only has three months left to live and that he wants to spend them with Lina. A wish that, if granted, will put enormous pressure on the marriage between Samuel and Lina.

LINA NEEDS TO know what happened that day all those years ago when Ted vanished. Reluctantly Samuel comes to terms with the fact that this is the only option for both him and Lina to move on. *Your Colours Were Blue* is a novel about long awaited confessions and stinging truths. But also about hope, renewed passions and a fierce love.

ABOUT THE BOOK

First published by Norstedts
Sweden, 2021
397 pages

RIGHTS SOLD

Denmark Lindhardt & Ringhof
Norway Bastion
Serbia Laguna
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Sample
English Summary



Årets FEELGOOD

» "[A] novel about relationships that definitely challenges the boundaries of the genre with its strong depictions of pain and death. But at the end, it gives the reader hope in the human ability to heal."

M-MAGASIN

» "Definitely one of the best books this year"

OSKARSHAMN-TIDNINGEN

» "*Your Colours Were Blue* is filled with strong emotions and is relatable on many levels. It is the kind of novel that simply won't let go after you have finished reading."

BAROMETERN

NR

NORDIN RINGHOF
PIA KONSTANTIN BERG

» "A wonderful mix of fun, seriousness and love wrapped in an interesting insight into the world of journalism and student life."
BOEGERNE_I_MIT_LIV

» "I highly recommend it to anyone in need of an entertaining and heart-warming reading experience."
KULTURHJORNET

PIA KONSTANTIN BERG

PIA KONSTANTIN BERG, born in 1985, survived her journalism degree at the University of Southern Denmark with a mix of blood, sweat, and a stomach ulcer, in her own words. She burst onto the literary scene in 2016 with her debut novel *We Once Were*, and hasn't slowed down since. She is the screenwriter behind the internationally acclaimed movie *Maybe Baby* from 2023 and has translated a number of romcoms by American author Ali Hazelwood which made her think back to her own time as a student. The world of journalism is filled with fun and quirky characters so the story came in a flash. *The Off the Record Series* was born and before she knew it Pia Konstantin Berg was back at university, this time as a guest lecturer.

» "I completely disappeared into this wonderful novel about starting university, friendships and falling in love that comes with a solid touch of humour."
HARDULAEST

» "It grabbed me right away, I swallowed it in one bite and finished it before the first day was over. I just had to know what happened next. Almost as if the pages just turned themselves!"
MIZMIYASLIBRARY

PUNKTUM PUNKTUM KOMMA STREG BREAKING - THE OFF THE RECORD SERIES, BOOK 1

KICK-OFF TO A NEW ADULT SERIES SCANDINAVIAN STYLE

NORA HAS RELUCTANTLY returned to Odense to pursue her studies in journalism. The city is a constant reminder of everything she's tried to forget over the past three years. She keeps everyone around her at a safe distance and rather parties away from reality. But perhaps a fresh start is exactly what she needs? What she certainly doesn't need is an arrogant, know-it-all teacher who can see right through her. Mads, a young star reporter, might be a big deal to others, but Nora is determined not to be impressed by the famous Mr. News. She has enough on her plate as it is...

NORA'S FATHER, HIMSELF a renowned journalist and two-time Cavling winner, has had a serious accident during a research trip to the Middle East and now suffers from 'Locked-In Syndrome', which means he can neither move nor speak. Nora, who has always looked up to her father, feels that his life after the accident is undignified and, convinced that he would rather be dead than live so limited, she decides that he is dead to her. As a result, she hasn't visited him in the three years he has lain motionless in a nursing home.

BUT AS HER feelings for Mads become more and more serious, Nora's facade begins to crack, and through falling in love she experiences the necessary personal redemption that gives her the courage to seek out her father again and to make peace with the curveballs life throws at you.



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THE OFF THE RECORD SERIES

› Punktum, punktum, komma, streg - Breaking, 2024

OTHERS

› Hvad vil du helst? - What Would You Like?, 2024

› Hvis du vil have regnbuen - If You Want Rainbows, 2023

› Kærlighed for kontrolfreaks - Love for Control Freaks, 2022

› Kys din kæreste på rejsen - A Kiss for the Road, 2022

ABOUT THE BOOK

First published by Gutkind Forlag,
Denmark 2024
300 pages

RIGHTS SOLD

Denmark Gutkind

READING MATERIAL

Danish Edition
English Sample

NR

NORDIN RINGHOF
KIM ANDREA
BROFELDT

KIM ANDREA BROFELDT

ORIGINALLY TRAINED AS an art teacher, Kim Andrea Brofeldt has worked with children and young people for over 20 years, while keeping herself busy with writing in her free-time.

THE AUTHOR USED to have several projects going at the same time having previously published a non-fiction book, written several columns, articles and short stories for magazines.

IN 2021, A stroke took away her ability to multitask and made her pursue her dream of writing full-time. After her highly acclaimed debut novel *Endings*, Brofeldt is now writing her second novel, giving talks and still occasionally indulging in shorter writing projects.

» "A surprising and wondrous tale."
Litteratursiden.dk

» "A book that creeps right into the heart of its reader."
Thorndahlbooks

» "The reading touched me deeply."
Hyggegeek

» "Her language flows and creates images. wonderful!"
Bogblogger.dk

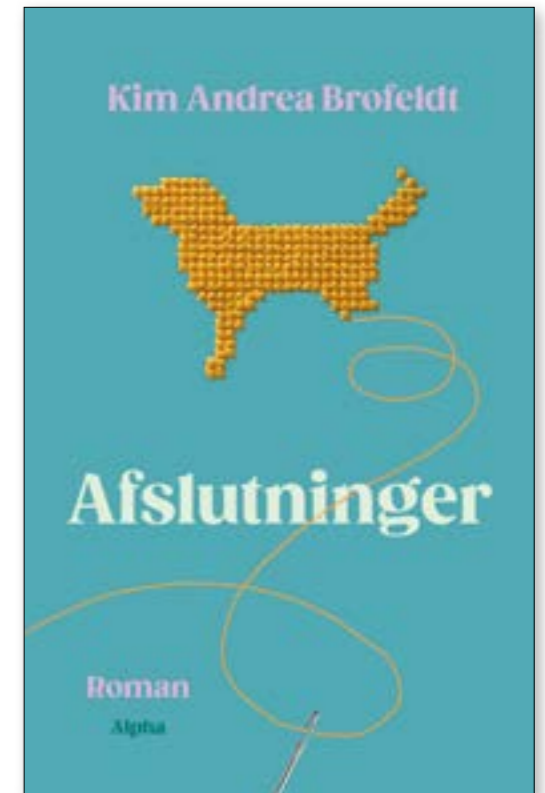
AFSLUTNINGER ENDINGS

THE FEEL-GOOD HIT FROM DENMARK

SARAH HAS AN unusual fixation: endings. She completes the tasks left unfinished by those who have passed away—whether it's reading the final chapters of books, drinking the last half cup of stale coffee, or tackling the impossible task of finishing an 18,000 pieces jigsaw puzzle. Working in a nursing home where she is surrounded by death and people who leave unfinished business behind all the time, keeps Sarah busy. Outside of work, her only companion is her father, who is deeply mired in the sorrow of a failed love affair. This has been Sarah's life since her teenage years. She finds comfort in endings, which are concrete and manageable. Beginnings are the opposite, which is why she has deftly steered clear of them.

THEN ONE DAY, a sweater-clad florist and a little boy disrupt her routine. These unexpected intruders force Sarah to confront the reality of her lifestyle and the painful secrets of her past.

DISCOVER A HUMOROUS, deeply-moving story with a cast of unforgettable characters. Effervescent as well as tender, *Endings* is an utterly charming depiction of life, death, love, the people who help us through it all and the journey of discovering one's path in life—even after years of merely existing.



BIBLIOGRAPHY

› Afslutninger - Endings, 2023

ABOUT THE BOOK

First published by Alpha Forlag,
Denmark 2023
350 pages

RIGHTS SOLD

Denmark Alpha forlag
Finland Minerva
Germany HarperCollins
Italy Editrice Nord
The Netherlands De Bezige Bij
Norway Cappelen Damm
Sweden Pia & Co.

READING MATERIAL

Danish Edition
English Sample

FILM RIGHTS

Denmark Apple Tree Productions



NORDIN AGENCY
**JOHN AJVIDE
LINDQVIST**



BIBLIOGRAPHY

NOVELS

- › Sommarens 1985 - The Summer of '85, 2023
- › Verkligheten - Reality, 2022
- › Vänligheten - The Kindness, 2021
- › Lilla stjärna - Little Star, 2010
- › Människohamn - Human Harbour, 2008
- › Hanteringen av odöda - Handling the Undead, 2006
- › Låt den rätte komma in - Let the Right One In, 2004

THE BLOODSTORM SERIES

- › Rummet i jorden - The Room in the Ground, 2024
- › Skriften i vattnet - The Writing in the Water, 2022

THE PLACES

- › X - I am the Tiger, 2017
- › Rörelsen - I Always Find You, 2015
- › Himmelstrand - I am Behind You, 2014

SHORT STORY COLLECTIONS

- › Våran hud, vårt blod, våra ben- Our skin, Our Blood, Our Bones, 2016
- › Låt de gamla drömmarna dö- Let the Old Dreams Die, 2011
- › Papersväggar - Paper walls, 2006

NON-FICTION

- › Alternativa fakta om fåglar - Alternative Facts on Birds, 2021
- › Misslyckas igen, misslyckas bättre - Fail Again, Fail Better, 2018

JOHN AJVIDE LINDQVIST

JOHN AJVIDE LINDQVIST has something that nearly all of us lack: an almost limitless imagination paired with a beautiful and compelling narrative. He can make you laugh in the middle of the darkness and he creates new worlds. There is something special in his prose that allows him to take you by the hand and lead you into the unknown.

FOR THE PAST twenty years he has written novels, theatre- and screenplays. His novels have reached readers in over 25 territories and he has received numerous awards such as **The Selma Lagerlöf Literary Prize**, the **GP Literary Award** and **Best Novel in Translation** (Norway). He has been shortlisted for the **August Prize** and the **Swedish National Radio Literature Prize**.



"A tender archipelago noir and page-turner that combines horror with a strong depiction of the no-man's land between childhood and adolescence."

DAGENS NYHETER

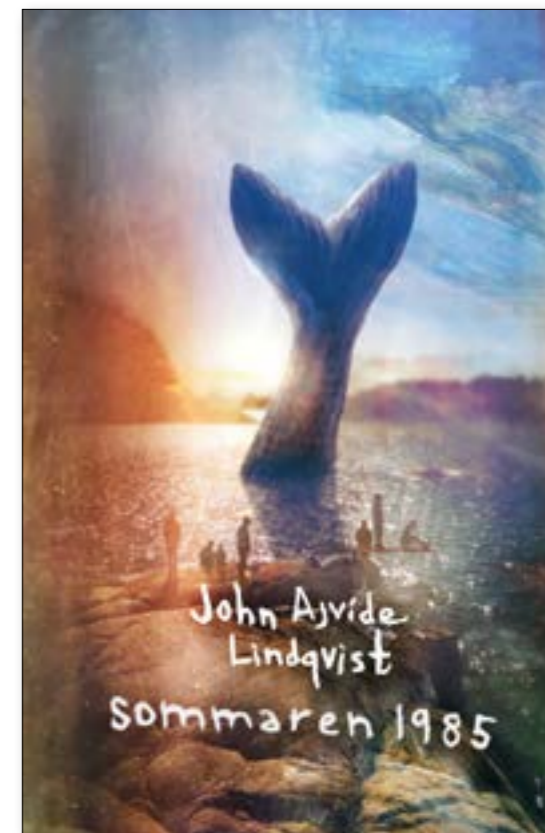
SOMMAREN 1985 THE SUMMER OF '85

IT WAS *THAT* summer. The summer of 1985. The Summer of Live Aid.

AT IDYLIC SÄRSÖ in the Stockholm archipelago a group of teenagers have been friends for as long as they can remember. Four boys and three girls. In the summer of 1985, all but one of them had turned 14 and their relationships had started to shift.

IN AN ATTEMPT to impress the girls, the four boys get in a boat to go to the remote island Svärtan. Hidden away on a secluded beach they find something unbelievable: a siren. However, this creature has nothing to do with the delightful Disney-mermaids. It's a beast with human features. When they find it, it is dying. Someone has tied it up and it can't get down to the water. The boys decide to bring the creature with them. They keep it in a water filled bathtub in an abandoned fishing shed. Very soon, it is starting to seem that the siren has a disruptive effect on the group. What is it actually capable of and why had someone left it to die?

THE SUMMER OF '85 is a story about finding one's self and who you are in relation to others. It's about love and friendship during years that shape one's future. And it's a nostalgic trip to the 80's - a siren's song to the ghosts of long lost summers.



ABOUT THE BOOK

First published by Ordfront,
Sweden 2023
350 pages

RIGHTS SOLD

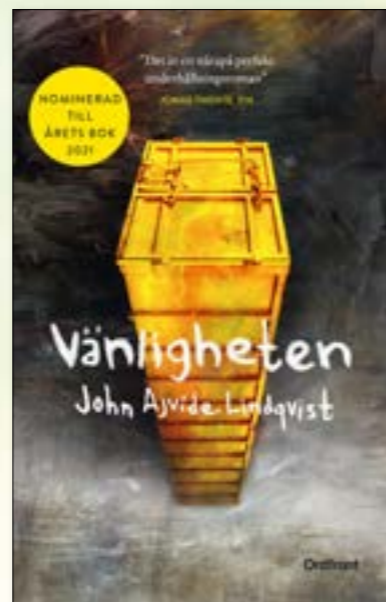
Brasil Alaúde Editorial Ltda.
Sweden Ordfront

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
JOHN AJVIDE
LINDQVIST



VÄNLIGHETEN THE KINDNESS

SPANNING THREE DECADES, *The Kindness* is an epic narrative of friendship and love in an ever changing world. With this novel, John Ajvide Lindqvist demonstrates that he is not only Sweden's master of horror, but also one of the great chroniclers of our times.

ABOUT THE BOOK

First published by Ordfront, Sweden 2021
751 pages

RIGHTS SOLD

Brasil Alaúde Editorial Ltda.
Denmark Modtryk
Finland Gummerus
Germany DTV
Italy Marsilio Editori
Norway Cappelen Damm
Poland Zysk
Russia AST
UK/US Quercus (WE)

READING MATERIAL

Swedish Edition
English Edition

» "Lindqvist's most ambitious work and a major achievement in this stellar career. It is a novel in which metaphysical threats become terrifying and real, and the abandonment of human kindness is deadly."

JON RILEY, QUERCUS



LÅT DEN RÄTTE KOMMA IN LET THE RIGHT ONE IN

INTERNATIONAL BESTSELLER AND AWARD WINNING FILM - CELEBRATING ITS 20TH YEAR ANNIVERSARY IN 2024 WITH A BRAND NEW EDITION!

LET THE RIGHT ONE IN is something as unique and brilliant as a fusion of social realism and vampire lore. It is a deeply moving fable about rejection, friendship and loyalty. An R-rated tale of love and revenge that keeps reaching new readers since 2004. The anniversary edition from 2024 also includes two short stories, the film manuscript of the Swedish movie and a new afterword by the author.

ABOUT THE BOOK

First published by Ordfront, Sweden 2004
414 pages

RIGHTS SOLD

Australia Text Publishing
Brasil Alaúde Editorial Ltda.
China Locus (complex characters)
Denmark Modtryk
Finland Gummerus
Italy Marsilio

Japan Hayakawa
Korea Munhakdongne
Norway Cappelen Damm
New Zealand Text Publishing
Poland Zysk
Russia AST
Thailand Merry go around

Turkey Tudem Yayin
UK Quercus
US St.Martin's Press

READING MATERIAL

Swedish Edition
English Edition

» "The new Stephen King. Don't miss it."
THE TIMES



HANTERINGEN AV ODÖDA HANDLING THE UNDEAD

NOW A MAJOR MOTION PICTURE STARRING THE AWARD-WINNING ACTRESS RENATE REINSVE!

ACROSS STOCKHOLM THE power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become.

A HORROR NOVEL that transcends its genre by showing what the return of the dead might really mean to those who loved them.

ABOUT THE BOOK

First published by Ordfront, Sweden 2005
332 pages

RIGHTS SOLD

Australia Text Publishing
Brasil Alaúde Editorial Ltda.
China Locus (complex characters)
Denmark Modtryk
Finland Gummerus
Italy Marsilio

Korea Monhakdongne
New Zealand Text Publishing
Norway Cappelen Damm
Russia AST
UK Quercus
US St. Martin's Press

FILM RIGHTS

Norway Einar Film Drama

READING MATERIAL

Swedish Edition
English Edition

» "A unique and humanistic take on the undead that has a place alongside thoughtful horror novels like *World War Z*."
KIRKUS REVIEWS



NORDIN AGENCY
HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM

HELÉNE HOLMSTRÖM WAS born in 1984. She debuted with *Working Late* in 2019, a contemporary romance novel inspired by Heléne's own experiences from her time as an associate attorney. *Working Late* was followed by *Office Affair* and the popular third instalment *After Hours*.

IN NOVEMBER 2021 she published *Time to Rise*, which takes place around Christmas and is a heart-warming seasonal romance that will leave you longing for snow and a cup of hot cocoa. It was followed by *Dancing in the Dark* in 2023, a blossoming spring novel filled with wine, forbidden love and long held dreams. Her latest novel, *Now and Forever*, is a perfect mix of *The Morning Show* and a summery frenemies-to-lovers story.

IN ADDITION TO writing, Heléne still works part-time as an associate attorney. One of her main interests are food and wine and she has also studied to become a sommelier.

UNCORK THE ROSÉ FOR AN
IRRESISTIBLE READ!

FÖR ALLTID BÖRJAR NU NOW AND FOREVER

LOVE, COMPETITION AND A MORNING SHOW IN
A SUMMERY STOCKHOLM SETTING

TV COLLEAGUES AND competitors Vendela and Samuel are both promoted to the position of summer anchors of TV24's prestigious morning show. A great opportunity to up their respective careers. They are in many ways each other's opposites, but they still like each other. However, when they find out that there's a chance for a permanent spot on the morning show - for only one of them - the competition heats up and their chummy friendship changes.

VENDELA BEGINS TO research a story about her family's history that takes a shocking turn, while Samuel realises he must dare to look into his own past. In the midst of it all, there's something completely new sprouting between them, something irresistible, unexpected and not so appropriate when you're working together... Both of them have their inner struggles - Samuel is concerned about his reputation as a shallow player, while Vendela never really feels like the first choice for anything or anyone. This steamy summer brings lots of chilled wine and surprises for the both of them.

When it comes down to it, what matters most; the coveted promotion or the chance of finding true love?

NOW AND FOREVER is perfect for anyone who likes *The Morning Show* and frenemies-to-lovers in a lovely Stockholm summer setting with sun-drenched sidewalks, archipelago swimming and late-night rosé. It is also a story about what happens when the girl who never feels chosen meets the guy who never truly lets anyone in.



BIBLIOGRAPHY

SEASONAL STANDALONES

- › För alltid börjar nu - Now and Forever, 2024
- › Dansar i mörkret - Dancing in the Dark, 2023
- › Eld, snö och stjärnor - Time to Rise, 2021

THE SVÄRDH & PARTNERS STANDALONES

- › Satsa allt - After Hours, 2021
- › Sikta högt - Office Affair, 2020
- › Falla fritt - Working Late, 2019

ABOUT THE BOOK

First published by HarperCollins Nordic,
Sweden 2024
350 pages

RIGHTS SOLD

Denmark Flamingo
Finland BookBeat
Germany Amazon
Hungary Alexandra
Norway Bonnier Forlag
Sweden HarperCollins Nordic

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
HELÉNE HOLMSTRÖM

ELD, SNÖ OCH STJÄRNOR & DANSAR I MÖRKRET TIME TO RISE & DANCING IN THE DARK

THESE SEASONAL ROMANCE standalones are set in the captivating world of television. Each book features new protagonists, challenges and intrigues. The books are set during different seasons of the year and contain both a contemporary and a historical plot. Heléne's stories have the ability to truly pull at your heartstrings and readers will always feel safe in the knowledge that in the end, good things happen to good people. *Time to Rise*, is a heartwarming Christmas novel featuring a bakery on the brink of ruin, an unexpected kiss and a hundred-year-old sourdough. *Dancing in the Dark*, is an intoxicating spring read filled with an old wine bottle found on a WWII shipwreck outside of France, forbidden love and vineyards.

ABOUT THE BOOKS

First published by Lovereads and HarperCollins Nordic, Sweden 2021, 2023
350 pages

RIGHTS SOLD

Bulgaria Emas Publishing (1-2)
Denmark Flamingo (1-4)
Estonia Rahva Raamat (1)
Finland BookBeat (1-4)
Germany Aufbau (1)
Germany Amazon (2)
Hungary Alexandra (1-3)

The Netherlands Oceaan/Park Uitgevers (1-2)
Norway Bonnier Forlag (1-3)
Sweden Lovereads (1)
Sweden HarperCollins Nordic (2-4)
Ukraine The Old Lion (2)
US (WE) Amazon Crossing (1-2)

READING MATERIAL

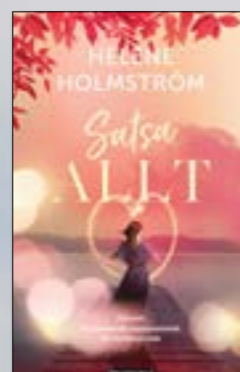
Swedish Edition (1-2)
English Edition (1-2)
English Summary (1-2)



FALLA FRITT, SIKTA HÖGT, SATSA ALLT WORKING LATE, OFFICE AFFAIR, AFTER HOURS

THE SVÄRDH & PARTNERS standalones follow three strong women in a law firm in Stockholm. The dynamic legal setting is a treasure trove for tales of vicious intrigue, intricate power-plays, and passionate love stories.

HELÉNE HOLMSTRÖM WEAVES the main characters' personal backstories and important societal aspects such as ethics, moral and environmental issues into the familiar base of a strong love story. Told in Holmström's heart-warming and unique voice these stories become inspirations for all women who dream big and look for a happy ending. It's the perfect book version of the TV-series *Suits*, with a more down-to-earth feel and genuinely portrayed characters.



ABOUT THE BOOKS

First published by Lovereads, Sweden 2021, 2020, 2019
361 pages, 379 pages, 415 pages

RIGHTS SOLD

Denmark Flamingo/Gyldendal (1-3)
Germany Lyx (1-3)
Sweden Lovereads (1-3)

READING MATERIAL

Swedish Edition (1-3)
English Manuscript (1)
English Summary (1-3)

» "The book contains a lot of humour, which is nicely offset by some gloom."
TRANÅS TIDNING

» "Time to Rise is a thoughtful small-town novel with two separate love stories that complement each other in a nice way (where a 100-year-old sourdough plays a big role). A gem for the reader who likes baking and romance, with a splash of Christmas scents."
BTJ

» You don't want to miss a new book by Heléne Holmström and *Dancing in the Dark* meets all my expectations. The book is a well-written and emotional romance, just the way I want it. If you like romance, this is definitely a book for you."
SOFIASBOKHYLLA

» "If Heléne Holmström's feel-good novel doesn't become a Swedish Christmas movie in the vein of *Love Actually*, then one of all the filmmakers who want to make commercial films that attract large audiences aren't doing their job".
BORÅS TIDNING

» "Is there anything better than a favorite author who just keeps delivering? Opening a book by Holmström is like snuggling up on a comfortable sofa under a blanket - safe and warm."
RAMBLINGOUTLOUD

» "What's not to love about an irresistible enemies-to-lovers romp? *Time to Rise* is the uplifting story of Nora, a small-town bakery owner, and Henrik, a self-absorbed reality TV host who seems to be Nora's only saving grace in keeping her family's business from bankruptcy. Come for the slow-burn romance and the cozy cinnamon pastries, but stay for an unexpected twist as you fall in love with these characters, their families, and their deeply emotional journeys."
ALEXANDRA TORREALBA, ACQUISITIONS EDITOR, AMAZON CROSSING



LITERARY



NORDIN AGENCY
JESSICA SCHIEFAUER



BIBLIOGRAPHY

- › Tänkarens testamente - The Thinker's Testimony, 2024
- › Bärarna - The Carriers, 2020
- › När hundarna kommer - The Eyes of the Lake, 2015
- › Pojkarna - Girls Lost, 2011
- › Om du var jag - If You Were Me, 2010

JESSICA SCHIEFAUER

AWARD-WINNING AUTHOR Jessica Schiefauer (b. 1978) has established herself as one of Sweden's foremost writers of literary young adult fiction. Her widely praised first novel, *If You Were Me*, was followed by the **August Prize**-winning *Girls Lost*. Translated into several languages, *Girls Lost* was also nominated for the **Nordic Council Debut Children's Book Award**. In addition to two theatre adaptations of *Girls Lost*, the film based on the book was a huge critical success and won several international awards. Schiefauer's third novel, *The Eyes of The Lake*, also won the **August Prize**, thus cementing her position on the Sweden literary scene.

SCHIEFAUER IS AN author on a constant mission to challenge herself and to open new doors within her authorship. Therefore, reading her books is nothing short of an adventure. Schiefauer holds a teaching degree in Swedish, English and creative writing. She lives in Gothenburg, Sweden.



"I was captivated when I started reading Jessica Schiefauer's *The Thinker's Testimony*. Such playfulness, such ingenious twists, and such imagination. It sparkles with the joy of storytelling. Join in on a historically convincing journey in the company of an inspired author who fully masters her craft. What an achievement!"

SUSANNA ROMANUS (ROMANUS & SELLING)



"...as wonderfully erudite as it is deeply personal - while at the same time being a tall tale about a metal girl - a story that actually bears some resemblance to Mary Shelley's *Frankenstein* ... a thought-provoking novel. I was captivated."

VÄSTERBOTTENS-KURIREN

TÄNKARENS TESTAMENTE THE THINKER'S TESTIMONY

THE THINKER'S TESTIMONY is an adventurous journey through 17th-century Europe. We follow a Thinker who questions everything, even when it is punishable by death. He is driven by the conviction that everything can be explained, controlled and examined.

THERE IS ONE thing however, that he can't explain: the love for the daughter he unexpectedly brings into the world and perhaps even more unexpectedly decides to bring up by himself.

IN A VORACIOUS pursuit of knowledge about the connection between body, soul and the mechanical human, he has experiences and meets people who repeatedly propel his thoughts in new directions.

AUGUST PRIZE-WINNING Jessica Schiefauer writes with historical authenticity and vibrant playfulness, in a prose that takes the reader's breath away.



ABOUT THE BOOK

First published by Romanus & Selling, Sweden 2024, 383 pages

RIGHTS SOLD

Sweden Romanus & Selling

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
HANNA JOHANSSON



BIBLIOGRAPHY

- › Body double - Body Double, 2025
- › Antiken - The Antiquity, 2020

HANNA JOHANSSON

HANNA JOHANSSON, BORN 1991, is a Swedish writer and critic who writes on such topics as art, literature, and queer issues. *Antiquity*, her debut novel, won the 2021 **Katapultpris** and was short-listed for the **Borås Tidning Debutant Prize**. Her second novel *Body Double* will be published in the spring of 2025. Hanna Johansson is currently working as a teacher at the Writers Academy in Stockholm.



"If *Body Double* were a film, it would be *Hidden* by Michael Haneke. The music would be composed by Miles Davis and the costumes designed by Yves Saint-Laurent. Hanna Johansson's new novel is an evocative European thriller to savour."

LISA LINDBERG, SENIOR EDITOR FICTION, NORSTEDTS

BODY DOUBLE BODY DOUBLE

AS THE TEMPERATURE drops, the town starts to smell of fire. There, a young woman is working as a transcriber for a ghostwriter. Her rather lonely life is full of routines. She goes to the ghostwriter's office, picks up cassette tapes with recorded material, drinks espresso and eats croissants on the way home, then sits down to write down what the unknown people say on the tapes. The ghostwriter then turns these stories into novels. One day she hears an anomaly: someone has recorded a message that could only be meant for her.

IN THE SAME town, Naomi and Laura meet by chance when they take each other's coat in the café of the big department store. It's a strange and intense encounter and soon Laura moves in with Naomi. As time goes by, Laura starts to look more and more like Naomi, gradually taking over Naomi's life.

AT THE SAME time, the young woman who works for the ghostwriter realises that she is disappearing.

HANNA JOHANSSON'S SECOND novel *Body Double* is a surreal thriller about lies and truth, real and fake, what you hide and what you show.



ABOUT THE BOOK

To be published by Norstedts,
Sweden 2025
220 pages

RIGHTS SOLD

Sweden Norstedts

READING MATERIAL

English Sample
English Summary
Swedish Manuscript



NORDIN AGENCY
HANNA JOHANSSON

ANTIKEN ANTIQUITY

ON A GREEK island rich with ancient beauty, a lonely woman in her thirties upends the relationship between a mother and her teenage daughter. Lust and admiration for Helena, a chic older artist, brings *Antiquity's* unnamed narrator to Ermoupoli, where Helena's daughter, Olga, seems at first like an obstacle and a nuisance. But the unpredictable forces of ego and desire take over, leading our narrator down a more dangerous path, and causing the roles of lover and beloved, child and adult, stranger and intimate to become distorted. As the months go by, the fragile web connecting the three women nears rupture, and the ominous consequences of their entanglement loom just beyond a summer that must end.

WITH ECHOES OF *Death in Venice*, *Call Me by Your Name*, and *The Lover*, but wholly original and contemporary, *Antiquity* probes the depths of memory, beauty, morality, and the narratives that arrange our experience of the world.



"A mesmerising journey into the roots of intimacy, Johansson's debut novel gives a skillfully crafted, well-defined face to loneliness . . . [A] meditation on how the hunger for human connection consumes boundaries between self and other."

BOOKLIST



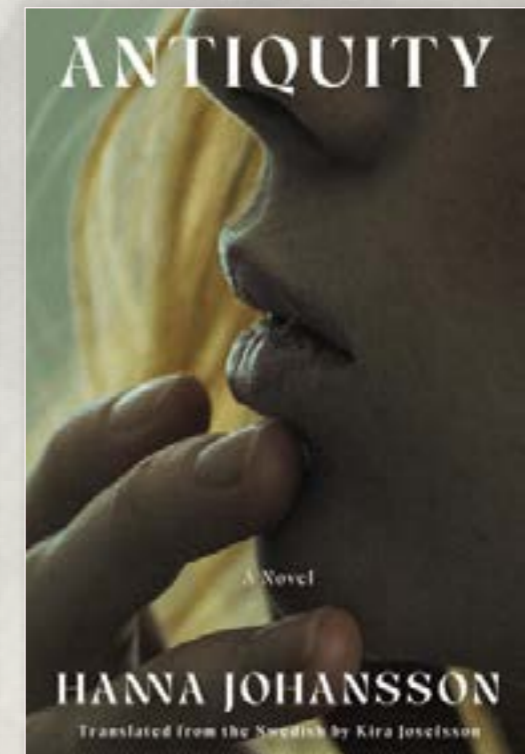
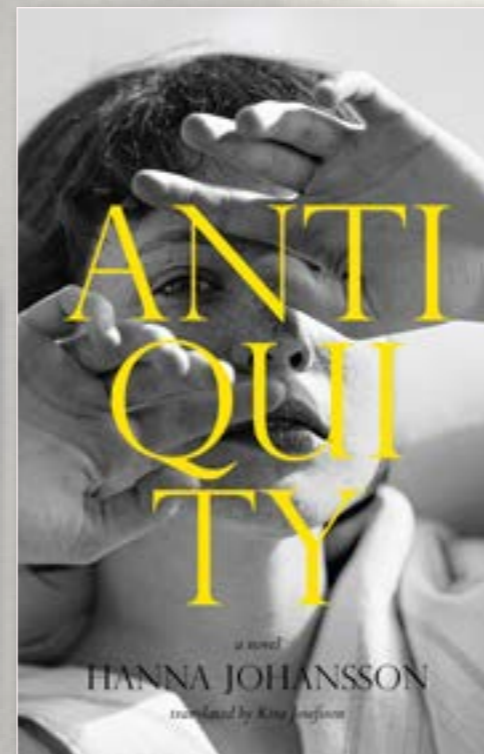
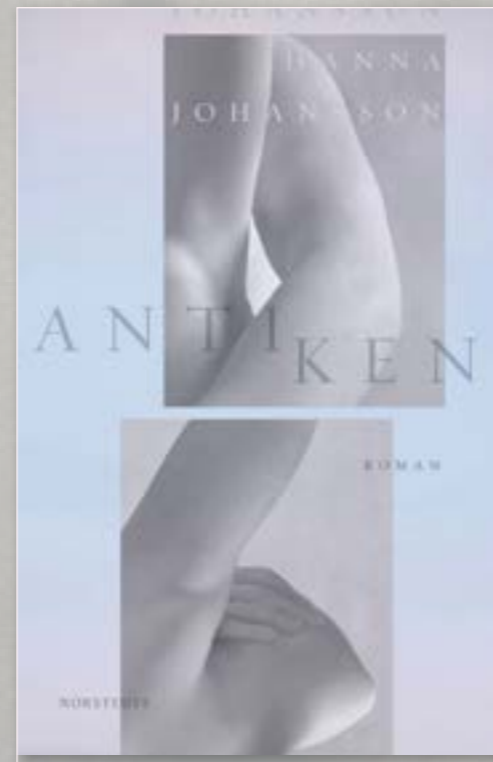
"A fiction debut that explores the intersection of desire and power . . . Johansson uses her chosen setting to good effect. Her characters are surrounded by sumptuous sensory experiences but also isolated, and that isolation enhances the sense of pending disaster that permeates the text . . . [A] writer to watch."

KIRKUS REVIEWS



"Fascinatingly deceptive . . . a beautifully drawn portrait where everything is wrong."

ANNA GACA, LOS ANGELES REVIEW OF BOOKS



"Highbrow brilliant."

NEW YORK MAGAZINE

ABOUT THE BOOK

First published by Norstedts, Sweden 2020
224 pages

RIGHTS SOLD

Greece World Books
Poland Pauza
Sweden Norstedts
UK Scribe
US Catapult Press

READING MATERIAL

Swedish Edition
English Edition



"A delicious slow-burn meditation on desire, envy, language, and memory."

JASMINE VOJDANI, VULTURE



"While Johansson is as mordant and hypnotic as Nabokov, she opts for restraint over pyrotechnics. (Credit is also due to Kira Josefsson's deft translation from the Swedish.) This is a novel to savour and argue with . . . I've come to think of *Antiquity* as a Polaroid of the ocean at night, a deep-time abyss, an intimate menace."

RYAN CHAPMAN, THE NEW YORK TIMES BOOK REVIEW



"A moody exploration of loneliness and obsession against the backdrop of an arrestingly beautiful Greek island . . . Johansson's sentences are lovely and her observations are sharp and clear-eyed."

PUBLISHERS WEEKLY



"Hypnotic."
KEZIAH WEIR, VANITY FAIR

NR

NORDIN RINGHOF
KIM BLÆSBJERG

- » "Toxic and juicy social realism. Guilty pleasure of the year."
POLITIKEN
- » "A thoroughly engaging social realism novel."
INFORMATION
- » "An incredibly powerful, well-written and engaging novel."
JYLLANDS POSTEN
- » "A well-written and impressive novel."
KRISTELIGT DAGBLAD

BIBLIOGRAPHY

- › De bedste familier - Even in the Best of Families, 2023
- › Desertørerne 3 - The Deserters 3, 2018
- › Desertørerne 2 - The Deserters 2, 2017
- › Desertørerne 1 - The Deserters 1, 2016
- › Flugten - The Escape, 2011
- › Pyramiden - The Pyramid, 2010
- › Rådhusklatreren - The Town Hall Climber, 2007
- › Niels Bohrs kærlighed - Niels Bohr's Love, 2003

KIM BLÆSBJERG

KIM BLÆSBJERG (1974) grew up in Lemvig, Denmark, the son of a factory seamstress and a chimney sweep. He moved to Copenhagen in 1994, attended the Danish Writers' School between 1995-1997 and graduated from The University of Copenhagen with an MA in Danish.

THE AUTHOR made his breakthrough with a novel called *The Town Hall Climber* in 2007 and has since published a number of books, most recently the three-volume work *The Deserters*, for which he was awarded a three-year work grant from the Danish Arts Foundation.

BLÆSBJERG WAS AWARDED the Booksellers' Honorary Award, **The Golden Laurels 2023**, for his latest novel *Even In The Best of Families*. **The Golden Laurels** are awarded annually and are based on a vote among all Danish booksellers. Additionally, he won *Jyllands-Posten's Fiction Prize* and was voted **Novel of the Year** by the Danish Broadcasting Corporation (DR Romanpris) in 2024.



DE BEDSTE FAMILIER

EVEN IN THE BEST OF FAMILIES

WINNER OF THE 2023 GOLDEN LAURELS
FOR BEST DANISH FICTION
WINNER OF THE 2024 DR ROMANPRISEN

IN *EVEN IN THE BEST OF FAMILIES*, we delve into the tumultuous story of a company called Cheminova, which moved its factory from Zealand to Lemvig in 1953.

WITH THE ARRIVAL of the factory, the otherwise sleepy West Jutland town experiences growth and a boost in welfare and standard of living. The downside to this welcome progress is that workers at the factory are being exposed to various poisons and that chemical waste is being discharged into the sea.

FEARING THAT THE factory will move and take both jobs and the economic prosperity with it, no one dares to speak out about the negative changes that are being wrought on a once quaint little rural town. When is the cost of progress too high and how far are people willing to go to be a part of it?

EVEN IN THE BEST OF FAMILIES takes a close look at the history of Denmark in the period after World War II all the way up to the modern Danish welfare society.



ABOUT THE BOOK

First published by Gutkind, Denmark 2023
560 pages

RIGHTS SOLD

Denmark Gutkind

READING MATERIAL

Danish Edition
English Translation

FILM RIGHTS

Denmark Apple Tree Productions



NORDIN AGENCY
AGMALL SARWARI



BIBLIOGRAPHY

› Silkesbadet - The Silkworm, 2024

AGMALL SARWARI

AGMALL SARWARI WAS born in 1982 and grew up in Borås. He currently lives with his family in Stockholm where he works as a doctor. *The Silkworm* is his debut novel.

LIKE KHALED HOSSEINI'S *Kite Runner*, he tells the psychologically insightful story of a father-son relationship while lovingly portraying both the good and the bad in his characters. With a melodic narrative and a presence best likened to Salman Rushdie, he creates a world of colours, tastes, smells, and emotions that we are privileged to visit.



"*The Silkworm* is an impressively well-written debut novel, and a prime example of quality contemporary fiction that in both style and form has been adapted to appeal to the broader readership."

BTJ



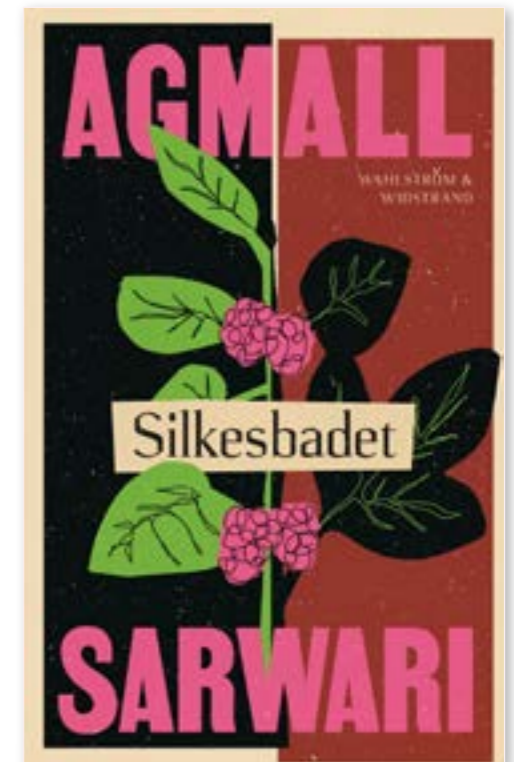
"It only took a few pages for me to realise that this was something out of the ordinary - outstanding."
MARIA SÄTHE, PUBLISHER WAHLSTRÖM & WIDSTRAND

SILKESBADET THE SILKWORM

THE MAN WHO would come to be known as Baba leaves his mulberry farm in war-torn Afghanistan to end up in Sweden, at the artificial silk factory in Borås. But when the years, the marginalisation and the backbreaking work start taking their toll on his body, Baba is powerless to control the rage, like black oil, that shoots up its tentacles inside of him and explodes in front of his children.

ASAD - THE ELDEST son, university educated and a doctor - must find out who Baba is and what he has sacrificed, so that he can find himself and become the kind of father he always yearned for.

THIS IS A story about the people who, despite everything, choose to run, and why. About those who have given up, and those whom society has given up on. But also about our bodies as carriers of society's brutalities.



ABOUT THE BOOK

First published by Wahlström & Widstrand
Sweden 2024,
292 pages

RIGHTS SOLD

Arabic Ninawa for Publishing
Sweden Wahlström & Widstrand

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
ÅSA AVDIC



» "Written with the kind of lightly humorous distance that the wording suggests, by an author who holds the strings, pulls them gently, and watches the characters squirm – all the time in full control and with a kindly indulgence of their wriggling attempts to take their lives into their own hands [...]. Along the way, Avdic can deliver lessons in the early 20th century spiritualist movement and its close intertwining with the technological innovations that dominated the era, fascinating facts about the importance of Henry Ford and Thomas Edison to it, for example. She's also able to add saltiness and coolness to Ruth's version of what happens during the two years when she and Bradford work together, become lovers and move further and further away from the norm in their research. This makes *One More Life* a dancingly easy read, although the sequence of events in which Thomas Bradford, after the death of his young daughter, becomes obsessed with reaching the spirits and is prepared to put himself in any danger, leads straight into darkness. [...] It is a captivating read with a creeping eerie resolution, skillfully evoked by Åsa Avdic's balancing act between closeness and distance."

SVENSKA DAGBLADET

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ÅSA AVDIC

AVDIC MADE HER literary debut in 2016 with *The Dying Game*, an eerie suspense set in the near future. The novel was published in eleven languages. Her new novel, *One More Life*, was published in August 2023 to rave reviews.

ÅSA AVDIC (1974) has been a journalist for many years, currently working as a host for Swedish public broadcaster SVT's biggest morning show *The Morning Studio*. Previously she was a host for the consumer rights program *Plus*. She has previously also written a nonfiction book on consumer rights. In addition to writing fiction, her first children's novel will be published by Rabén & Sjögren in 2025.

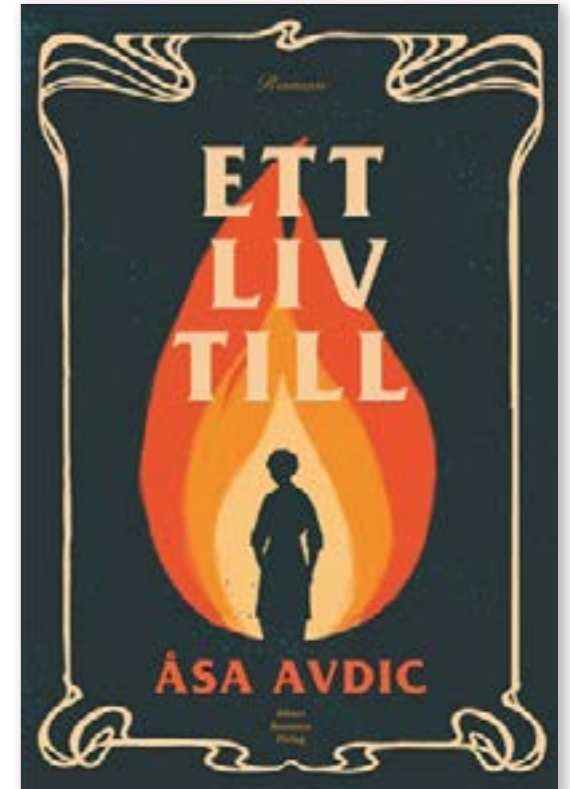
ETT LIV TILL ONE MORE LIFE

A BREATHTAKING, MYSTERIOUS AND PASSIONATE LOVE STORY FILLED WITH THE ETERNAL QUESTION OF WHAT LIES HERE, AND WHAT LIES IN THE AFTERWORLD, AND ARE THEY CONNECTED?

ONE MORE LIFE is the irresistible story about two people in the early 20th century USA, after the Great War, who threw themselves into a joint, passionate attempt to prove the existence of the metaphysical, spiritual, world and the chilling consequences that it leads to. And above all about Ruth Doran, a woman with a brilliant mind, once a promising mathematician who was granted a place among the small number of women who were allowed to study at the university. But who was forced to give up her studies for a role as mother and wife, to a much older man, a widower and a friend of her father. A very loveless marriage.

IT IS THROUGH Ruth's diary that Avdic introduces the reader to the story. It begins with Thomas Bradford's disappearance, in February 1921, and then backtracks in a patchwork of chronological cuts to everything that happens, from her answering an ad he placed seeking an assistant two years earlier, to this day when he is gone.

SOMETIMES THROUGH RUTH'S diary entries, sometimes through the author's all-seeing eye, the story of Thomas and Ruth is told. About Thomas Bradford's single-minded conviction that the world beyond this can also be defined with the methods of science. About Ruth Doran, who grew up in the delusion that she too has free will, even though she is a woman, and then finds herself trapped in the most classic of women's traps without really understanding how it happened. Then, as a widow and mother of three, get another chance to flourish as the eccentric Bradford's research assistant. About how what starts as work is more and more about love for Ruth, about finally falling in love like that, the consequences of surrendering of surrendering.



ABOUT THE BOOK

First published by Albert Bonniers,
Sweden 2023
272 pages

RIGHTS SOLD

Czechia Euromedia
Germany Arche
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Translation
English Summary



NORDIN AGENCY
THERESE BOHMAN

» *“Mount Verity is the fifth novel by Therese Bohman I’ve worked with. Every time, I am struck by her exact language, timeless environmental descriptions, and the way she weaves in a contradiction, a provocation, a dichotomy, without simple answers. With Mount Verity, Therese has accomplished a coming-of-age story that took my breath away; capturing a feeling of inadequacy in the face of grief, of having your childhood taken away, and the constant search for a truth that exists nowhere but in the search. The novel leaves me feeling certain why humans need art to survive.”*

HÅKAN BRAVINGER, PUBLISHER, NORSTEDTS

BIBLIOGRAPHY

- › Sanningsberget - Mount Verity, 2024
- › Andromeda, 2022
- › Aftonland - Eventide, 2016
- › Den andra kvinnan - The Other Woman, 2014
- › Den drunknade - Drowned, 2010

THERESE BOHMAN

THERESE BOHMAN GREW up outside of Norrköping but lives in Stockholm. She is an arts journalist and regularly contributes to national newspaper Expressen and periodical Tidningen Vi.

BOHMAN’S 2010 DEBUT novel *Drowned* received critical acclaim, both in Sweden and internationally and was selected as an Oprah Winfrey Summer Read. Her second novel *The Other Woman*, published in 2014, was shortlisted for the **Nordic Council Prize** and **Swedish Radio’s Fiction Prize**, while her third novel *Eventide*, published in 2016, was shortlisted for Sweden’s most prestigious literary award, **The August Prize**. Her fourth, *Andromeda*, published in August 2022, is a timeless story about tradition and modernity, expectations and disappointments, idealism and harsh reality, and received unanimous rave reviews, one of them stating that “*Andromeda is Therese Bohman’s fourth novel and she appears a full-fledged master.*” (Expressen)

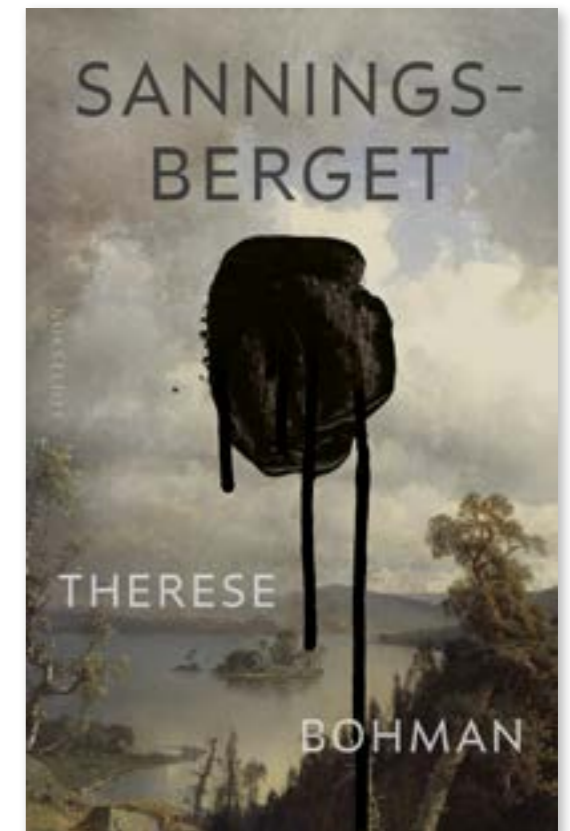
HER LATEST NOVEL, *Mount Verity*, published fall 2024, is yet again proof that Bohman is one of Sweden’s most magnificent literary voices. Her razor-sharp portraits - often of younger women - are paired together with precise descriptions of the environment. In her novels, worlds are opened up within the characters as much as the plot steadily and unceasingly moves towards the inevitable end.

SANNINGSBERGET MOUNT VERITY

AN ATMOSPHERIC TALE OF SURVIVOR’S GUILT -
IS THE TRUTH NECESSARY TO ENABLE WISDOM,
AND HOW DOES ONE MOVE FORWARD IF
EVERYTHING IS FROZEN IN TIME?

1989. ON THE night of Easter Eve, twelve-year-old Hanna’s older brother Erik is going to the church’s midnight mass with his Christian confirmation group. Afterwards, he and some friends go to the mysterious Mount Verity, where there is a cave that, according to legend, was used in the witch trials in Östergötland during the 17th century. Rumour has it that whoever goes down into the cave can disappear into the mountain and stay there. Erik never comes home that night.

OVER THE YEARS, Hanna and childhood friend Marcus develop an increasingly symbiotic relationship, until life takes them in different directions. He pursues an academic career, while she fails to get into art schools, feeling uncertain about her direction in life and doubting her talent. When Hanna finally becomes a successful artist, she cannot let go of what it has cost her. What justice decided that she was allowed to live and that Erik disappeared? What is there left to believe in when the worst has happened? And can the story of Mount Verity be more than a fable?



ABOUT THE BOOK

First published by Norstedts,
Sweden 2024,
229 pages

RIGHTS SOLD

Denmark Turbine
Poland Pauza
Sweden Norstedts

READING MATERIAL

Swedish Edition
English Sample
English Summary



NORDIN AGENCY
SUSANNA ALAKOSKI



BIBLIOGRAPHY

THE COTTON QUARTET

- › Dotterdottern - The Traveller, 2024
- › Londonflickan - The London Girl, 2021
- › Bomullsängeln - Cotton Angel, 2019

OTHERS

- › April i Anhörigsverige - April in Quiet Despair, 2015
- › Oktober i Fattigsverige - October In Swedish Deprivation, 2012
- › Håpas du trivs bra i fängelset - Hope You're Happy in Prison, 2010
- › Svinlångorna - Beyond, 2006

SUSANNA ALAKOSKI

SUSANNA ALAKOSKI MADE her debut in 2006 with the **August Prize** winning novel *Beyond*. This powerful book was later adapted into an **Academy Award** nominated movie starring Noomi Rapace.

ALAKOSKI HAS SINCE been awarded with several prestigious prizes for her literary prowess, among them; **ABF:s Literary Prize**, **The Ivar Lo Prize** and **The Stockholm Literary Prize**. Her ambition has always been to write books with depth that can be read across all social classes and is one of Sweden's most prominent modern-day working-class writers.

HER LATEST NOVEL *The Traveller* is the third book in Alakoski's epic tetralogy spanning over four generations of women in the cotton industry throughout the 20th century.

» "Alakoski writes the modern working-class novel, with humor, concise scenes, a freedom from lecture and ideology, a subtlety in details and dialogue that makes the reading pleasant and varied. [...] Impressive expertise, accurate markers of time and place, a narrative pace and a subject that you take to heart."
NORRBOTTENS-KURIREN

» "Nuanced about the textile industry and women's lives."
VÄSTERBOTTENS-KURIREN

» "There is a combination of both flight and gravity in Susanna Alakoski's writing that I greatly appreciate. Both the characters and the settings become real and another important chapter of women's history is now on paper. This is brilliant fact-based fiction. Can it get any better?"
PEKKA HEINO

DOTTERDOTTERN THE TRAVELLER

THE TRAVELLER IS the third part in Susanna Alakoski's critically acclaimed series that follows four generations of women in the same family throughout the 20th century. When Kathrine's grandmother grew up, wars followed one another. Small, simple cotton mills evolved into large textile conglomerates. Kathrine's mother, Greta, moved to Sweden, ended up in Skellefteå, and witnessed the heyday of the textile industry.

AS THE SEVENTIES turn into the eighties, Kathrine attends high school and knows at least one thing: she won't work with textiles. Not only because a new era is here—Algots Nord is heading for bankruptcy along with large parts of the rest of the textile industry—but also because there is another world out there beyond that of her mother and grandmother. She longs to escape, not only from the confined life of the small town but also from her maternal heritage, Finland, and the clothing industry. She just doesn't know where to go or how.

KATHRINE EMBARKS ON a planless journey that takes her to the city of Gothenburg and further out into Europe and the world.



ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2024
374 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
SUSANNA ALAKOSKI

LONDONFLICKAN THE LONDON GIRL

IT'S THE 1950's Greta has left her mother Hilda and the old cotton factory in Vasa for a better life in Stockholm. She shares a room with her best friend Aili and works as a nanny and a hospital orderly before her dreams take her even further away: to London.

SHE FINDS WORK with the Conley family, socialises with the nannies from Switzerland, learns English and meets Elizabeth Taylor and Frank Sinatra. The cotton factory and textile industry seem far away.

HILDA HAS STAYED back home in Vasa, she is still a cotton angel in an industry that is increasingly threatened by automatization and competition from Sweden and other foreign countries. Greta's brother Jonnis is still at Algots in Borås and falls in love with Maija at the New in Sweden class. Little does Greta know how the future will take shape and what consequences will come from leaving your hometown.

WITH THE LONDON GIRL Susanna Alakoski continues her suite of novels about women's lives, their work and aspirations during the 20th century. This is a story about industry, love and friendship where everyday lives and world politics are threads in the same weave.

ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2021
332 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
The Netherlands Orland
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Summary
English Sample

» "Susanna Alakoski has written a magnificent collective epic [...] *The London Girl* is a feat of strength in empathic ability."
AFTONBLADET

» "The text thunders, sings and whispers with lust when Susanna Alakoski depict desire, learning and political struggle. It's the best work I've read by her. [...] This is rich and powerful literature."
SYDSVENSKAN



BOMULLSÄNGELN COTTON ANGEL

COTTON ANGEL TELLS the story of Hilda, a young farmer's daughter in Ostrobothnia who is thrown out by her family when she falls pregnant out of wedlock.

TO SURVIVE SHE takes employment as a maid at a nearby homestead. Here she meets and befriends the headstrong Helli who dreams of working at the cotton factory in town. Cotton becomes both Hilda and Helli's way out, simultaneously a blessing and a new shackle.

COTTON ANGEL IS the first part in a powerful tetralogy about female friendship and vulnerability, as well as a woman's thirst for knowledge in an age where the times that we live in can determine our lives far more than the choices we are able to make.

ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2019
430 pages

RIGHTS SOLD

Denmark Amanda Books
Finland WSOY
The Netherlands Orlando
Norway Samlaget
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Translation
English Summary

» "A poetic and very strong reading experience about struggle, women's lives and Finland's most violent history."
M M M M - M-MAGASIN

» "Susanna Alakoski writes about love, desire and joy, and not only about exploitation and poor working conditions. Above all, she gives respect to those people that history books have left without name."
ARBETARBLADET

» "A literary masterpiece [...] What a fantastic novel Susanna Alakoski has written!"
T T T T - TARA





NORDIN AGENCY
JONAS KARLSSON

» "Perhaps the best thing that Karlsson succeeds in doing in this collection is to bring to life a very banal, yet essential insight: This is exactly how unusual all ordinary people are."

JÖNKÖPINGS-POSTEN

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- › Jag är en tjuv - I Am a Thief, 2015
- › Fakturan - The Invoice, 2014
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- › Spår i snön - Traces in the Snow, 2011
- › Spelreglerna - The Rules of the Game, 2011
- › Rummet - The Room, 2009
- › Den perfekta vänneren - The Perfect Friend, 2009
- › Det andra målet - The Second Goal, 2007

JONAS KARLSSON

JONAS KARLSSON (b. 1971) writes plays, screenplays and fiction. One of Sweden's most prominent actors, Karlsson has performed on Sweden's premier stage at the Royal Dramatic Theatre and in several acclaimed feature films and television series.

IN 2005, KARLSSON made his debut as a playwright, earning rave reviews from audience and critics alike. Spurred by the joy of writing for the stage, Karlsson began writing fiction. With an actor's ear for the silences that endow dialogue with meaning and a singular ability to register moods and emotions, Jonas Karlsson has blossomed into one of Scandinavia's finest literary authors.

AFTER THREE NOVELS and several short story collections as well as novellas published to date he has been awarded the **Ludvig Nordström Award** in 2018 for *The Second Goal*, *The Perfect Friend* and *The Rules of the Game*. His latest publication is the collective novel *New People in the Wrong Order*.

KARLSSON WAS NOMINATED for an **International EMMY-award 2023** in the category Best Performance by an Actor, for his role in the TV-series *The Night Riders*.

» "You don't know anything about other people. (...) Or, there is an exception. Jonas Karlsson knows. He has found the key to paths of thought and emotional life that allow him to portray with absolute ear.. And in his stories about this so everyday and non-special, he creates small slips in existence where everything is put at stake, where everything that both the fictional characters and the reader thought turns out to be something else. If this isn't a reading adventure, I don't know."

SYDSVENSKAN

NYA MÄNNISKOR I FEL ORDNING NEW PEOPLE IN THE WRONG ORDER

JONAS KARLSSON'S MULTI-LAYERED and seriously funny *New People in the Wrong Order* is a collective novel about a group of people who all want to be something other than what they are. What do they want to be? New people? How does it work, is everything in life a single circular motion or is it impossible to step into the same river twice?

WE MEET A number of different individuals: a father, a son, a wife, a friend, a girlfriend, an unemployed person, a quiet person, a priest, a guy in a green jacket, the brothers Anders and Patrik, their respective Frida and Victoria. But not in that order.

WHO ARE THESE people? Are they doing an estate inventory? Are they all in fact the same person? They get tangled up. Just like the stories get tangled up in each other. Some belong together. Some don't belong together. Some belong together, but maybe not in the way you thought. Or maybe they should? One thing is for sure – uncertainty is the only certainty.

AS HIS TRANSLATOR Neil Smith says: "*It's such a lovely, playful, intelligent text - the links between the chapters/stories are so clever, and the range of styles is genuinely impressive: he's such a good writer!*"

ABOUT THE BOOK

First published by Wahlström & Widstrand
Sweden 2021,
250 pages

RIGHTS SOLD

Bulgaria Colibri
China China International Radio Press
France Actes Sud (option)
Serbia Laguna
Sweden Wahlström & Widstrand



READING MATERIAL

Swedish Edition
English Translation



NORDIN AGENCY
JONAS KARLSSON

FOR LOVERS OF GABRIEL GARCÍA MÁRQUEZ, CHARLIE KAUFMAN, JONAS JONASSON AND FREDRIK BACKMAN

ACTOR, AUTHOR AND word wizard Jonas Karlsson is a master of the imaginary - portraying normal people and their normal lives, but they are saying and doing all the things we wish we could, but never dare to. His world is slightly enhanced, and at the same time über-realistic. As one critic says: "it gravitates towards the absurd - and there can be sharp throws between the serious and the humorous, between the black and the bizarre". Karlsson has a tone, humour and rhythm in his prose that is recognizable throughout all his books, but at the same time he constantly surprises.

REGNMANNEN THE RAINMAN

JONAS KARLSSON CREATES a universe of his own. One of his more fantastical, or comically bizarre, works is *The Rainman*, a wonderful novel that echoes a mix of Charlie Kaufman's *Being John Malkovich* meets *A Man Called Ove*.

A HEARTWARMING AND humorous novel about the grumpy Ingmar, a retired theatre director. Ingmar lives a routine life in a small Småland village. His wife passed away a few years ago and he has started to lose his relationship with his daughter. The only thing he has left is the annoying, divorced neighbour Burman and tending to his wife's roses, which is really the only thing he cares about. To top it all off, it's the hottest and driest summer in living memory. Everyone is waiting for the rain that never seems to come. But through what may be a miracle, perhaps just pure coincidence, Ingmar finds a hidden faucet in the garden, discovering that he can control the rain clouds, and direct them over his dead wife's roses to keep them alive. But soon the neighbourhood and the local government finds out and wants in on the rain. Ingmar finally gets to play the lead role in something that will change not only his life, but the existence of the entire village or, well, maybe even the entire world.



» "Karlsson is a great story-teller. He builds his scenes with the perfect amount of detail and he is damned skilled at portraying characters through lines and dialogue."
AFTONBLADET

» "A lovely story about aging and finding ways to make things grow once more."
KOMMUNALARBETAREN

» "*The Rainman* is an endearing and quiet story that takes place in the borderland between fantasy and reality. A warm and humorous chamber play about roses and rain. And - possibly - about finding peace at last."
SUNDSVALLS TIDNING

» "Jonas Karlsson's sixth novel is well-written and light-hearted. /.../ The story takes me by storm. It unfolds like one of the sweet Eden-roses in [the book's] garden, and is in all its glory a tender story about ageing."
TIDNINGEN V

» "Jonas Karlsson writes with a sure hand and gentle humor. His style is sometimes reminiscent of his British playwright colleague Alan Bennett, who also writes prose. /.../ *The Rainman* is a perfect read for the hammock, or if the summer threatens to be washed away by rain."
SVENSKA DAGBLADET

» "Jonas Karlsson is an excellent stylist with a perfect sense for cadence; restraint is alternated with comic release; the dialogues are incredibly perceptive. The reader believes every word he writes."
BORÅS TIDNING

ABOUT THE BOOK

First published by Wahlström & Widstrand
Sweden 2019,
256 pages

RIGHTS SOLD

Bulgaria Colibri
France Actes Sud
Sweden Wahlström & Widstrand

READING MATERIAL

Swedish Edition
English Translation

FILM RIGHTS

Sweden Unlimited Stories



NORDIN AGENCY
NEGAR NASEH



BIBLIOGRAPHY

- › En handfull vind - A Handful of Wind, 2022
- › De fördrivna - The Displaced, 2016
- › Under all denna vinter - During All This Winter, 2014

NEGAR NASEH

NEGAR NASEH (b. 1984) made her debut as an author in 2013 with the novel *During All This Winter*. *During All This Winter* is partly a novel about a complicated mother-daughter relationship with the Westrobothnian forests as backdrop, but it also consists of a work journal about the writing process: a way of inviting the reader to a conversation about reading and writing. The book was praised by critics and nominated for the **Borås Tidning's Debutant Prize** in 2014.

HER SECOND NOVEL *The Displaced* was published in 2016 and is a psychological drama about today's Europe. A Swedish couple living in Sicily are struggling with everyday problems while the migrant crisis is going on in the background. The cold in Westrobothnia is replaced with Sicily's broiling heat. With a severe and restrained language, Naseh is exploring the middle class' indifference and is creating the notion "white melancholy", the white person's feeling when the injustices of the world are pushing forward.

SHE LIVES IN Uppsala where she also works as a doctor.



"Negar Naseh's novel *A Handful of Wind* is a grandiose exile novel, filled with love for the Persian language and the Iranian culture landscape."

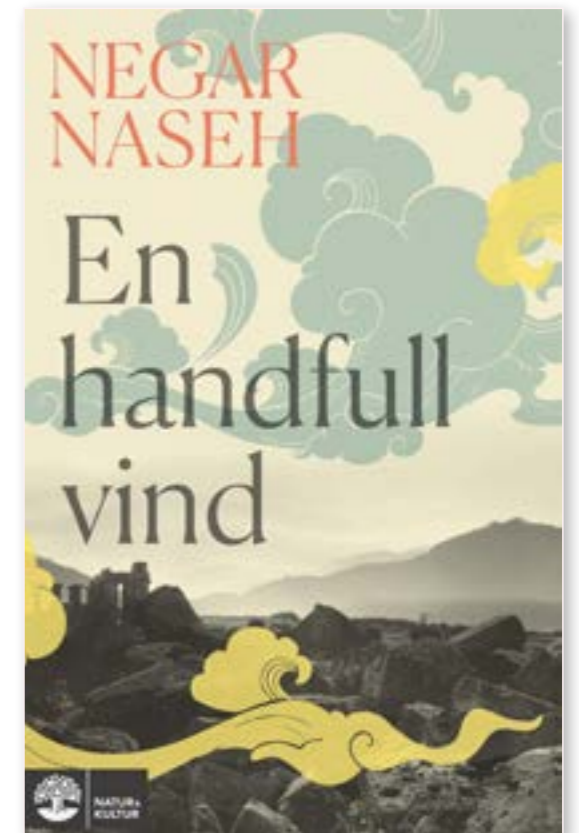
DAGENS NYHETER

EN HANDFULL VIND A HANDFUL OF WIND

ON A BALCONY in Teheran, Minou and her son Nima are sitting and waiting. It's the fall of 1978, she is pregnant and in the street below the revolution has picked up speed. Two years later the shah is overthrown, and in exile in Panama he fights to hide his disease from the outside world as well as his family. During the preparations for his last big appearance, an interview with the British journalist David Frost, the façade falls. The aftermath of the revolution reshapes everyone who gets in its way.

HALF A LIFE later in Sweden, Minou's family is still wandering in the splinters of the past, of what could have been and what was. One day she gets a message about her mother being at death's door and she decides to return to Iran.

A *HANDFUL OF WIND* is a novel about fight and flight, about vulnerability and solidarity.



WINNER OF SMÅLIT'S MIGRANT AWARD 2023
NOMINATED FOR TIDNINGEN VI:S LITERARY PRIZE!

ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2022
295 pages

RIGHTS SOLD

France La Belle Etoile/Marabout Publishing
Persian Baran
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Sample
English Summary

IDA JESSEN

IDA JESSEN IS widely considered to be the master of psychological realism in contemporary Danish fiction. Having made her debut with the short-story collection *Under Stone* in 1989, Jessen's breakthrough came with the **Hvium trilogy**: *The One Who's Lying* (2001), *The First Thing I Think Of* (2006), and *The Children* (2009). The latter earned her the **Booksellers Prize**, **The Golden Laurel** and a nomination for the **Nordic Council Literature Prize**. Her short story collection, *Postcard to Annie* (2013) earned her another nomination for the **Nordic Council Prize**.

IN 2017 JESSEN was awarded the **Critics' Choice Award** for *The Anagrams of Doctor Bagge*, a follow-up to her critically acclaimed novel *A New Time*.

THE AUTHOR WHO is a member of The Danish Academy also translates the works of Alice Munro and Marilynne Robinson, amongst others. Her latest novel *The Promised Land* has been adapted into a major motion picture starring Mads Mikkelsen, and was selected as the Danish entry for the Best International Feature Film at the 96th Academy Awards.

» "She writes with the same narrative generosity, the same belief in the dignity and voice of characters that might usually be dismissed."

THE MILLIONS

» "It's hard not to become hooked by Ida Jessen's stubbornness; her refusal to tidy things up for us . . . [She] is a master chronicler of the messiness that overtakes the female mind. She writes unburdened by polemics of any kind. Her characters are vividly drawn—sometimes eccentric, and at other times ordinary—but they seem strangely authentic to us."

WORLD LITERATURE TODAY

» "Jessen is a talented and empathetic writer."

PUBLISHERS WEEKLY

JEG VIL! EN FORFATTERS PORTRÆT AF SIGRID UNDSET I WILL! AN AUTHOR'S PORTRAIT OF SIGRID UNDSET

A BIOGRAPHICAL NOVEL THAT CELEBRATES THE INSPIRING LIFE OF NOBEL PRIZE WINNER SIGRID UNDSET

A WOMAN'S LIFE, erupting with brilliance and promise, is fissured by marital neglect and the pressures of family duty. What had once seemed a fulfilment through motherhood has become a trap, and she struggles between being the wife and mother she is bound to be and yearning for so much more.

SIGRID UNDSET (1882-1949) wanted to be a writer, wanted to fall passionately in love, wanted a large family, wanted her political commitment and her faith, wanted to burn her candle at both ends. As her marriage unravelled and her family fell apart, Sigrid turned increasingly to writing to express her pain and loss, yet also her resilience and power.

IDA JESSEN – herself an acclaimed writer and literary master at exploring female voices – is captivated by the life of this Norwegian author. She seeks to unravel the circumstances under which Undset created the famous novels that earned her the Nobel Prize in 1928 amidst the challenges of raising six children, coping with divorce, running a bustling household, and burning the midnight oil to pursue her literary ambitions.



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- › Postkort til Annie - Postcard to Annie, 2013
- › Børnene - The Children, 2009
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- › Under Sten - Under Stone, 1989

ABOUT THE BOOK

First published by Gyldendal, Denmark, 2024
320 pages

RIGHTS SOLD

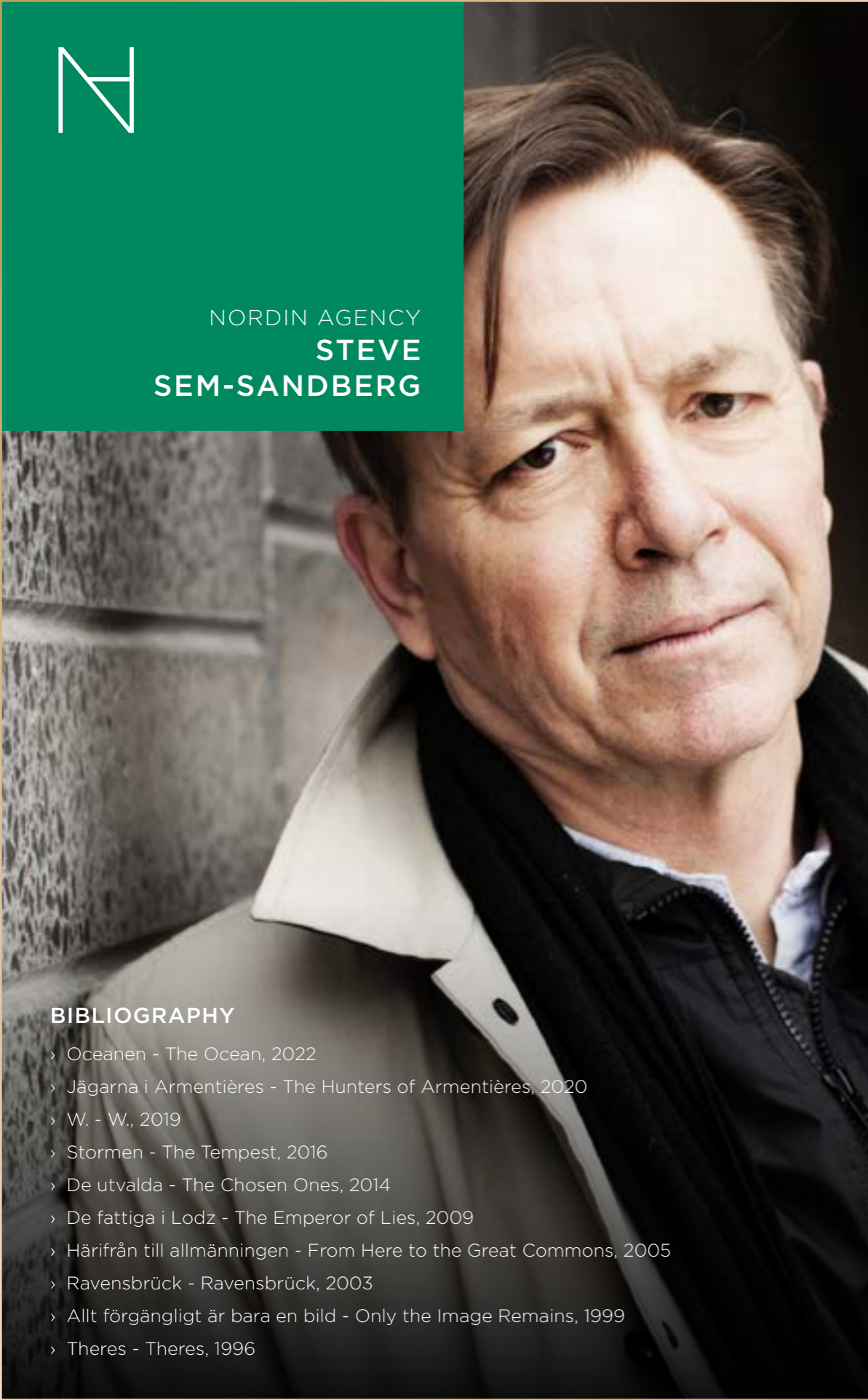
Denmark Gyldendal

READING MATERIAL

Danish Edition
English Sample



NORDIN AGENCY
**STEVE
SEM-SANDBERG**



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STEVE SEM-SANDBERG

STEVE SEM-SANDBERG IS one of the most well respected authors and literary critics in Sweden. Since 2020 he holds the seat number 14 in the Swedish Academy.

THE AUTHOR HAS won a number of literary awards, such as the **August Prize** in 2009, **Aftonbladet's Literary Prize**, the **Sorescu Award** from the Romanian Cultural Institute, the **Nine's Grand Award** and the **Delblanc Prize** in 2021. He has been shortlisted for the prestigious **Nordic Council Literature Prize** and the **August Prize** on several occasions.

HIS INTERNATIONAL BREAKTHROUGH came with the **August Prize** winning publication of *The Emperor of Lies* in 2009, which was sold in major deals to twenty-seven territories around the world. In 2016, his novel *The Chosen Ones* was the recipient of the **Prix Médicis** for best foreign fiction in France and at the 2017 **Rentrée Littéraire** it won the **Transfuge prize** for best foreign paperback.

HIS LATEST NOVEL, *The Ocean*, is a strong and moving portrayal of the philosopher and thinker Jean-Jacques Rousseau.

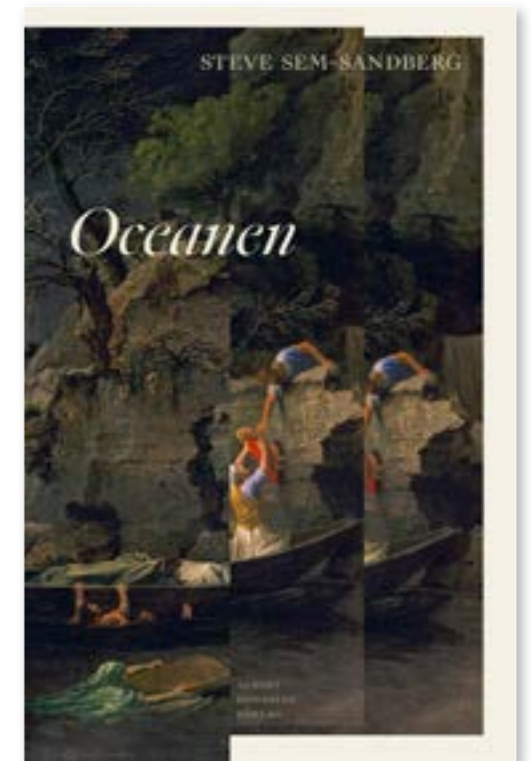
» "And now it has to be said: what a novel this is! As a reader I follow him closely, startled, fascinated and seduced. I can but state that Sem-Sandberg once again has written a nuanced and brilliant portrayal - that essentially is about the difficulty in living as you learn. This is great art."

SYDSVENSKAN

OCEANEN THE OCEAN

IN THE FALL of 1765 Jean-Jacques Rousseau spent 45 days at Île Saint-Pierre, an island in the republic Bern. Works such as *Julie, or The New Heloise*, *The Social Contract*, or *Principles of Political Right* and *Emile, or On Education* have in just a few years made the philosopher one of the most spoken of persons in Europe. Not least does the enlightened arguments about religion in *Emile, or On Education*, raise offence and he is hunted, first from France, thereafter Schweiz, accused of being an apostate.

STEVE SEM-SANDBERG'S *The Ocean* is a strong and gripping novel about an uncompromising solitaire whose only refuge he can possibly see lies in the plants that he collects on the island. But soon the philosopher can't flee any longer. At night come the irreconcilable dreams, and actions from the past he has long chosen to not acknowledge barge in, just like the water rising around the island.



ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2022, 264 pages

RIGHTS SOLD

Denmark Forlaget Palomar
Germany Wallstein Verlag
Greece Alexandria Publications
Poland ArtRage
Spain Impedimenta
Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Sample



NORDIN AGENCY
**STEVE
SEM-SANDBERG**

» "The Emperor of Lies is a novel about heart-wrenching suffering and extraordinary evil, transformed by Sem-Sandberg's talents into an irresistible work of fiction, absorbing from first page to last. [...] Dickens would have been very pleased with this novel."

GUARDIAN

» "The Emperor of Lies is a memorable examination of human resilience and the will to survive. It is a most distinguished addition to the literature of the Holocaust."

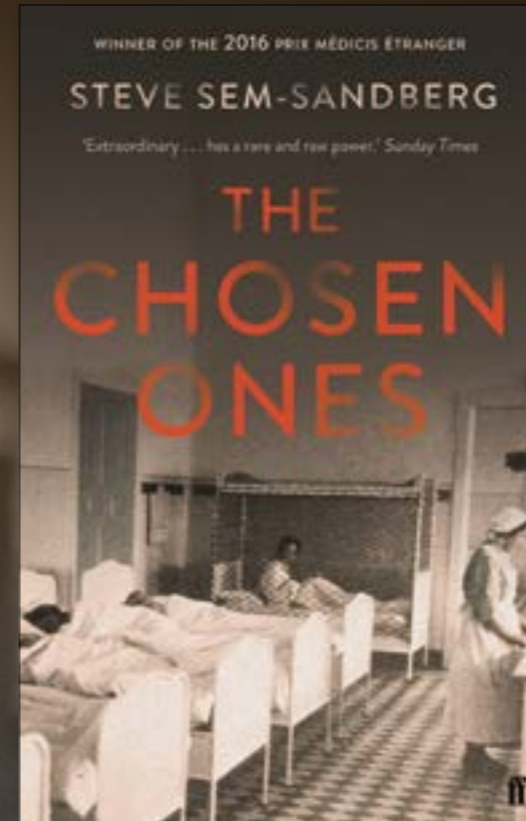
DAILY EXPRESS

» "I have just finished this: fiction of true moral force, brilliantly sustained and achieved. It helps us to do what is so hard; simply to think about the Holocaust. Normally, the mind shears away in horror after some exposure to the accumulation of gruelling detail and to the ungraspable weight of the statistics. What is so difficult is to focus our imagination, our empathy, and Sem-Sandberg provides a way for us to do that, guiding the reader through the mass of information to the human heart of these appalling events. I think that fiction here is operating at its best, to close the gap between past and present, between them and us: not through sentiment, but through real understanding."

HILARY MANTEL

» "The Chosen Ones is nothing less than a literary feat – as powerful and inexorable as *The Emperor of Lies*. Sem-Sandberg has in one fell swoop become one of Europe's most important authors. This has happened! We cannot forget!"

HÅKAN NESSER, AUTHOR



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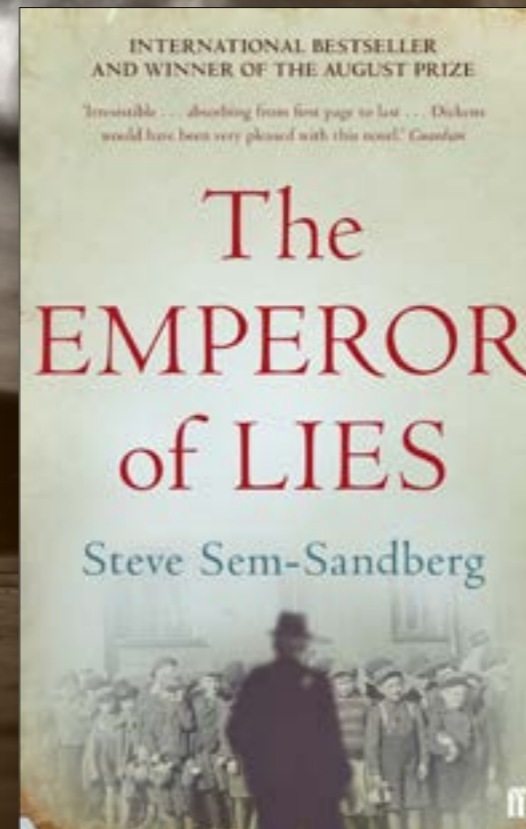
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Czechia Paseka
Denmark Gyldendal
France Robert Laffont
Germany Klett-Cotta
Italy Marsilio Editori
The Netherlands Ambo Anthos
Norway Tiden
Poland Wydawnictwo Literackie
Russia ANO Redaktsiya jurnala
Serbia Partizanska
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Straus and Giroux

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2009, 600 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary



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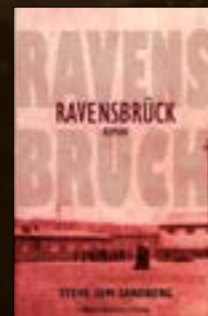
Albania Uegen
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Canada Anansi
Catalonia La Campana
China Fudan University Press
Croatia Fraktura
Czechia Paseka
Denmark Gyldendal
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Iceland Uppheimar
Israel Kinnaret
Italy Marsilio
Lithuania Media Incognito
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Norway Aschehoug
Poland Wydawnictwo Literackie
Portugal Dom Quixote
Russia Corpus
Serbia Carobna Knjiga
Spain Literatura Mondadori
Sweden Albert Bonniers
Turkey Pegasus
UK Faber & Faber
US Farrar, Strauss & Giroux

ABOUT THE BOOK

First published by Albert Bonniers, Sweden 2014, 500 pages

READING MATERIAL

Swedish Edition
English Edition
English Summary





NON-FICTION



NORDIN AGENCY
JONAS ENANDER

JONAS ENANDER

JONAS ENANDER HAS a PhD in physics and has participated in the construction of the IceCube observatory at the South Pole, Antarctica. He currently works as a science communicator and science journalist, and regularly writes about physics and astronomy in various popular science magazines. *Facing The Darkness* is his first book.



"Jonas Enander has that rare quality of not only being a leader in his field of knowledge, he is also able to write about it in an entertaining and accessible way. He is a researcher from a new generation, who looks at the world around him from angles other than the obvious and predictable.

FACING THE DARKNESS is an extremely well-written book that recognises us as the space creatures we are - but also makes us even more deeply rooted to our own planet."

KERSTIN ALMEGÅRD, PUBLISHER, ALBERT BONNIERS

MÖRKRET OCH MÄNNISKAN - OM SVARTA HÅL OCH VÅR PLATS PÅ JORDEN FACING THE DARKNESS - BLACK HOLES AND OUR PLACE ON EARTH

BLACK HOLES: ONE of the greatest mysteries of the universe. A kind of internal collapse, a place where matter travels to die, almost impossible to study. But the more we learn about what black holes really are, the more we learn about our own origins and our place on Earth and in the universe.

JONAS ENANDER HAS travelled the world, visited telescopes and observatories, interviewed world-leading space scientists and dug deep into the archives to investigate how our relationship with black holes has changed over the years.

FACING THE DARKNESS is a travelogue in time and space that is as much about the research as about the people behind it, from Tycho Brahe to today's Nobel Prize winners. It is a spellbinding and almost existential reflection on light and darkness, creation and destruction, life and death.

ABOUT THE BOOK

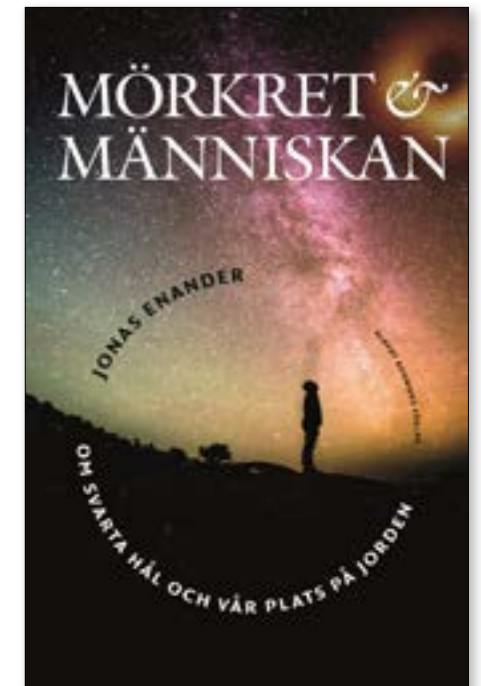
First published by Albert Bonniers, Sweden, 2024
334 pages

RIGHTS SOLD

Sweden Albert Bonniers

READING MATERIAL

Swedish Edition
English Translation



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NORDIN AGENCY
GLORIA RAY KARLMARK
& ELISABETH ÅSBRINK



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- › Mitt stora vackra hat - My Big Beautiful Hatred, 2022
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- › 1947. Här börjar nu - 1947. When Now Begins, 2016
- › I Wienerwald står träden kvar - And in the Vienna Woods the Trees Remain, 2011
- › Smärtpunkten - The Hurting Point, 2009

NOVELS

- › Övergivenheten - Abandonment, 2020

GLORIA RAY KARLMARK & ELISABETH ÅSBRINK

GLORIA RAY KARLMARK

GLORIA RAY KARLMARK is one of the Little Rock Nine, a group of Black students who, in 1957, enrolled at the previously all-white Central High School in Little Rock, Arkansas, following the historical Supreme Court decision that declared segregation in public schools unconstitutional. This made them prominent figures in the history of the American Civil Rights movement, and they were awarded the Congressional Gold Medal for selfless heroism in 1999, and the Spingarn Medal in 1958.

SHE WAS BORN in 1942 as the third child to Harvey C Ray and Julia Miller. She graduated from Illinois Institute of Technology in 1965 and shortly after moved to Europe where she married Krister Karlmark. She has worked for IBM and Phillips and co-founded the journal Computers in Industry, for which she was editor-in-chief until 1991.

ELISABETH ÅSBRINK

ELISABETH ÅSBRINK, BORN 1965, is one of Sweden's most prominent non-fiction writers. She has written several praised books on historic and current topics, and has reached a widespread audience, especially with *1947. When Now Begins* and *And in the Vienna Woods the Trees Remain*.

ÅSBRINK WAS NOMINATED for **The August Prize** for her first three books and won it for best nonfiction book 2011 for *And in Vienna the Trees Remain*. In addition to **The August Prize**, the book has been awarded the **Danish-Swedish Cultural Foundation Culture Award** in 2013, and **Rycharð Kapuscinski Award** for best literary reportage in 2013.

AS A WRITER, Åsbrink is extremely loyal to the ideals that guide her: seeking the truth, respecting the people she writes about as well as their stories and smoking out oppression and hypocrisy.



"I hope young people read about Gloria. She was fourteen years old and had the stamina to follow her inner voice, never ever doubting that she was exactly of the same value as any other human being. This is something truly inspiring! I still get goose bumps when I think about it."

ELISABETH ÅSBRINK, SEPTEMBER 2024



NORDIN AGENCY
GLORIA RAY KARLMARK
& ELISABETH ÅSBRINK

GLORIA - I RASISMENS SKUGGA GLORIA - IN THE SHADOW OF OPPRESSION

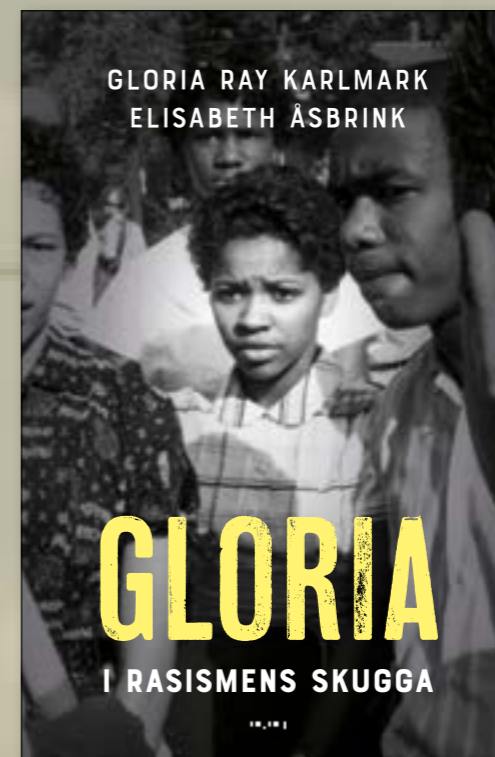
GLORIA RAY WAS 14 years old when she was stopped by armed White soldiers from entering Little Rock Central High School in Arkansas. The year was 1957 and the governor of Arkansas refused to allow her and eight other Black teenagers to enter the all-white school. 'That day my childhood ended,' Gloria says today.

GLORIA RAY AND the others in the Little Rock Nine were the first to act on the 1954 Supreme Court decision that ruled the segregation of Black and White children in American schools unconstitutional. Arkansas' resistance to the decision was so strong and violent that President Dwight Eisenhower was forced to deploy elite armed troops to escort the nine Black children to school every day.

THE INCIDENT BECAME world news and a pawn in the Cold War, as well as a shocking exposure of racism in America. The Little Rock Nine are now icons in the history of the American civil rights movement.

BUT THE PRICE was high. They endured harassment, death threats and violence, and their parents and siblings suffered greatly, as did others who supported their fight for justice. In the end, the governor of Arkansas closed all public schools instead of allowing Black children to mix with White children, and thousands of young people were affected by the decision.

THIS IS THE story of that year that would change Gloria's life, but also of the American racism and slavery it grew out of, inextricably linked in the story of the United States. Elisabeth Åsbrink writes with her eloquent narration, distinct voice, and unique ability to crack open key moments of conflict, oppression, and inequality by weaving together strands of personal and national history.



ABOUT THE BOOK

First published by Bokförlaget Polaris,
Sweden, 2024
272 pages

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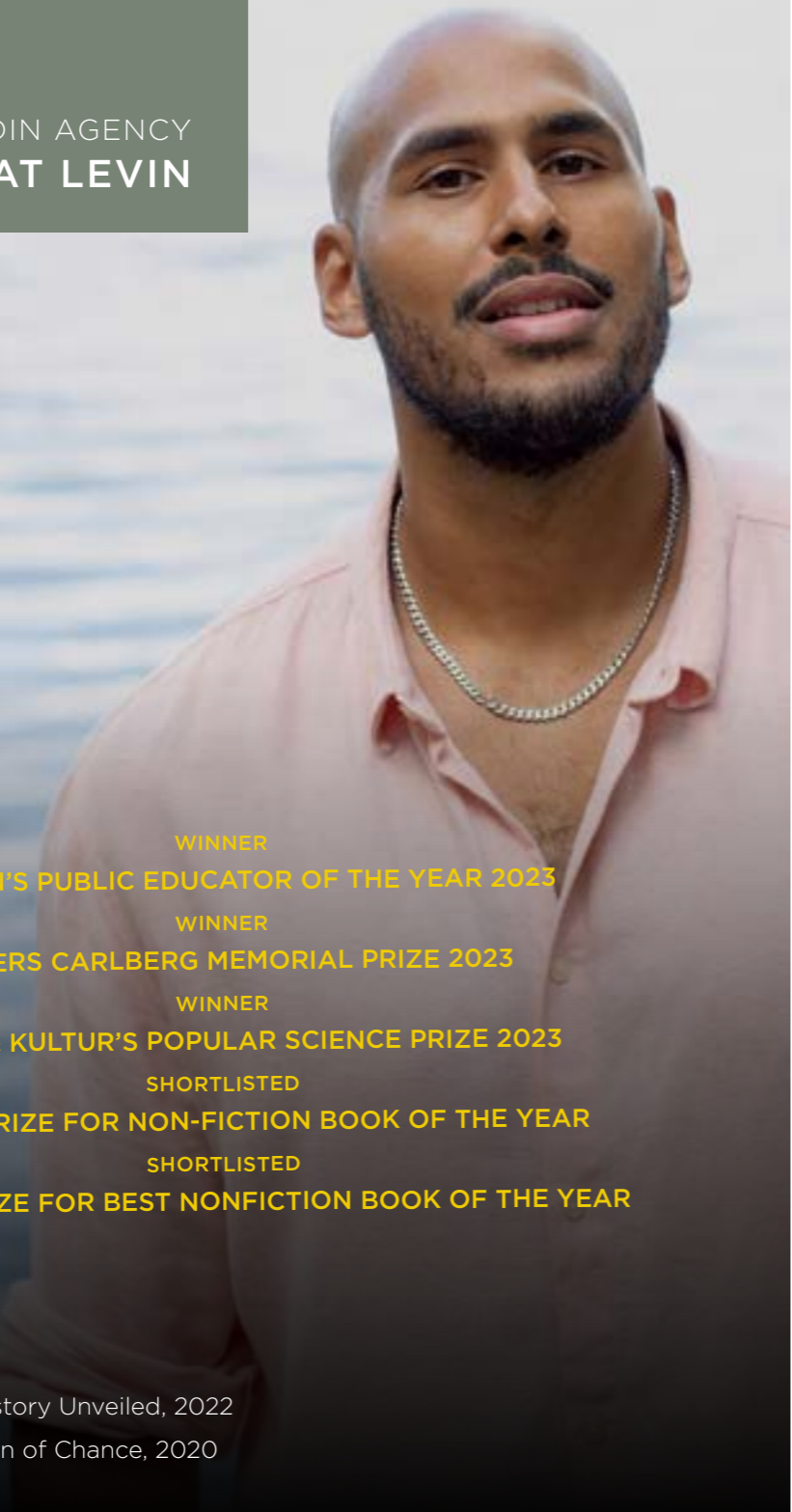
Sweden Bokförlaget Polaris
Denmark Gutkind
World English Scribe

READING MATERIAL

Swedish Edition
English Sample



NORDIN AGENCY
AMAT LEVIN



WINNER

SWEDEN'S PUBLIC EDUCATOR OF THE YEAR 2023

WINNER

ANDERS CARLBERG MEMORIAL PRIZE 2023

WINNER

NATUR & KULTUR'S POPULAR SCIENCE PRIZE 2023

SHORTLISTED

AUGUST PRIZE FOR NON-FICTION BOOK OF THE YEAR

SHORTLISTED

ADLIBRIS PRIZE FOR BEST NONFICTION BOOK OF THE YEAR

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- › Slumpens barn - Children of Chance, 2020

AMAT LEVIN

SWEDISH-GAMBIAN AUTHOR Amat Levin is a respected and prize winning journalist, public speaker and podcaster. He hosts *The Power Meeting* Podcast alongside American comedian Jonathan Rollins and runs the incredibly popular and influential Instagram account @svarthistoria. He made his literary debut in 2020 with *Children of Chance*, a book about the relationship between Sweden and Gambia.

HIS SECOND BOOK, *Black History Unveiled*, was first published in 2022 and shortlisted for the prestigious **August Prize**. In 2023, Amat Levin began the English language edition of the Svarthistoria podcast and Instagram accounts, both are also called Black History Unveiled. He is the winner of **Sweden's Public Educator of the Year Award** as well as the **Anders Carlberg Memorial Prize** and in 2023 was awarded a prize from Natur och Kultur in their popularising science category.



"Amat Levin has written the book I would have liked to have read in my teens... It is a sensational book with a sensational genesis - I myself cannot recall such an educational and much-needed book being born out of a series of appreciated posts on social media. And yet so simple in its approach: to nuance the image of Black history by focusing on different stories from Africa and the African diaspora."

FLAMMAN



"An accomplishment... full of stories and destinies that are all worthy of major biographies in their own right!"

EXPRESSEN



"A Black history encyclopaedia that shakes things up. It's clear that new world histories must be written"

AFTONBLADET

SVART HISTORIA BLACK HISTORY UNVEILED

FEW PARTS OF world history are as neglected as that of Black Africans and the associated diaspora around the world. The image of Africa as a continent whose history begins with the arrival of Europeans has in many ways survived until today.

THERE ARE STILL those who see Africa as more or less the same country, a dark corner of the world dominated by endless wars and widespread poverty, or those who think the continent owes its progress to colonialism. Shedding new light on this kind of thinking was the starting point of the book. *Black History Unveiled* blends a vast array of people, phenomena, events and happenings: from ancient migrations with massive consequences, the creation of perhaps the world's first Christian state and the trans-Saharan slave trade, to the Caribbean freedom struggle, the resistance of Angela Davis and Sister Rosetta Tharpe - the godmother of rock'n'roll.

BLACK HISTORY UNVEILED does not attempt to provide a complete or definitive picture of African or Black history, but is a series of snapshots, a collection of broad brush strokes that provide an introductory insight. Concise without being overly simplistic, it serves as a tool to better understand the world we live in today.



ABOUT THE BOOK

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466 pages

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Germany C.H. Beck
Italy Neri Pozza
Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Translation



NORDIN AGENCY
JULIA RAVANIS



JULIA RAVANIS

JULIA RAVANIS WAS born in 1993 and is a member of the editorial board of Glänta magazine. She has a master's degree in History of Ideas, a master's degree in Engineering Physics and a PhD in the History of Technology at Chalmers in Gothenburg.

She made her debut in 2021 with *Beauty in Chaos*, a personal essay about love and theoretical physics, which was a critical and commercial success with a popular stage adaptation.

» "Julia Ravanis is one of the most interesting thinkers and writers at work in Sweden today. In her new book, *Emmy's Theorem*, she uses biography to make one of mathematics' most revolutionary theorems understandable. The story of the German mathematician Amalie Emmy Noether is purely cinematic: a Jewish woman, first excluded from mathematics because of her gender, later her religion. Noether defied convention time and time again, and Ravanis' account of her life in some ways epitomises her theorems. It is challenging and endlessly fascinating."
RICHARD HEROLD, PUBLISHER, NATUR OCH KULTUR

» "We need more voices like Julia Ravanis: knowledgeable, enthusiastic, nerdy and generous. *Beauty in Chaos* is a very successful debut."
GÖTEBORGSPOSTEN, ON BEAUTY IN CHAOS

» "It is a rich, wonderful book, filled with human warmth in a cooling universe."
AFTONBLADET, ON BEAUTY IN CHAOS

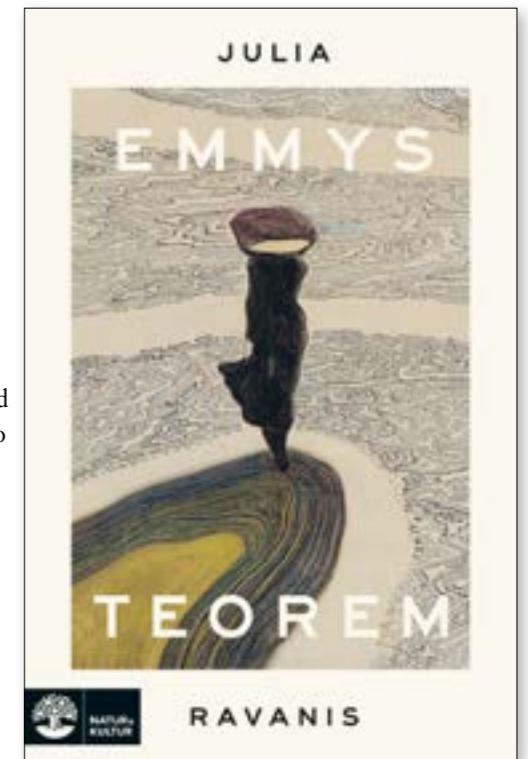
EMMYS THEOREM EMMY'S THEOREM

EMMY NOETHER WAS one of the most prominent mathematicians of the 20th century. Her most important theorems helped turn around a worldview that had been true since the days of Newton. Today she is largely forgotten. This is a book about her life, her legacy and the dream of a life beyond the limitations of the body.

AS A JEWISH woman born in Germany in 1882, Emmy Noether was repeatedly excluded from the most important rooms of mathematics. Expected to devote herself only to mundane things, she nevertheless dedicated her life to mathematical abstraction.

WHILE STRUGGLING TO get into the University of Göttingen, she worked frantically on a theorem that explains what it means to not be anchored in place or time. Maybe everything is connected?

SCIENCE HISTORIAN AND physicist Julia Ravanis examines Emmy's Theorem for what shapes our ideas and makes us who we are. The theorem itself guides the story of what gives us the energy to get somewhere, how we choose direction and maintain balance in life. About the places and times that we can never fully free ourselves from.



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ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2024
240 pages

RIGHTS SOLD

Sweden Natur & Kultur

READING MATERIAL

Swedish Edition
English Translation

NR

NORDIN RINGHOF
TOM BUK-SWIENTY



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TOM BUK-SWIENTY

BESTSELLING AUTHOR TOM Buk-Swienty is a historian and journalist, and in his historical books and biographies, he employs both disciplines whether he narratively unfolds events surrounding the Danish-German War of 1864, Karen Blixen's years in Africa or the story of an ordinary German soldier during World War II.

TOM BUK-SWIENTY holds a Master of Arts degree in History and American Studies from the University of Copenhagen and the University of California. From 1994 to 2005, he worked as a journalist and US correspondent for Weekendavisen, and thereafter served as a lecturer at the University of Southern Denmark in Odense until 2010. Today, he is an independent author and was appointed an adjunct professor of history at the University of Southern Denmark in 2014.

IN 2020, HE was chosen by Her Majesty Queen Margrethe II to write her memoirs about her life before ascending to the throne in 1972.

HE HAS RECEIVED numerous awards, including the **Rungstedlund Prize** in 2015, **Weekendavisen's Literature Prize** in 2014, and the **Søren Gyldendal Prize** in 2010.



"Tom Buk-Swienty does the finest thing a writer can do: giving way to the story instead of getting in its way."

POLITIKEN



"Tom Buk-Swienty tells a story that is packed with vivid incident and intriguing characters, and which crackles with narrative energy."

FINANCIAL TIMES



"With great success Tom Buk-Swientys makes the reader a bystander to the events."

INFORMATION



"Tom Buk-Swienty's writing is excellent. He makes history come alive for all of us who want to know more."

FYENS STIFTSTIDENDE



"An incredible story - and a passionate storyteller doing what he is good at."

INFORMATION



"A brilliantly captivating storyteller."

JYLLANDS-POSTEN

BERLIN BRÆNDER
BERLIN IS BURNINGTHE UNTOLD STORY OF THE DANISH
CORRESPONDENTS WHO SURVIVED THE FALL
OF THE THIRD REICH

DRAWING FROM PREVIOUSLY unpublished material, bestselling author Tom Buk-Swienty delves into a monumental documentary about a handful of Danish journalists in Berlin during World War II. While much of Europe fell to the Wehrmacht, Denmark was regarded by the Third Reich as a “Special Case.” Although effectively occupied, Denmark remained officially neutral. Consequently, the Danish press was frequently and often forcefully encouraged to send their representatives to Berlin to cover the Reich’s propaganda. This left these correspondents in a unique and Kafkaesque position, tasked with subtly reporting on both the rise and eventual fall of their oppressor.

IN THE MIDST of the political heat of the first war years, the narrative focuses on two central figures: Paul E. Stemann of Berlingske Tidende and Arild Hvidtfeldt of Socialdemokraten. Their firsthand accounts, previously unexplored by historians, provide a multifaceted and gripping portrayal of wartime Berlin. Stemann’s unpublished memoirs, archived in the Imperial War Museum in London, and Hvidtfeldt’s private collection offer unprecedented insights. Additionally, the book features private letters from Frederik Holck Colding, a young Danish diplomat who arrived in Berlin in 1944, and which were previously classified.

BEING AN INTERNATIONAL correspondent in war-time Berlin was not an easy situation to navigate while keeping your moral integrity. Every piece of correspondence and publication was meticulously scrutinised by the Sicherheitsapparat. As the war progressed, the propaganda machine became increasingly insistent on concealing German losses and the advances of the Allies, while also masking the atrocities committed both in mass graves abroad and on the streets of Berlin with colourful front-line reports and homefront articles. Stemann and Hvidtfeldt made great efforts to convey the truth between the lines to their readers at home, risking their lives in the process.

WHEN BERLIN SURRENDERED on May 2, 1945, the city lay devastated: 170,000 German and Russian soldiers had been killed, over 300,000 wounded and 100,000 civilians had perished. In the years leading up to the fall of the city, it was bombed to pieces and most of it lay in ruins when the war ended. Amidst this chaos, a group of Danish correspondents experienced the fall of the Third Reich first hand: Stationed in Hitler’s capital during its darkest hours, they witnessed firsthand the relentless Allied bombings, the ruthless Russian invasion, and Berlin’s final capitulation.

TOM BUK-SWIENTY masterfully weaves together this unique material into a compelling narrative, meticulously researched over years. *Berlin is Burning* marks the first volume in this gripping documentary, with *The Russians Are Coming* scheduled for release in spring 2025.

ABOUT THE BOOK

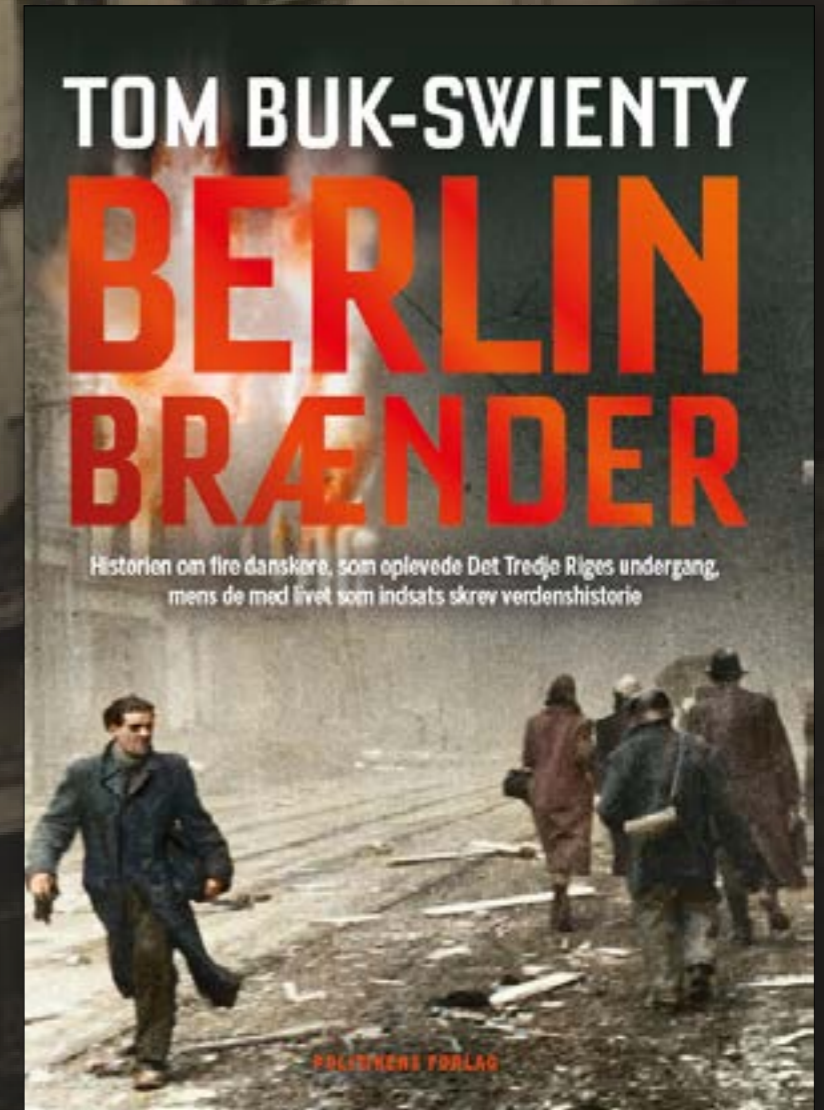
First published by Politiken,
Denmark 2024
496 pages

RIGHTS SOLD

Denmark Politiken

READING MATERIAL

Danish Edition
English Sample
German Sample





NORDIN AGENCY
ULF DANIELSSON



» "Engrossing (...) Danielsson's clarity of thought and expression and his use of illuminating literary and historical references are equal to the quality of his writing. Science 'popularising' doesn't get much more comprehensible, or provocative, than this."

KIRKUS

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ULF DANIELSSON

ULF DANIELSSON IS a professor of theoretical physics at Uppsala University and lectures around the world on the history and future of the universe, on black holes, dark matter and dark energy. Existential science at its best.

DANIELSSON IS THE author of a number of successful popular science books, for which he has received the **Disapriset** and the **Siri Prize**. Danielsson is a regular guest on TV and radio programs and formed part of the repertoire at the Royal Dramatic Theatre 2018, where he presented a cosmic overview of the universe's history and dark energy. Danielsson has been a member of the Royal Swedish Academy of Sciences since 2009 and presented the Nobel Prize in Physics in 2020.

» "In this accessible and beautifully written book, Danielsson argues for views diametrically opposite to mine on the nature of intelligence, consciousness, and physical reality—I highly recommend it!"

MAX TEGMARK, AUTHOR OF LIFE 3.0: BEING HUMAN IN THE AGE OF ARTIFICIAL INTELLIGENCE

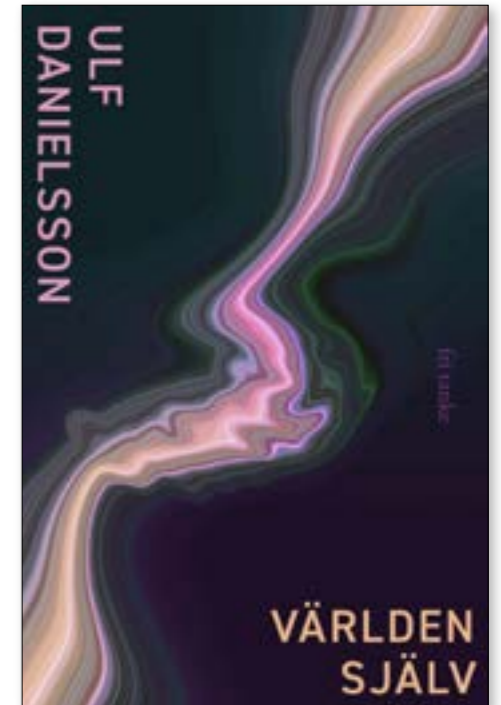
VÄRLDEN SJÄLV THE WORLD ITSELF: CONSCIOUSNESS AND THE EVERYTHING OF PHYSICS

CAN PHYSICS ALONE EXPLAIN THE HUMAN EXPERIENCE OF THE WORLD?

THERE IS A wonderfully weird but real world out there, and we are a part of it. It is time for physics to take life seriously.

CAN WE EVER truly comprehend the universe before we fully understand consciousness and the wonders, and limits, of the mind? Ulf Danielsson, an acclaimed theoretical physicist who has dedicated his career to probing the deepest mysteries of nature, thinks not. As he dismantles the arguments of esteemed mathematicians and scientists, who would substitute their mathematical models for reality and equate the mind to a computer, he makes a lucid and passionate case that it is nature, full of beauty and meaning, which must compel us. In challenging established worldviews, he also takes a fresh look at major philosophical debates, including the notion of free will.

FEARLESS, PROVOCATIVE, AND witty, *The World Itself* is essential reading for anyone curious about the profound questions surrounding life, the universe, and everything.



ABOUT THE BOOK

First published by Fri Tanke, Sweden 2020, 200 pages

RIGHTS SOLD

China Liaoning Wanrong Book Industry Development
Korea East-Asia Publishing
Germany Klett Cotta
Italy Einaudi
Portugal Guerra e Paz
Sweden Fri Tanke
USA Bellevue Literary

READING MATERIAL

Swedish Edition
 English Edition
 English Summary



NORDIN AGENCY
CELIA SVEDHEM



"By telling her own story in a very honest and open way, researching on medication, therapy and the cultural history of migraine to find relief from this illness and understand what is going on in her psyche, mind and body, Svedhem on a metalevel also opens a critical discussion on ableism and the pressure to function in our complex and challenging reality. The author ruthlessly shows how frustrating it can be to explain chronic pain, not only to your family, friends and employers, but even to health insurance and doctors, and why it triggers depression, social anxiety and a general overwhelming to follow every-day-life. This is not only a smart and elegantly written essay, but also an eye-opening testimony of what it means to live with an illness that seems not to be taken seriously by the majority of our society."

KATRIN SORKO, EDITOR, KUNSTMANN VERLAG

BIBLIOGRAPHY

› Det mörka rummet - The Dark Room, 2023

CELIA SVEDHEM

CELIA SVEDHEM WAS born and raised in Stockholm, but now lives in Jönköping with her partner and two children. She works part-time as a licensed psychologist and part-time with writing. She has worked clinically in habilitation and primary care, and regularly writes about literature and psychology for Göteborgs-Posten, Vi, Psykologtidningen and Svenska Yle. She has previously published two children's books with another publisher.



"Psychologist and writer Celia Svedhem's *The Dark Room - The History of Migraine and the Search for Relief* (Natur & Kultur) is a fictional deep dive into the cultural history of migraine, but also a concise and fact-filled summary of the latest research findings on the disease. At the same time, it's a personal account of the desperation triggered by migraine attacks, an exposure of the grief and pain, as well as the bitterness and anger that the pain condition carries with it. [...] Svedhem intellectualises, analyses, and makes the disease accessible beyond the self-help books' mixture of hurried freshness and almost religious faith in home remedies. *The Dark Room* is as neat as a novel by Annie Ernaux, but fills a big hole in the bookshelf."

SVENSKA DAGBLADET

DET MÖRKA RUMMET - OM MIGRÄNENS HISTORIA OCH JAKTEN PÅ LINDRING THE DARK ROOM - THE HISTORY OF MIGRAINE AND THE SEARCH FOR RELIEF

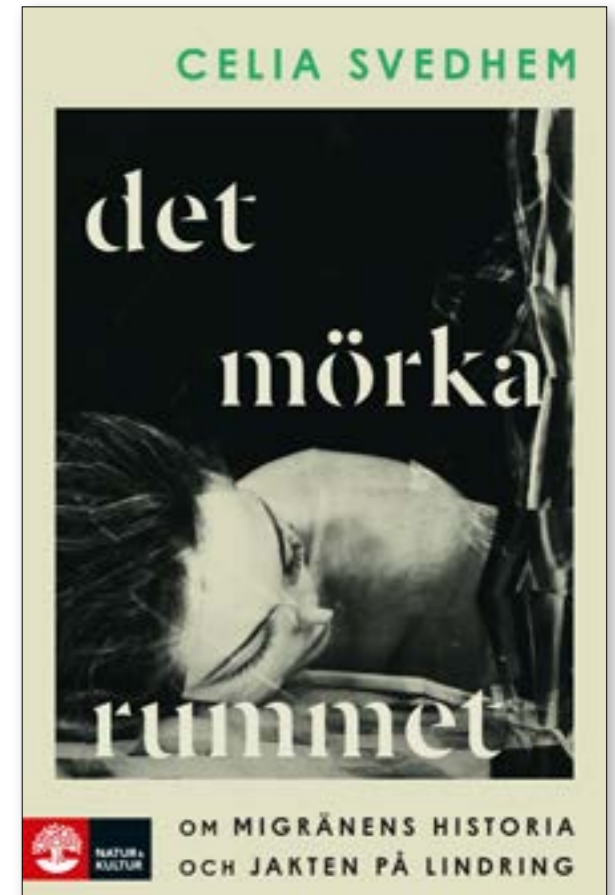
EVERY SIXTH SWEDE suffers from migraine, and for about 2% it's chronic. Based on her own story and the stories of a number of famous authors, the view of the disease is portrayed historically and culturally.

CELIA SVEDHEM IS a psychologist, freelance writer and parent who lives with chronic migraine. In this book, she tells the story of her journey towards relief and explores what it does to your identity to live with a chronic diagnosis. Because, despite the fact that migraine is such a common disease, we know surprisingly little about it, how it affects people's everyday lives - let alone what it has meant historically.

THE DARK ROOM tells the story of people's views on, and attempts to treat, the disease throughout time. From more desperate approaches, such as drilling holes in the head with a corkscrew and bloodletting, to today's more widespread attempts with botox and psychotherapy.

VIRGINIA WOOLF, SIGMUND Freud, Lewis Carroll, Salvador Dalí and Joan Didion all suffered from migraine and have left great cultural legacies. By analysing their works, notes and correspondence, Svedhem seeks to understand the impact of migraine on their lives and art. But also what she can learn from them about how to live a meaningful life despite chronic pain.

THE DARK ROOM is a personal essay that provides a new and in-depth look at one of our most common diseases and its impact on the individual, science, society and culture.



ABOUT THE BOOK

First published by Natur & Kultur, Sweden, 2023
174 pages

RIGHTS SOLD

Denmark Frydenlund
Finland Atena
Germany Kunstmann Verlag
Hungary Helikon
Poland Czarne
Sweden Natur & Kultur
Turkey POL Yayınevi Sherhati

READING MATERIAL

Swedish Edition
English Translation



NORDIN AGENCY
VIVECA STEN



VIVECA STEN

BEFORE SHE BECAME the internationally bestselling crime writer of *The Sandhamn Murders* and *The Åre Series* Viveca Sten worked as general counsel for PostNord (the Swedish/Danish postal service). During her long career as a business lawyer one thing was made clear. People have a hard time negotiating and not just professionally but in everyday life as well.

HAVING ALWAYS LOVED the craft herself and being in a position to hone her skills in boardrooms as well as on the home front Viveca decided to share her knowledge of how to negotiate successfully. It started out as a business book but she soon realised that many of the examples and skills can be equally put to use at home, in the office or even at the supermarket. In January 2024 her latest non-fiction, *Have It Your Way - Negotiating Every Day Like a Pro* was published. The book was widely publicised and Viveca has been seen (and heard) negotiating on national TV and on the air.

TODAY, VIVECA IS a full time author who divides her time between Stockholm, Sandhamn and Åre. All of which feature prominently in her two internationally bestselling crime series.



"Viveca Sten's enthusiasm for negotiating is inspiring - it shines through on every page and makes the read feel uncomplicated and encouraging."

BTJ

FÅ SOM DU VILL OCH LITE TILL - VARDAGSFÖRHANDLA SOM ETT PROFFS HAVE IT YOUR WAY - NEGOTIATING EVERY DAY LIKE A PRO

LIFE IS ALL ABOUT NEGOTIATIONS!

YOUR BOSS REFUSES to give you a higher salary, your neighbours are playing music too loudly and your teenager is nagging you about money. On top of that, you have all the negotiations with major financial consequences: buying a house, a new car or renovating the kitchen. These situations are common enough, but surprisingly few people have the skills to deal with them. Especially when the most difficult counterpart of all can be - YOU!

VIVECA STEN IS one of Sweden's greatest crime writers as well as one of our top negotiation experts. Her many years as general counsel at PostNord (the Swedish/Danish Postal Service) has taught her exactly how to emerge victorious from both small and large negotiations. *In Have It Your Way* Viveca generously shares her personal experiences and teaches you how to become a successful negotiator. Enjoy an encouraging book that gives you both solid tips and concrete tools. Or as Viveca likes to say: "Negotiating is fun, as long as you know how to do it!"

ABOUT THE BOOK

Published by Forum,
Sweden, 2024
200 pages

RIGHTS SOLD

Sweden Forum

READING MATERIAL

Swedish Edition
English Sample



BIBLIOGRAPHY

› Få som du vill och lite till! - Have It Your Way, 2024



NORDIN AGENCY
ULF ELLERVIK



BIBLIOGRAPHY

- › Nattens gudar – The Science of Sleep, 2024
- › Äckligt – YUCK!, 2020
- › Förgiftad – Poisoned, 2019

ULF ELLERVIK

ULF ELLERVIK IS a professor of bioorganic chemistry at Lund University. In 2018, Ellervik was elected a member of the Royal Swedish Academy of Sciences. Among other things, he researches cures for cancer, is a communicator of knowledge in the field of chemistry and participates in the popular television program Fråga Lund.

ELLERVIK IS PASSIONATE about telling exciting stories taken from literature or history as a starting point for a discussion about chemistry - in a conversation that everyone can participate in. He's a firm believer that a reader should not need deep knowledge of molecules to understand chemistry.

THE SCIENCE OF SLEEP SELECTED AS ONE OF SVD'S 'BOOKS TO WATCH OUT FOR THIS SEASON'

NATTENS GUDAR - DEN KEMISKA SÖMNE OCH VAKENHETENS DILEMMA
THE SCIENCE OF SLEEP - ARE SLEEPING PILLS THE EASY WAY OUT?

A SCIENTIFIC EXPLORATION OF WHY AND HOW WE SLEEP (AND WHY WE SHOULD SLEEP MORE)

MILLIONS OF PEOPLE around the world take some form of sleeping pill to get a good night's sleep. Yet the number of deaths involving sleeping pills has increased dramatically in the last year alone. What does this say about our habits - and addictions?

SLEEP IS UNDENIABLY a strange state in which we have to let our guard down. While we sleep, the body produces hormones, it grows and repairs itself and prepares its immune system. Good sleep also protects us from dementia and it is during sleep that our memories are consolidated and catalogued. Sleep is so important that we die of sleep deprivation before starvation.

CAN WE REALLY learn by listening to audiobooks whilst we sleep? How can we prepare ourselves for working a night shift or recover from jetlag? Do teenagers need a lie-in and how useful is a siesta?

USING REAL SCIENCE to unmask sensationalist claims and new fads, laying bare the dos and don'ts of sleep; acclaimed author and chemist Ulf Ellervik analyses the substances we use to keep us awake and ultimately helps us understand how we can finally get a good night's sleep.

ABOUT THE BOOK

First published by Fri tanke,
Sweden, 2024
224 pages

RIGHTS SOLD

Sweden Fri Tanke

READING MATERIAL

Swedish Edition
English Translation





NORDIN AGENCY
CLARA TÖRNVALL



BIBLIOGRAPHY

- › Autisterna - om kvinnor på spektrat
- The Autists - Women on the Spectrum, 2021

CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She has produced a number of programs for Swedish Radio and TV as well as written articles and chronicles for dailies and the monthly press. She is a recurring chronicler for Aftonbladet, Svenska Dagbladet as well as the magazine Fokus and has edited several commercial TV-shows and taken part in a number of anthologies. In 2017 her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, debuted on Swedish Television.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists - Women on the Spectrum*, that she felt filled a specific void since autism is more commonly portrayed in children and men but often looks different for women.

AUTISTERNA - OM KVINNOR PÅ SPEKTRAT THE AUTISTS - WOMEN ON THE SPECTRUM

WHY DID THE POET EMILY DICKINSON WRITE POEMS ABOUT THE SEA WITHOUT EVER HAVING SEEN IT? WHY IS WONDERLAND SO STRANGE TO ALICE? WHY DOES MOVIE STAR DARYL HANNA SO OFTEN PLAY A ROBOT OR A MERMAID? WHAT DOES THE PHILOSOPHER SIMONE WEIL MEAN WITH "TO LOVE ONESELF AS A STRANGER"? AND WHY DO THE TV-VIEWERS THINK THAT GRETA THUNBERG IS JOKING?

THE AUTISTS - Women on the Spectrum is a personal essay about women with high-functioning autism. The book studies how the autistic woman has been positioned in culture, myths and reality. Who is she, who has she been, and why has she been invisible for so long?

THE ADULT AUTISTIC woman is a person that we do not yet know. Up until the 1980s, autism was regarded as a condition reserved for boys. In movies and TV-shows, the talented and socially awkward woman is still portrayed as a copy of the manly nerd, with the same interest in computer games, the Rubik's Cube, and train timetables.

AND YET, THESE women exist, and always have existed, in all social classes and cultures. With her own autism evaluation as a framework, Clara Törnvall takes a journey back in time and sees her own and others' history through new eyes.

THE AUTISTS IS set in the reception rooms at the neuropsychiatry in Stockholm; in cultural history and at the kitchen table in the homes of ordinary autistic women. It's an eye-opening book that questions our view of normality and deviation, and a group of women who've been invisible in society up until now.



ABOUT THE BOOK

First published by Natur & Kultur,
Sweden 2021
220 pages

READING MATERIAL

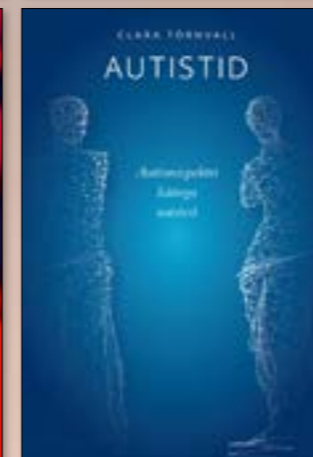
Swedish Edition
English Edition
English Summary



NORDIN AGENCY
CLARA TÖRNVALL

» "A wide-ranging and thoughtful addition to the emerging literature by autistic writers."
JOANNE LIMBURG, AUTHOR OF LETTERS TO MY WEIRD SISTERS

» "An enthralling book that takes the reader on a journey of discovery, *The Autists* brings together a rich and diverse compilation of knowledge about autism in an accessible and engaging format. Best read with a notebook and pen nearby."
SANDRA THOM-JONES, AUTHOR OF GROWING IN TO AUTISM



» "[E]ven today, the adult autistic woman is a person who is difficult to grasp. She's our civilisations' elusive shadow. She's the topic of the thought-provoking book, *The Autists*"
EXPRESSEN

» "...even if you ought to avoid hyping the autistic as superheroes, Törnvall shows that conformity to the norm is a ludicrous waste of the power in these beautiful brains."
DAGENS NYHETER

» "She writes with clarity, the style is characterised with rigour and clear pedagogics, making it easy for the reader to learn a subject that for many has only had a stereotypical 'Rain Man'-connotations."
SVD

» "A carefully and intelligently composed book that fills a gaping hole.[...] It is part of a big knowledge building that is ultimately about getting girls and women on the spectrum made visible and noticed."
DAGENS ETC

» "Personal, entertaining, educational."
M MAGASIN

RIGHTS SOLD

- China** DookBook
- Czechia** Host
- Denmark** Klim
- Estonia** Hea Lugu
- Finland** Atena
- Germany** Hanser Berlin
- Hungary** Europa Publishers
- Italy** Elliot Edizioni
- The Netherlands** Volt
- Poland** Osnova
- Sweden** Natur & Kultur
- UK** Scribe
- US** Scribe



NORDIN AGENCY
HENRIK FEXEUS



BIBLIOGRAPHY

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- › Maktspelet – Power Games, 2013
- › Bli kreative – Be Creative, 2012
- › Öka din sociala kompetens – Improve Your Social Skills, 2012
- › Konsten att få mentala superkrafter – How To Get Mental Superpowers, 2011
- › Alla får ligga – Everyone Gets Some, 2010
- › När du gör som jag vill – When You Do What I Want You To, 2008

HENRIK FEXEUS

HENRIK FEXEUS IS one of Sweden's most sought after lecturers, a prizewinning mentalist widely recognised as one of the world's leading experts on body language.

HE HAS PERFORMED astounding psychological experiments on SVT and TV4 and became a household name in 2007, with his debut book *The Art of Reading Minds*, with an updated edition published in 2019, this book has sold over a million copies around the world and is translated into more than thirty languages.

HENRIK FEXEUS MADE his adult fiction debut in 2021, together with Camilla Läckberg, one of the world's most successful authors. Their first novel, *Trapped*, is already an international bestseller and translated into over thirty languages.

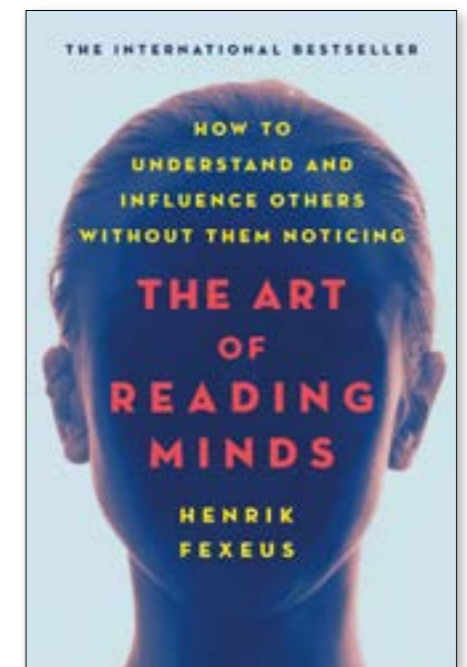
KONSTEN ATT LÄSA TANKAR THE ART OF READING MINDS – HOW TO UNDERSTAND AND INFLUENCE OTHERS WITHOUT THEM NOTICING

THE INTERNATIONALLY BESTSELLING GUIDE TO
"MIND-READING" BY INFLUENCING THOSE AROUND YOU
VIA NON-VERBAL COMMUNICATION, FROM HUMAN
PSYCHOLOGY EXPERT HENRIK FEXEUS.

HOW WOULD YOU like to know what the people around you are thinking? Do you want to network like a pro, persuade your boss to give you that promotion, and finally become the life of every party? Now, with Henrik Fexeus's expertise, you can.

THE ART OF READING MINDS teaches you everything you need to know in order to become an expert at mind-reading. Using psychology-based skills such as non-verbal communication, reading body language, and using psychological influence, Fexeus explains how readers can find out what another person thinks and feels– and consequently control that person's thoughts and beliefs. Short, snappy chapters cover subjects such as contradictory signs and what they mean, how people flirt without even knowing it, benevolent methods of suggestion and undetectable influence, how to plant and trigger emotional states, and how to perform impressive mind-reading party tricks.

FEXEUS GIVES READERS practical (and often fun) examples of how to effectively mind-read others and use this information, benevolently, both in personal and professional settings.



ABOUT THE BOOK

First published by Forum, Sweden 2007, updated 2019
252 pages

RIGHTS SOLD

Albania Botime Koliqi
Arabic Sefsafa
Brazil Verus
Bulgaria Colibri
China CITIC Press
Croatia V.B.Z.
Estonia Pegasus
Finland WSOY
France Robert Laffont
Germany Goldmann
Greece Metaixmio
Hungary Corvina Books
Italy Sonzogno

Latvia Zvaigzne ABC Publishers
Lithuania Alma Littera
The Netherlands Uitgeverij Balans
Poland Czarna Owca
Romania Editura Trei
Russia AST
Serbia Vulkan
Slovenia UCILA
Sweden Forum
Turkey Diyojen Publishing
UK Hodder & Stoughton
USA St. Martin's Press
Vietnam VoizFM

READING MATERIAL

Swedish Edition
English Edition



NORDIN AGENCY
HENRIK FEXEUS

RELOAD

RELOAD! – HOW TO SUPERCHARGE YOUR BODY AND MIND WITH CATHARINA ENBLAD

IT IS EASY to lose your footing in a world that spins faster and faster. We are told that the modern way of living is detrimental to our health and that we need to slow down. But stress is not necessarily dangerous. The danger lies in not rebooting yourself. Which unfortunately is what many forget to do.

IN *RELOAD!*, HENRIK and Catharina dispel the myths about stress and balance, and teach lots of practical and quick techniques for physical and mental recharge. By finding your personal reload that suits you, you can shape a more fulfilling life with even more energy. *Reload!* lets you super charge your batteries without cutting down on what is fun.

RELOAD! IS A handbook based on the latest research that will give you the practical tools to create a fun and energy-filled life – without needing to do less of the things you enjoy.



ABOUT THE BOOK

First published by Forum, Sweden, 2019
227 pages

RIGHTS SOLD

Brazil Verus / Grupo Record
Catalonia Diana (Planeta)
China Beijing Jie Teng
Estonia Tānapāev
Finland WSOY
Lithuania Alma Littera
The Netherlands Ten Have
Romania Editura Trei
Russia AST
Spain Diana (Planeta)
Sweden Forum

READING MATERIAL

Swedish Edition
English Translation

FINGERTOPPSKÄNSLA

THE ART OF SOCIAL EXCELLENCE

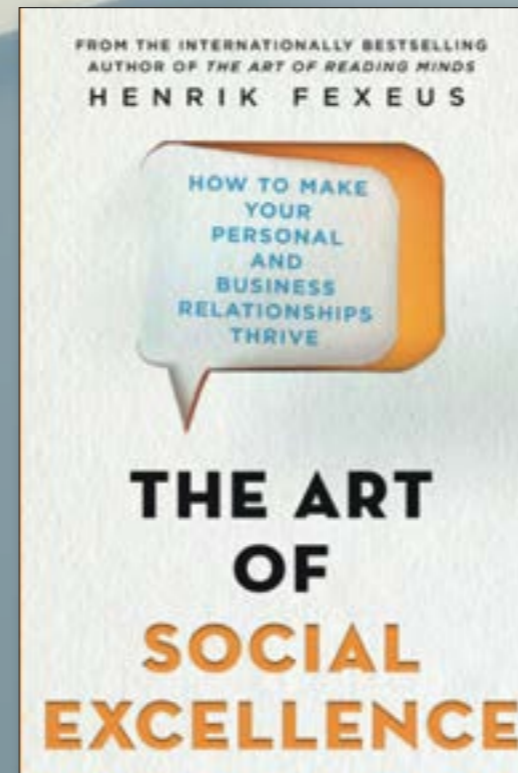
– HOW TO MAKE YOUR PERSONAL AND BUSINESS RELATIONSHIPS THRIVE

IN THIS FOLLOW-UP TO *THE ART OF READING MINDS*, HENRIK FEXEUS USES HIS EXPERT PSYCHOLOGY KNOWLEDGE TO TEACH THE READER HOW TO HONE THEIR SOCIAL SKILLS, PERFECT FOR FANS OF DALE CARNEGIE.

RESEARCH HAS INCREASINGLY shown that nonverbal communication prowess is absolutely essential in seemingly unrelated areas of our lives (investment decisions, salary levels, etc.) However, as our society becomes more modernised and we incorporate new forms of technology into our daily interactions, we are becoming less and less capable of understanding one another as we should.

IN *THE ART OF SOCIAL EXCELLENCE*, Henrik Fexeus combines his own expert knowledge as a mentalist with psychology studies to create a complete guide to social interaction. He covers it all: from overcoming your conversational fears in a large group of people, to excelling in the workplace, to winning an argument with your partner. He breaks down various rhetorical strategies in detail, and provides helpful steps and checklists for the reader to check their progress in a social encounter.

ANYONE WHO HAS ever felt awkward or misunderstood in social situations will benefit from reading this book, and with proper implementation of Fexeus's principles, can achieve superior social skills.



ABOUT THE BOOK

First published by Forum, Sweden 2017
252 pages

RIGHTS SOLD

Brazil Verus / Grupo Record
China CITIC
Estonia Tānapāev
Greece Metaixmio
Hungary Corvina Books
Italy Sonzogno
Latvia Zvaigzne ABC
Lithuania Alma Littera
Poland Czarna Owca
Romania Editura Trei
Russia AST
Serbia Vulkan
Sweden Forum
Turkey Diyojen
UK Little, Brown
USA St. Martin's Press

READING MATERIAL

Swedish Edition
English Edition



CHILDREN'S / YA



NORDIN AGENCY
ELEONORA SVANBERG



ELEONORA SVANBERG

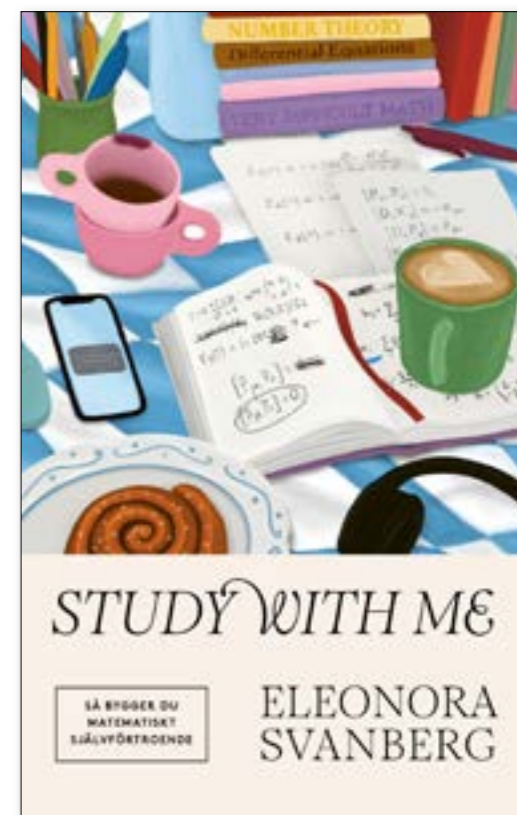
ELEONORA USES SOCIAL media to impact society and to reach out to young people. In total, she has over 200 000 followers and millions of views on her platforms and is an inspiration for the youth, especially young girls, interested in the STEM subjects. Her content covers everything from studying tips to work-life balance and femininity/beauty. Eleonora is also the founder of the non-profit organization called Girls in STEM and has collaborated with big brands and organizations such as Apple, Notion, imagiLabs, TikTok UK and GeekGirlMeetup. In 2021 she was awarded the **Compass Rose Award** by H.M the Swedish King for her work.

STUDY WITH ME - ATT BYGGA ETT MATEMATISKT SJÄLVFÖRTROENDE STUDY WITH ME - YOU ARE SMART ENOUGH FOR STEM

INTIMIDATED BY MATH? You are not alone. Except, math and science is for everyone. In *Study With Me*, STEM influencer and Oxford PhD student Eleonora Svanberg challenges stereotypes and redefines what it means to be a “math person”.

COME WITH ELEONORA on this journey where we will tackle imposter syndrome, meet the women investigating space, designing video games and developing AI. We will celebrate the role models who came before, provide words of wisdom when we feel stupid (we all do sometimes) and compensate for what we never talk about in school. Taking a friendly, reassuring and positive approach, *Study With Me* is a guide, a friend during math study and inspiration when you need motivation. Just remember, you are smart enough for STEM.

FEATURING PRACTICAL STUDY tips focussed on mental health & ‘soft studying’, *Study With Me* is an illustrated motivational handbook aiming to inspire and raise confidence in the STEM subjects, specifically for girls aged 11+. The objective is to motivate and inspire anyone who has an interest in STEM and who sometimes feels like the math isn’t mathing.



ABOUT THE BOOK

Firaat published by Fri Tanke, Sweden 2024
200 pages

RIGHTS SOLD

Sweden Fri Tanke

READING MATERIAL

Swedish Edition
English Sample



@ELEONORASVANBERG



TikTok

BIBLIOGRAPHY

› Study With Me - Study With Me, 2024



NORDIN AGENCY
CLARA TÖRNVALL



CLARA TÖRNVALL

CLARA TÖRNVALL HAS been an active culture journalist and producer since the early 2000s. She is a recurring columnist for Aftonbladet, Svenska Dagbladet, and Fokus, an editor of commercial television, and a contributor to several anthologies. Her documentary film about the art collector Theodor Ahrenberg, *The Art Collector and the Tragedy*, premiered on Swedish Public Television in 2017.

AT THE AGE of 42 Törnvall underwent an autism examination that diagnosed her with high functioning autism. This led her to write the book *The Autists – Women on the Spectrum*, that she felt filled a specific void since autism is more commonly portrayed in children and men but that often looks different for women.

» "This well written book offers readers a number of tips, experiences and thoughts that everyone can take to heart for a better world. *Ordinary People* works as pleasure reading, as education and as non-fiction. So be prepared for a journey filled with unexpected experiences."

BTJ

VANLIGA MÄNNISKOR

- AUTISTENS GUIDE TILL GALAXEN

ORDINARY PEOPLE

- THE AUTIST'S GUIDE TO THE GALAXY

- *I am autistic. That means that people around me operate in a way that makes them say things they don't mean, disregard agreements, fail to hyperfocus on important issues, have unreliable memories, make strange assumptions and look me straight in the eyes.*

- *So why do we say that you are the strange one?*

- *Because there are more of them.*

THIS IS A book about neurotypicals. That is what we call people who don't have a neuropsychiatric disability, such as autism or ADHD/ADD. They are not always easy to understand. This book is for people who experience autism and want to better understand the strange world of neurotypicals. Ordinary people are odd, yet they rarely think of themselves as such.

THIS BOOK IS a fun eye-opener that flips perspectives using facts, tips, tests, and input from young autistic people.

RICHLY ILLUSTRATED BY Anneli Furmark.

NOMINATED FOR
IBBY OUTSTANDING BOOKS
FOR YOUNG PEOPLE
WITH DISABILITIES



BIBLIOGRAPHY

› Vanliga människor - Ordinary People, 2023

› Autisterna - The Autists, 2021

ABOUT THE BOOK

First published by Natur & Kultur, Sweden 2023
150 pages

RIGHTS SOLD

Czechia Host
Denmark Straarup & Co
Italy Elliot Edizioni
The Netherlands Volt
Sweden Natur & Kultur
UK Scribe
US Scribe

READING MATERIAL

Swedish Edition
English Edition
English Summary



NORDIN AGENCY
LINDA JONES



BIBLIOGRAPHY

- › De tar allt ifrån mig - They Take Everything From Me, 2023
- › Bete sig - Behave, 2019

LINDA JONES

LINDA JONES WAS born in 1988 and lives in Luleå. She is an author and journalist and works for Swedish Radio. She has written two young adult novels, *Behave* and *They Take Everything From Me*, which have both been awarded the **Norrland Literature Prize** in 2020 and 2024 respectively. The latter was also shortlisted for the **August Prize** in 2023. Linda enjoys spending time in nature, hiking in the mountains and has held a hunting license for a number of years.

» "They Take Everything From Me gives a powerful voice to a rural community whose impoverishment seems predestined. Loyalties are both deepened and challenged as a strange hybrid animal eludes both the village hunting team and the captivated reader. Linda Jones never shies away; even the most complex things become crystal clear through her sharp lens. When her finger squeezes the trigger, the roaring shot can be heard for miles."

NOMINATION FOR THE AUGUST PRIZE

» "Vivid and realistic about trauma and teenage life, about things as different as hunting and school. [...] a very rewarding and insightful novel about daring to trust others"

SMÅLANDSPOSTEN

» "A brilliantly intense Young Adult novel with a unique language."

DAGENS NYHETER

DE TAR ALLT IFRÅN MIG THEY TAKE EVERYTHING FROM ME

NOMINATED FOR THE AUGUST PRIZE AND WINNER OF THE NORRLAND LITERATURE PRIZE

FRIDA IS FIFTEEN years old and has recently become a hunter. She dreams of following in her mother's footsteps: leading the hunting party and getting moose blood on her boots. Hunting is the only thing left in the village. Everything else has been taken away from them. But when an unknown animal appears in the forest, the county council calls off the moose hunt. This fall, everything is on the line. Instead of a long-awaited hunt, a battle begins over who has the right to decide over another person's life. Apart from the hunt, there's Emmy, there's something wrong with her. And Frej with black nail polish, why does he want to hang out with Frida?

THEY TAKE EVERYTHING FROM ME is a breathlessly well-written story about rural northern Sweden. It offers a sparkling depiction of growing up in an eroding society, where rage and alienation bring people to take the law into their own hands.

IN ADDITION TO the nomination for the **August Prize**, *They Take Everything From Me* has won the **Norrland Literature Prize**, **The Adlibris Prize** and **The Heart's Delight Award** for Best Young Adult Book of the Year.



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden 2023
320 pages

RIGHTS SOLD

Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Sample
English Summary

NR

NORDIN RINGHOF
LAURA RINGO

» "Amidst all the flowery language and laugh-out-loud observations, Laura Ringo's story is carried by a great love of life, language, cigarettes, bottles, grief and - love [...] Author Ringo is a gift for all readers, regardless of gender and age."

POLITIKEN

» "Extremely satisfying! The novel reads like one long party."

INFORMATION DK

BIBLIOGRAPHY

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- › Vægten af et hjerte - Shakespeare genfortalt - The Weight of a Heart - Shakespeare Retold, 2023
- › Salsa: Umas bog, Kayas bog, Vics bog, Viggas bok - Salsa: Uma's Book, Kaya's Book, Vic's Book, Vigga's Book, 2023, 2024
- › Papirbryllup - Paper Wedding, 2019
- › Cremasterrefleksen - The Cremasteric Reflex, 2017

LAURA RINGO

LAURA RINGO WAS born in 1990 on Falster island in Denmark. She debuted in 2017 with the young adult novel *The Cremasteric Reflex*, followed by *Paper Wedding* in 2019 which won the **Blixen Prize for Best Young Adult Novel of the Year** and was shortlisted for **Politiken's Literary Prize**.

RINGO HAS WRITTEN three books for adults, but her most recent publications are young adult novels. *The Weight of a Heart* is a new rendition of *The Merchant of Venice* as part of **Gydenal's Shakespeare Retold Series**, and *Fresh Air* is a part of **Gads Forlag's 2024 Novella Series** for readers aged 13-16, this year with the theme "transformation."

FRISK LUFT - ÅRGANG 2024 FRESH AIR - YEAR 2024

THE VOICES GET closer. The door to our room is kicked open. Two of the teachers are standing with brooms beating the floor and shouting: "Uno, Uno, Uno!"

THEIR FACES ARE hidden behind balaclavas. Ronja and I know what we have to do. We've always known it would happen. Just not when. Our bags are ready in the lockers. In less than 10 minutes we have to be ready in the courtyard, otherwise we've already failed.

THERE'S A NIGHT race at the boarding school. Uno. It's held every year and is notorious among the students. Because nothing is the same at Uno. You have to play with completely new rules. And no one is the same after participating in Uno.

WHO WILL REACH the finish line first? And at what cost?

IN GADS FORLAG'S 2024 Novella Series, five well-known authors have written novellas with the theme "transformation" for readers aged 13-16.

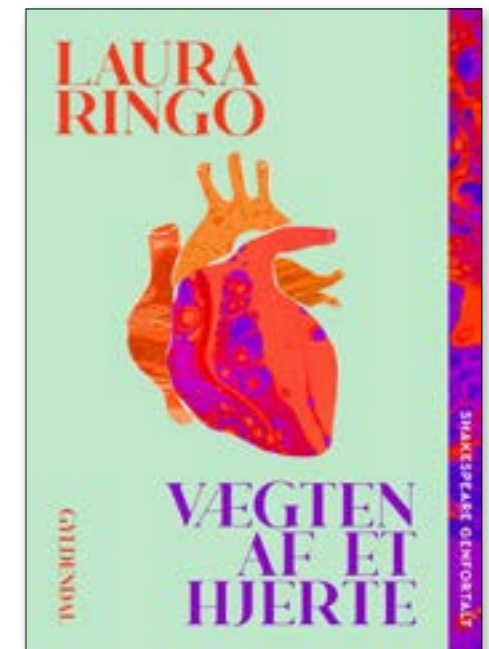
ABOUT THE BOOK	RIGHTS SOLD	READING MATERIAL
First published by Gads forlag, 2024 Denmark 88 pages	Denmark Gads Forlag	Danish Edition

VÆGTEN AF ET HJERTE - SHAKESPEARE GENFORTALT THE WEIGHT OF A HEART - SHAKESPEARE RETOLD

THE WEIGHT OF A HEART is a new rendition of *The Merchant of Venice*. The novel retains the same nerve and intimacy found in Shakespeare's play, but communicates it to a new, young audience by using modern language and a fresh storyline.

THE WEIGHT OF A HEART is part of the **Shakespeare Retold Series**, which aims to modernise the classic plays and retell them to a younger audience.

ABOUT THE BOOK	RIGHTS SOLD	READING MATERIAL
First published by Gyldenald Barn & Ung, 2023 Denmark 128 pages	Denmark Gads Forlag	Danish Edition



PAPIRBRYLLUP PAPER WEDDING

HUMANS NEED HUMANS, a school doctor once said in a youth series that Pil and I watched together. I don't need humans, I only need Pil.

PIL AND MIA are students and live together in Pil's flat. They sleep in the same bed without sleeping with each other and have developed a collective eating disorder. After living together for a year, they decide to throw a party to celebrate a paper wedding. But as the evening progresses, it turns out that there may not be much to celebrate after all.

A HUMOROUS AND serious book about friendship.

ABOUT THE BOOK

First published by Gyldendal Barn og Ung,
Denmark 2019
180 pages

RIGHTS SOLD

Denmark Gyldendal

READING MATERIAL

Danish Edition
English Sample



CREMASTERREFLEKSEN THE CREMASTERIC REFLEX

I CONFESS THAT I'm full of questions. I confess that I often wonder what his girl-friend looks like and what their flat looks like. I wonder if he's moved out of her place because their sex life is bad. I confess that sometimes I think he wants to touch me when we are in bed together. I confess that I want to be desired.

KARLA HAS ALWAYS done what has been expected of her. For example, it wasn't really her idea to study journalism in Odense. While Karla is fooling around alone in her new hometown, practising doing everything her mum told her NOT to do, she meets Viktor. Viktor is impulsive and unreliable, but maybe that's why Karla likes him? And maybe it's okay to not want to be a journalist?

THE CREMASTERIC REFLEX is Laura Ringo's debut.

ABOUT THE BOOK

First published by Gyldendal Barn og Ung,
Denmark 2017
187 pages

RIGHTS SOLD

Denmark Gyldendal

READING MATERIAL

Danish Edition





NORDIN AGENCY
CAMILLA LÄCKBERG



BIBLIOGRAPHY

- › Super-Charlie and the Carrot Catastrophe, 2022
- › Super-Charlie and the Space Puppy, 2021
- › Super-Charlie and the Poop Explosion, 2020
- › Super-Charlie and the Flamingo Catastrophe, 2019
- › Super-Charlie and the Ghost Trap, 2018
- › Super-Charlie and the Villain Sister, 2017
- › Super-Charlie and the Missing Santa, 2016
- › Super-Charlie and the Lion Hunt, 2015
- › Super-Charlie and the Monster Bugs, 2014
- › Super-Charlie and the Grandma Mystery, 2013
- › Super-Charlie and the Plushie Thief, 2012
- › Super-Charlie, 2011

CAMILLA LÄCKBERG

SWEDEN'S REIGNING QUEEN OF CRIME TAKES ON CHILDREN'S FICTION

CAMILLA LÄCKBERG IS one of the world's most successful and innovative authors. Her books have sold more than 39 million copies in over 60 countries. She has written eleven books in the internationally bestselling *Fjällbacka Series*, followed by two novellas in the *Revenge Series* and the new smash hit trilogy *Faye's Revenge*. Together with author and mentalist Henrik Fexeus, she has recently released *Trapped*, *Cult*, and *Mirage* of the thrilling *Vincent & Mina Series*.

THE SUPER-CHARLIE SERIES started out as a bedtime story for Camilla's children and grew into an international phenomenon. Super-Charlie has truly flown into the hearts of children and parents alike and an animated movie based on the Super-Charlie books will premiere in the cinemas in late 2024.

»» "An adventure that makes
you happy!"
BOHUSLÄNINGEN

»» "A playful and
warm story."
BOHUSLÄNINGEN

THE SUPER CHARLIE SERIES

MOVIE PREMIERE IN DECEMBER 2024!

IN AN ORDINARY town, on an ordinary day, a completely ordinary baby is born to two ordinary parents. Well, he is ordinary until two stars collide far away in the sky. The stardust, which is all that is left after the explosion, slowly falls towards earth, and seeing as the stars collided just above the hospital where the baby was born, some of the stardust finds its way through an open window where it lands on the baby's head.

AND SUDDENLY HE'S no ordinary baby anymore: he's a super-baby, Super-Charlie.

EACH NEW ADVENTURE in the series finds Charlie exploring a new superpower along with his co-conspirator Grandma. Whether he's using his super-hearing to find his missing plushie or his new found invisibility to rescue his Grandma from monster bugs, they always find a way to save the day.



ABOUT THE BOOK

First published by Bonnier Carlsen,
Sweden
40 pages

RIGHTS SOLD

Arabic Arabic Scientific (1-2)
Brazil Editora Planeta (1-2)
Chinese Henan Tianxing Education & Medi (1-6)
Czechia Albatros (1-2)
Denmark People's (1-2)
Finland Karisto (1-2)
France Actes Sud Junior (1-3)
Greece Minoas (1)
Iceland Sogur (1-4)
Italy Giangiaco Feltrinelli Editori (1)

Norway Bonnier Forlag (1-10)
Poland Czarna Owca (1-3)
Portugal Porto Editora (1-3)
Russia AST (1-2)
Serbia Nordiq (1-2)
Spain Maeva (1-2)
Sweden Bonnier Carlsen (1-13)

FILM/TV RIGHTS
Nordisk Film



NORDIN AGENCY
CAMILLA LÄCKBERG

SUPER-CHARLIE IS FLYING INTO CINEMAS ON CHRISTMAS 2024



NORDISK FILM PRODUCTION has made a 3D animated action comedy based on Camilla Läckberg's books about the superhero baby Super-Charlie. The film is written and directed by Jon Holmberg, who has previously directed several Sune films. The animations are created by Danish animation studio A.film and Swedish Slugger Film.

SUPER-CHARLIE APPEARED in Camilla Läckberg's world, when she wrote her first children's book about the funny and smart little baby with extraordinary powers. There are a total of 12 stand-alone books in the series.



NORDIN AGENCY
CAMILLA STEN

CAMILLA STEN

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. She is a master of horror and suspense for both adults and young people and her international breakthrough came with *The Lost Village*. An eerie psychological suspense novel which has become hugely popular in the United States as well as around Europe – the rights have been sold to 19 territories. She followed it up with the intense psychological stand-alone *The Resting Place* and has recently begun a completely new suspense series about the criminal psychologist Rebecca Lekman.

TOGETHER WITH HER crime-writing superstar mother Viveca Sten, Camilla has also created the bone-chillingly suspenseful middle grade series *Pledglings* – a clever tween adventure that has sold more than 110 000 copies in Sweden.

THE MISSING IS the first book in her dark and atmospheric young adult series about the Järvhöga Academy. It was followed by *The Haunted* in 2021 and the last and final book in the series, *The Forsaken*, was published in June 2022 and immediately found its way to Swedish bestseller charts.

» "With excitement and commitment, the author brings the reader into the world of mysticism and how this affects the characters. The strength of the story lies in the depiction of the character's feelings and thoughts and how the forest shapes their actions. [...] In summary, a nerve-wracking ending to the trilogy that retains the spirit of previous books and entices you to read the whole book at once."

BTJ

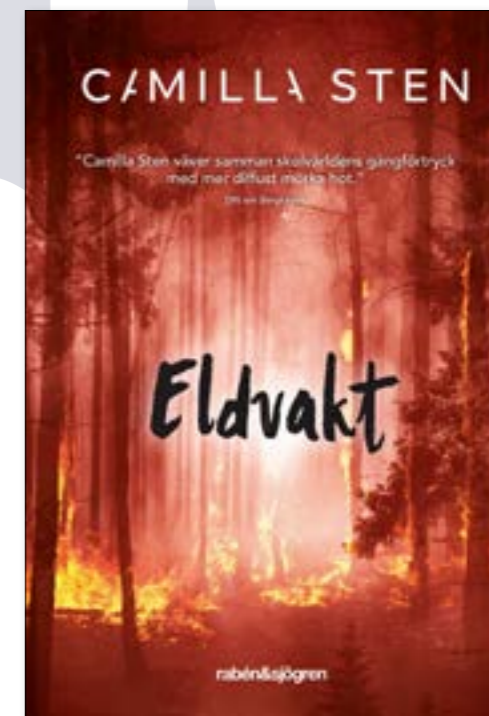
ELDVAKT THE FORSAKEN - THE JÄRVHÖGA SERIES, BOOK 3

GRADUATION IS RAPIDLY approaching for Julia and Astrid, but for Julia it feels like freedom is still far out of reach. How is she supposed to leave Järvhöga after everything that has happened? When she knows that whatever lurks in the woods isn't just still out there, but actually grows stronger every day?

EMIL'S LIFE SEEMS messier than ever. Markus isn't getting any better, but rather seems to be slipping further and further away, into something else. The news about Järvhöga Academy's new owner worries him. Who is the mysterious Oscar von Graaf and what ties does he have to the old boarding school?

FOREST FIRES ARE plaguing Järvhöga and the flames are closing in. Will Emil and Julia manage to rescue their friends and the town before time runs out?

THE FORSAKEN IS the third and final part in the **Järvhöga Trilogy**, where fraught suspense is seamlessly blended with magical realism.



BIBLIOGRAPHY

- › Eldvakt - The Forsaken, 2022
- › Midnattsblot - The Haunted, 2021
- › Bergtagen - The Missing, 2020

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden 2022

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
CAMILLA STEN

MIDNATTSBLOT THE HAUNTED - THE JÄRVHÖGA SERIES, BOOK 2

THEY HAD SEEN something out there in the woods. Heard something. Something inhuman. How could anything be the same after that? It was as if everyone had forgotten. Everyone but her.

FOR MOST PEOPLE in Järvhøga, life went back to normal after the dramatic events in the woods and the rescue of the missing student Markus.

BUT FOR JULIA, nothing is the same. Whatever was lurking among the trees is still there. It had always been in Järvhøga, luring young men into the woods.

MEANWHILE, EMIL BEGINS to sense that something isn't right at the school. Something is wrong. With Markus, with everything, and no one is safe.

AS THE LIGHT and springtime returns to Järvhøga, Julia and Emil must fight to save themselves and the people they love. Before it is too late.

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden 2021

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Summary



» "A novel for young adults, in the same vein as the Engelfors trilogy."

NORRA SKÅNE

» "In a light prose and with an atmospheric narrative Sten manages to create a tight and captivating feeling without revealing too many details. Her portrayal of the mysterious village is recognisable from The Engelfors trilogy. In conclusion *The Haunted* is a book that continues the series' captivating impression."

BTJ

BERGTAGEN THE MISSING - THE JÄRVHÖGA SERIES, BOOK 1

WHEN A STUDENT disappears from Järvhøga Academy, police and volunteers form a search party. The school is the middle of the woods and winter has already put a deadly chilling blanket over the sleepy village and its surroundings.

JULIA, A STUDENT at Järvhøga, joins the search out of boredom. But she is soon pulled into a dark web of secrets.

This isn't the first young man to go missing from Järvhøga Academy, or its neighbouring village.

TOGETHER WITH HER new friend Emil, Julia goes looking for answers to what has been hiding in the woods for centuries.

ABOUT THE BOOK

First published by Rabén & Sjögren, Sweden, 2020
334 pages

RIGHTS SOLD

Sweden Rabén & Sjögren

READING MATERIAL

Swedish Edition
English Sample
English Summary

» "The last part in The Järvhøga trilogy is extremely thrilling and somewhat unpleasant. It provides a very satisfying resolution to the story. [...] If nature mysticism, tradition-laden and exclusive school environments and evil sudden death are things you enjoy, the books about Järvhøga are the perfect summer reading for you!"

JÖNKÖPINGS POSTEN



» "Sten moulds their personalities beautifully; it is easy to engage in their internal struggles and how their emotional lives catch the different threads of mystery. Write fast now Camilla Sten, while I impatiently wait."

GÖTEBORGSPOSTEN

» "Camilla Sten has her very own tone: rough, a little lonely and frozen. Now she turns to young adults, with an as evident a tone as before."

DAGENS NYHETER



NORDIN AGENCY
**CAMILLA &
VIVECA STEN**



BIBLIOGRAPHY

- › Mareld - Child of the Arctic Fires, 2018
- › Sjörök - Child of the Mists, 2017
- › Djupgraven - Child of the Skerries, 2016

CAMILLA & VIVECA STEN

A DARK AND ENTICING SERIES FOR THE VORACIOUS READER

CAMILLA STEN DEBUTED in 2016 with her political thriller *A New Dawn*. A self-proclaimed feminist from a very young age, Camilla has been writing stories since she was a child. In 2019, she published her chilling novel *The Lost Village*. An eerie psychological suspense novel, with rights already sold to 19 territories, including film and television.

VIVECA STEN MADE her author debut with crime novel *Still Waters*. It soon became a huge hit with both critics and readers and today the author has sold over 7 million copies of her books worldwide. **The Sandhamn Series** is published in more than 50 countries and an estimated 90 million viewers around the globe have been following the adventures of Nora and Thomas as they unfold on TV screens.

TOGETHER, THE WONDROUS minds of Camilla and Viveca Sten have created the bone-chillingly suspenseful middle grade series **Pledglings**. A clever and atmospheric tween adventure that has sold over 110 000 copies in Sweden.

» "To me this is the perfect ending [...] After reading the book at a stretch one must come up to the surface for air, pause, breathe - and then dive in again. And read at a stretch [...] Novels with psychological depth and supernatural suspense, can it be better?"

TIDNINGEN KULTURVINDEN

» "It is so beautifully written. Their love for the ocean and the archipelago shines through the story. It is simply magical."

JUST HÄR - JUST NU (BLOG)

MARELD CHILD OF THE ARCTIC FIRES - THE PLEDGLINGS, BOOK 3

IT'S WINTER IN the archipelago and Christmas is approaching. Tuva excitedly awaits Rasmus' arrival at Harö, where he will spend the winter holiday with her. But she can't help but worry. Her archenemy has been in hiding since their battle last spring and the ocean is intimidatingly quiet...

WHEN A WHOLE ferry sinks and no passengers survive, Tuva is certain dark magic is the cause. Without warning, the ocean freezes over and through the impenetrable, thick ice, wicked creatures of the sea arise to drown new victims.

THE FORCES AT play are far more dangerous than Tuva could ever have imagined. To make matters worse, she only has one week to stop it. Tuva must return to her roots to look for answers - but can the old pledge remain without an invaluable sacrifice?



ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden, 2018
334 pages

RIGHTS SOLD

France Michel Lafon
Iceland Uglu útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen

READING MATERIAL

Swedish Edition
English Summary



NORDIN AGENCY
**CAMILLA &
 VIVECA STEN**

SJÖRÖK CHILD OF THE MISTS - THE PLEDGLINGS, BOOK 2



WHEN THE PLEDGE IS BROKEN – THE OCEAN STRIKES BACK!

IT'S MARCH IN the archipelago and a heavy, unrelenting fog hangs over the sea. The islands' elders profess that this fog is a sign of terrible things to come. They have seen this happen before, when the last pledge was broken...

DESPITE THEIR WARNINGS only Tuva seems to take it seriously. She soon realises that the fog is linked to a creature of the past. A creature that has awakened from its slumber full of fury over the state of the ocean. A creature ready to exact her cold-blooded revenge.

NOW TUVA MUST try to stop the looming disaster. But how will she cope when her mother refuses to acknowledge Tuva's true nature? What can she do when her father drinks all day and Rasmus - her best friend - suddenly betrays her? Will Tuva choose humanity over nature, or will she leave mankind to follow the call of the seas?

ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden, 2017
 334 pages

RIGHTS SOLD

Canada AmazonCrossing
France Michel Lafon
Iceland Ugla útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen
UK AmazonCrossing
US AmazonCrossing

READING MATERIAL

Swedish Edition
 English Summary

» "Spine-chillingly suspenseful read-in-one-go... A perfect middle-grade read for those who devour books."

BTJ

DJUPGRAVEN CHILD OF THE SKERRIES - THE PLEDGLINGS, BOOK 1



I can't help throwing a desperate look over my shoulder when I see something following the boat. A pale whisper in the water, a cold stream under the surface, travelling much faster than me.

It will not let me get away...

EVEN THOUGH twelve-year-old Tuva doesn't have a lot in common with her classmates and keeps to herself most of the time, she has always felt at home in the archipelago and on the island of Harö where she lives. She knows all the small islands and every skerry like the back of her hand. This particular autumn though, something has changed. People disappear without a trace in the sea, dark shadows undulate beneath the waves and supernatural creatures can be spotted in the trees.

CHILD OF THE SKERRIES is the first part of Camilla and Viveca Sten's thriller series for tween readers. Supernatural elements from Norse mythology meet old sailor superstitions, as main protagonist Tuva battles dark forces. Her story is a poignant tale of what it's like to grow up on an island in the archipelago, when the summer guests have left and the fog lies thick over the ocean.

ABOUT THE BOOK

First published by Bonnier Carlsen, Sweden, 2016
 334 pages

RIGHTS SOLD

Canada AmazonCrossing
Czech Dobrovsky
Finland Otava
France Michel Lafon
Iceland Ugla útgáfa
Norway Gyldendal
Sweden Bonnier Carlsen
UK AmazonCrossing
US AmazonCrossing

READING MATERIAL

Swedish Edition
 English Translation
 English Summary

» "Child of the Skerries is far superior to many of its predecessors, Tuva's loneliness is portrayed in heart-breaking detail [...] a deserted archipelago has never felt so full of life."
 DAGENS NYHETER

» "A very smart book for the intelligent reader who wants to learn more and solve riddles, whilst at the same time there is still a sensitive side to the book."
 AGNES BOKBLOGG

NR

NORDIN RINGHOF
METTE FINDERUP



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- › Serien om Emmy 1-10 - The Emmy series 1-10, 2006-2010
- › Serien om Lasse-Leif 1-18 - The Lasse-Leif series 1-18, 2010-2022
- › Sværdets Mester 1-10 - Master of the Sword 1-10, 2010
- › Den grønne ø 1-4 - The Green Island 1-4, 2011-2014

METTE FINDERUP

METTE FINDERUP WAS born in 1968 and is the author of 98 books, primarily for children and young adults. She holds a BA in Comparative Literature from Aarhus University, a diploma in Creativity and Management from the Danish School of Journalism, and recently completed a degree in Screenplay Development from the University of Southern Denmark. She is the creator of popular TV series *Christmas in Valhalla* and has been writing full-time since 2011.

FINDERUP HAS BEEN a well-known figure in Danish cosplay and gaming communities for many years. Her love for this scene permeates *The A.S.P.E. Series*. She created its magical universe to capture all the feelings that games can evoke: excitement, victory, defeat, and the power of friendship and camaraderie.

The Orla Award (2007)

The Municipalities' School Library Association's Author Award (2014)

Denmark's School Librarians' Children's Book Award (2014)

Runner-up Blixen Award (2017)

Five times awarded state grants from the Danish Arts Agency

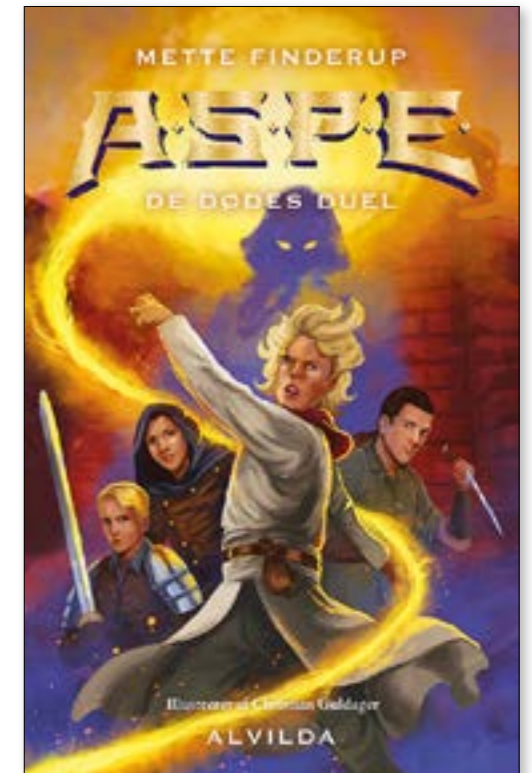
SERIEN OM A.S.P.E. THE A.S.P.E. SERIES

ERINA THE SORCERESS is famous throughout the kingdom. She has a lot of money and many relationships and is a real power player in the country, but her celebrity makes it impossible for her to solve the kingdom's many crimes and shenanigans which she's a master at spotting.

AS A SOLUTION she gathers four orphans and train them to become competent adventurers. These kids can be sent out where she herself can't go, because no one suspects four kids dressed as servants or street kids to fight with swords, find clues, steal top-secret documents, or shoot fire-balls. The four children are Alin, Silvius, Pilo and Ene, who together form the group A.S.P.E.

MANY ADULTS and children who play *Warhammer Fantasy* will feel at home in A.S.P.E.'s world which is filled with corrupt nobles, sinister innkeepers, magicians who summon demons, witch hunters, corpse eaters, and other otherworldly creatures.

THE BOOKS ARE illustrated in black and white by Christian Guldager.



ABOUT THE BOOK

First published by Alvilda,
Denmark 2017-2024
168 pages

RIGHTS SOLD

Denmark Alvilda

READING MATERIAL

Danish Editions (1-11)
English Translation (1)



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